

notes

1. how they fit the genre

weapons used by chinese gang

shows violence and the contrast between the heroes and villain

makes it more enjoyable for audience to watch.

Lara croft does alot of acrobatic stunts and moves

shows power as her what she is capable of.

low key lighting + shadow light.

shadows + dark corners.

crashing of columns from temple collapsing

sense of suspense whether they are going to get out.

mise en scene

lara is wearing tight fitting clothes (wetsuit)

wetsuits to show they need to travel through water.

starts slow pace to fast when gang arrive.

2. creating effects

editing

SVS of gang and Lara in water (shooting) shows a little suspense.

shadows + dark corners + low key lighting

sound track

low to high pitch to show it has been found

eerie music to build suspense at start in temple.

camera work

change.

close up to show Lara's facial expression

pan

shows height of cave as to climb.

angle tracking of

Shows all the what has been looked for.

3. Representation

wearing tight fitting clothes.

slim

Lara

pretty

stereotypes

gang

wearing similar clothes.

skilled, strong, knowledgeable.

like point of view as if we are looking at the precious objects.

determined.

temple collapsing + she tries to complete her goal.

1 The events in the clip fit the action adventure genre by using the collapsing of the columns in the ~~temple~~ Temple to add a sense of suspense to the clip. It keeps the audience on the edge of their seats by allowing them to question if the heroes are going to escape before the Temple collapses. Another way in which the events fit the action adventure genre is by using many acrobatic stunts, for example when Lara is being shot at by the Chinese gang, she leaps on to a chard and slides down into the water. This shows the audience what Lara is capable of and how she is a typical action adventure heroine.

2 • Soundtrack - There isn't much sound apart from music in the clip but, the eerie ~~the eerie~~ music at the start of the clip gives ^{and builds} suspension to the scene. It gives a sense that it is building up to something dramatic or something unexpected is going to happen. When the low pitched music works its way up to high pitched music, the audience can understand that something good has happened, which is when Lara has found something precious.

• camerawork - The camerawork in the clip is very ~~chaos~~ chaotic, in which different shots wind in with each other. The close-up of Lara's face when she looks up and realises

She is being aimed at by the gang shows that her emotion has completely changed at it builds the suspense up by making the audience want to watch more to see if Lara gets hurt. Also, the tracking shot of Lara swimming away gives a sense of direction and shows the audience that Lara is determined to get away. The pan used at the start of the extract to show what Lara and the Petrakis have found almost has the same effect as a point of view shot, in which the audience feel as if they are there as a character and can understand how important what has been found is.

• Editing - The editing in the extract starts off rather slowly which shows the audience that not much is going on, apart from finding the important objects. But this soon changes, the ~~slow~~ slow paced editing gradually gets faster and faster, which is also another suspense builder, and it makes the scene chaotic and by making it chaotic, it gives the sense of action to the extract. Another example of editing which creates effects is the shot-reverse-shot of the Chinese gang Leader (Chen Lo) and Lara Croft. It starts with a shot of Lara looking back in the water, then to ~~the~~ Chen Lo shooting at her, and a final shot of Lara swimming

away again. This creates effects by showing the contrast between Chen Lo and Lara Croft, and also the battle between the villains (Chinese gang) trying to shoot the heroine (Lara Croft).

• Mise-en-scene. - The costumes of the gang are black and matching which shows the audience that they are all part of the same gang. ~~which~~ ^{This} contrasts with Lara (the heroine) wearing a grey wetsuit, which shows that she is not involved in the gang run by Chen Lo. The low-key lighting, which is created by pure and candle light casts dark corners ~~shadows~~ and shadows ~~not only~~ within the Temple, but also on the characters' faces. This gives a sense of ~~being hiding~~ ^{being hiding} as the faces are only half-lit. As well as the wetsuits ~~being~~ ^{being} used to show the ~~contrast~~ ^{contrast} between ~~hero~~ ^{here} and villain, it is also there to show the audience that the characters ~~are~~ have to travel through water to get to the temple, which emphasises the danger in the extract.

3 Lara Croft is a very stereotypical woman in ~~For~~ this extract. She wears very tight-fitting ~~the~~ clothes (wetsuit) to show off her curves, she is an attractive ~~and~~ woman for the male eye. ~~She~~ ^{She} is also skinny and even though she is normally covered in mud, she still looks neat because

of her tidy hair style. Although she is a stereotypical woman, to have a woman as the action hero ~~is~~ is antistereotypical. Normally action heroes are males who are muscular and have messy hair but Angelina Jolie ~~As~~ (Lara Croft) is an exception. She is also a stereotypical action hero because she is skilled and knowledgeable, which is shown when she rolls along two poles and she is also determined and confident which is shown when the Temple is collapsing and she still tries to retrieve the glowing ball.

4a. Celebrity Juice is an English comedy panel show in which two teams show ~~their~~ ^{news knowledge} ~~tested by comedian Keith Lemon~~. It is shown once a week on ITV2. ITV2 is a non-PSB channel and it is commercially funded. It is part of the ITV productions and is a very niche channel. The audience for the channel and program are very specific, which is a young ~~adult~~ audience ranging from 16-30 years old, and ~~consists of~~ ^{consists of} mixed genre ~~programs~~ programs. Celebrity Juice is ~~is~~ showed on Thursday nights from 10pm until 10:45pm. The reason for which it is ~~is~~ showed on a Thursday is because it is the end of the week to most people, and Friday and Saturday nights is when people go out and don't really watch TV. ~~It is on~~ Celebrity Juice is on late at night because it is after the watershed and this means

younger children who the program is ^{unsuitable} ~~is~~ for are in bed and the adults can ^{relieve stress} ~~relieve stress~~ before going to work. On competing channels such as BBC three, at the same time as celebrity Juice there is a repeat of Eastenders (which is a soap) and on ~~BBC~~ ITV 1 it is a news broadcast.

4b. An audience pleasure in which Family Guy and Celebrity Juice use is predictability. In Family Guy, the audience can predict what is going to happen which normally means Peter will do something stupid, like in one episode Peter bids on a vase for ~~\$10m~~ \$10m when he doesn't own that much money. In Celebrity Juice, the host ~~is~~ Keith Lemon is always predictable in what he is going to ~~say~~ say to Fearne Cotton. For example in series two he changes Fearne's buzzer to "nostrils" which he always takes the mick out of her for. Family Guy always has a narrative resolution at the end of each episode, like when Peter falls out with ^{his} ~~son~~ ^{Chris} because he is jealous of him, they make up in the end and are ~~arguing~~ arguing fine in the next episode. This doesn't happen in Celebrity Juice as it is a panel show, and Keith Lemon is always horrible to Fearne and her body in every episode. Both comedies bring in guest stars, but Family Guy is ~~not~~ rare. Celebrity Juice has different celebrities

each week, not including the normal captains
Feanne cotton and Holly willobuy. For example,
in ~~an episode~~ ^{an episode} in series ~~5~~ ⁵ they had stacey
soloman in which keith lemon also took the mic
out of.