

Wednesday 25 January 2012 – Morning

GCSE MEDIA STUDIES

B322/01 Textual Analysis and Media Studies Topic (Moving Image)

Candidates answer on the Question Paper.

OCR supplied materials:

- DVD extract (B322/DVD)

Other materials required:

None

Duration: 1 hour 45 minutes
(including 30 minutes' preparation)



Candidate forename		Candidate surname	
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Centre number						Candidate number				
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INSTRUCTIONS TO CANDIDATES

- Write your name, centre number and candidate number in the boxes above. Please write clearly and in capital letters.
- Use black ink.
- Answer **all** the questions.
- Read each question carefully. Make sure you know what you have to do before starting your answer.
- Write your answer to each question in the space provided. Additional paper may be used if necessary but you must clearly show your candidate number, centre number and question number(s).
- Do **not** write in the bar codes.
- You are allowed 30 minutes preparation time at the start of the examination to read questions, view the extract and make notes.
- You may make notes on page 2, 15 and 16 of this question paper.
- You should put a diagonal line through the notes at the end of the examination.
- You are allocated 1 hour and 15 minutes to answer the questions.

INFORMATION FOR CANDIDATES

- The number of marks is given in brackets [] at the end of each question or part question.
- The total number of marks for this paper is **80**.
- Use of appropriate Media Studies terminology will be credited.
- Quality of written communication will be assessed – you should write clearly and fluently in sentences with accurate spelling, punctuation and grammar.
- This document consists of **16** pages. Any blank pages are indicated.

Notes Page for Textual Analysis

A series of horizontal dotted lines providing space for notes and answers.

Additional space available for notes and answers available on pages 15 and 16.

Section A

Textual Analysis

ADVICE TO CANDIDATES

- You have three minutes to read all the questions before the extract begins
- The extract will be played **four** times
- **First screening:** watch the extract; no notes are to be made this time
- **Second screening:** watch the extract and make notes
- There will be a break for you to make notes on the answers to the questions
- **Third screening:** watch the extract and make notes
- There will be another short break to make notes
- **Fourth and final screening:** watch the extract and make notes

The extract is from the film ‘**Grosse Pointe Blank**’ (Director: George Armitage, 1997).

Martin Blank is a professional killer. He has fallen in love with Debi. She is shocked when she finds out what he does for a living. Another professional killer called ‘Grocer’ has been paid to kill her father. Martin is fighting Grocer and his gang while trying to win Debi’s heart.

Characters:

- Martin** In a black jacket. First seen hitting a man with a frying pan.
- Debi** The woman. In a white shirt.
- Bart** Debi’s father. The man in a red jacket.
- Grocer** The killer who gets a television over his head. He wants Martin to join his union.

Answer all three questions.

- 1 Explain **two** ways the characters and/or events in the extract fit the action adventure genre. Use examples from the extract.

Explanation 1

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Explanation 2

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[10]

- 2 Explain how **each** of the following is used to create effects that fit the action adventure genre:
Use examples from the extract.

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[Total: 50]

Section B

Television and/or Radio comedy

Answer both parts of this question using comedy programmes you have studied.

- 4 (a) Discuss in detail how and why **one** comedy programme was scheduled on one or more channels.

State the day, time and channel on which the programme was scheduled.

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(b) Compare the audience pleasures offered by **two** comedy programmes. Give examples from the programmes.

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