

**OXFORD CAMBRIDGE AND RSA EXAMINATIONS  
GENERAL CERTIFICATE OF SECONDARY EDUCATION**

**B322**

**MEDIA STUDIES**

**Textual Analysis and Media Studies Topic (Moving Image)**

**MONDAY 13 JUNE 2011: Afternoon**

**DURATION: 1 hour 45 minutes**

**SUITABLE FOR VISUALLY IMPAIRED CANDIDATES**

**Candidates answer on the answer booklet.**

**OCR SUPPLIED MATERIALS:**

**8 page answer booklet  
(sent with general stationery)  
DVD extract (B322/DVD)**

**OTHER MATERIALS REQUIRED:**

**None**

**READ INSTRUCTIONS OVERLEAF**

## **INSTRUCTIONS TO CANDIDATES**

- **Write your name, centre number and candidate number in the spaces provided on the answer booklet. Please write clearly and in capital letters.**
- **Use black ink.**
- **Read each question carefully. Make sure you know what you have to do before starting your answer.**
- **Answer ALL the questions.**
- **Write your answers in the answer booklet.**
- **You are allowed 30 minutes preparation time at the start of the examination to read questions, view the extract and make notes.**
- **You may make notes in your answer booklet.**
- **You should put a diagonal line through the notes in your answer booklet at the end of the examination.**
- **You are allocated 1 hour and 15 minutes to answer the questions.**

## **INFORMATION FOR CANDIDATES**

- **The number of marks is given in brackets [ ] at the end of each question or part question.**
- **Use of appropriate Media Studies terminology will be credited.**
- **Quality of written communication will be assessed – you should write clearly and fluently in sentences with accurate spelling, punctuation and grammar.**
- **The total number of marks for this paper is 80.**

## **SECTION A**

### **TEXTUAL ANALYSIS**

#### **ADVICE TO CANDIDATES**

- **You have three minutes to read all the questions before the extract begins**
- **The extract will be played FOUR times**
- **FIRST SCREENING: watch the extract; no notes are to be made this time**
- **SECOND SCREENING: watch the extract and make notes**
- **There will be a break for you to make notes on the answers to the questions**
- **THIRD SCREENING: watch the extract and make notes**
- **There will be another short break to make notes**
- **FOURTH AND FINAL SCREENING: watch the extract and make notes**

**The extract is from the film ‘LARA CROFT TOMB RAIDER: THE CRADLE OF LIFE’ (Director: Jan De Bont, 2003).**

**WE ARE IN GREECE. THERE HAS JUST BEEN AN EARTHQUAKE. LARA CROFT AND HER HELPERS HAVE DIVED INTO AN OLD GREEK TEMPLE.**

## **CHARACTERS IN THE EXTRACT:**

**LARA CROFT      WEARING THE GREY WETSUIT**

**NICOLAS &      TWO GREEK HELPERS.  
JIMMY PETRAKI    ‘HEY, LARA, WHAT DO YOU SAY TO TWO  
HANDSOME GREEK PARTNERS?’**

**CHEN LO            LEADER OF THE CHINESE GANG**

## **ANSWER ALL THREE QUESTIONS**

**1    Explain TWO ways the characters and/or events in the extract fit the action adventure genre. Use examples from the extract.    [10]**

**2    Explain how EACH of the following is used to create effects that fit the action adventure genre:**

- soundtrack**
- camerawork**
- editing**
- mise-en-scène.**

**Use examples from the extract.    [20]**

**3    Discuss how people are REPRESENTED in the extract. Use examples from the extract. Refer to stereotypes in your answer.    [20]**

**[Total: 50]**

## **SECTION B**

### **TELEVISION AND/OR RADIO COMEDY**

**ANSWER BOTH PARTS OF THIS QUESTION USING COMEDY PROGRAMMES YOU HAVE STUDIED.**

**4 (a) Discuss in detail how and why ONE comedy programme was scheduled on one or more channels. [15]**

**(b) Compare the audience pleasures offered by TWO comedy programmes.  
Give examples from the programmes. [15]**

**[Total: 30]**

**[Paper Total: 80]**

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