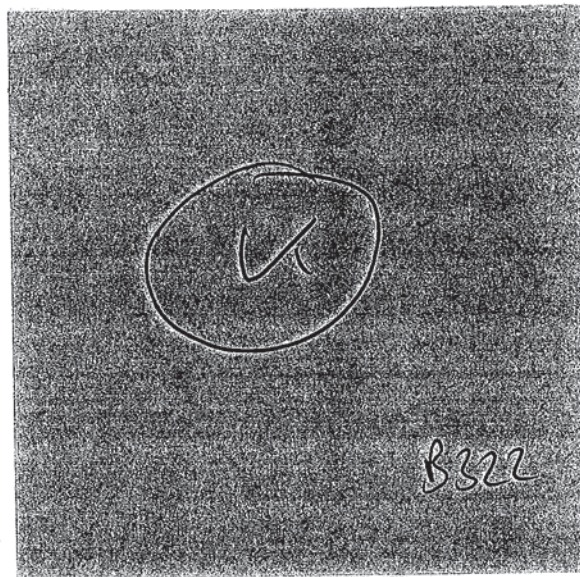


GCSE and GCE Examining Bodies



- Use black ink or black ball-point pen.
- Write the information required in the spaces above.
- Use both sides of the paper.
- Write the question number in the left-hand margin.
- Rule a line across the page after each answer.
- Do all your rough work in this answer book and cross through any work you do not want to be marked. Do not tear out any part of this book. All work must be handed in.
- Write the numbers of the questions you answer in the order attempted in the left-hand column of the boxes opposite.
- Check that you have written the information required on each additional sheet used and have attached each sheet to this book.

Write here how many additional sheets you have used (if any).

For examiner's use

Examiner's initials

Question
number

Mark

Question
number

Leave
blank

Lara Croft Tomb Raider: The Cradle of Life' Notes.

~~one of her best~~

Lara and her helpers are in a Greek temple

two helpers are interested in money and wealth

Lara interested in getting a specific item of wealth and value.

Female shown as very masculine, and the partners ^(male) shown as weak.

female is the hero which is not very common in action adventure.

male seen as the sidekick.

foreigner seen as the enemies (Chinese)

~~Chinese~~ are always ~~come~~ classed as the ~~villain~~ antagonist
foreigners

Chinese gang (antagonist)

Lara and partners (protagonist)

they is a ~~after~~ afterschock that showed something was going to happen.

The CG was also after the ^{same} "item" as Lara showing that it has great material wealth.

Camea work = bird eye view shot - to show the point of view of

~~inner~~ establishing shot - to show the audience the location of clip.

= Cross-cutting - of the details on the wall in the Greek temple.

= Close-up shot - showing the facial expression etc on the face of Chinese gang.

Soundtrack - ~~they is a~~ ?

Editing - is quick and sharp so that you feel the ^{characters} tense

~~of the characters.~~

1. In ~~adventure~~ In action adventure you would expect to see; violence guns, men, masculinity, and a chase scene and a equilibrium that shows the changes from the beginning of the screen to the end. In "Tomb Raider: The Cradle of Life" the character of the protagonist ^(Lara) fits in because she is shown as having masculine features that is very common in most action adventure films. She ~~is~~ She carries a gun which shows her as being strong and ~~is~~ independent of the help of her two greek helps.

foreigners

The ~~foreigners~~ in this clips fit into the action adventure genre. There is always a foreigner that is shown either being the ~~or~~ antagonist or helping the hero. The two greek helpers that where helping Lara. The Chinese gang on the otherhand being the ~~pro-~~tagonist ~~that~~ that are trying to obtain this piece of valuable item. This shows the fight between good and evil in the clip. The greek helpers ^{is} also shown as not caring about the mission that Lara is on and more on money and wealth. Yet falling for her beauty and charm that she gives off. Showing there weak and ~~the~~ wimping self selves.

~~In this clip there was~~ (AA) action adventure.

- 2 The ^{editing} ~~carnea work~~ in this clip help to create the feel of action adventure. They used lots of cross-cutting and close ups to show the emotions of the different characters and so that you can almost feel the emotions that the characters are facing or feeling. In the beginning they use a establishing and a long shot to make the audience aware of the environment of where the scence/event will be taking place. There was also cross-cutting from the greek partners to lara trying to dismantle the "ball" from the ~~&~~ mantle at the top of the ceiling. This is used to show the tense that the characters are feeling and to sometimes show you what is ~~is~~ happening between events at the same time. The ^{carnea work} ~~editing~~ that was used was; zoom, ~~revers~~ reverse shot, birds-eye view. These shots help to create tense and the feel of danger. It helps the ^{viewers} ~~viewer~~ to feel what the character might be feeling. The zoom, ~~&~~ of the chinese gang member faces created a feel of ~~wh~~ wonder who they where and what they where going to do. They ~~were~~ was non-diegetic sounds. ~~it was~~ The sound of the earthquake ~~and~~ and the shooting of the weapons helped to make the clip fit into the genre, its also heard by the audience ^{and} ~~and~~ the character that are in the film. The mise-en-scene of this film ~~was~~ made it's own effects on the way it affected the AA genre. The light of the ~~the~~ temple wasn't very dark and gloomy and wasn't very bright with natural lights. It was lite with fireworks in ~~&~~ plate ~~hanging~~ hanging from the ceiling. The props in this was the carnea, valueable item and the gold treasure that the greek partners was collecting. It gave us a sense that this place was forbidden and was untouched by human hands with many valueable

and powerful stuff that if it goes into the wrong hands could be dangerous.

3 People in this extract are represented in many different ways.

Lara Croft is represented as a strong independent woman. She is given some masculine features of being very strong and can take on anybody (antagonist). Dressed in a tight grey wetsuit showing some sexuality as and female traits. She has a charm that attracts men to her and desires to be with her, with a flirtatious smile and voice that is ~~not~~ very easily recognized. The two greek partner (Jimmy & Nicolas) are shown as weak, helpless and needs the guidance of Lara to help them. Which is very different to most (AA) when the male character is the hero strong and good looking. They are looked on as the sidekick by themselves and Lara; "what do you say to two handsome Greek partners?"

This makes you think of them as weak ~~a~~ characters, because ~~the~~^{their} sidekicks and not the heroes themselves. The foreigner Cheng Lo and his s/gang (Chinese leader and gang members) as violence and vicious people because they use weapons to fight and get there way. Which is the stereotypes that foreigners are always ~~fighting with weapons~~^{the enemy}. The reasons why there is a disruption in many AA genres. The ~~reason this~~ ~~a~~ protagonist or the hero in AA are always white male but has being overwrite in this clip by a white female.

4a. The comedy I have decided to discuss is "Family Guy". Family Guy is situated on BBC3 which has an ethos to entertain. The target audience of the BBC3 is young people ranging between the ages of 16-24, which is the same target audience that Family Guy attracts. Why ~~is~~ it is on the BBC3 and not the BBC1 because the ethos are completely different and is aimed at

different audiences it comes on at 10:00pm ~~which~~ because ~~that~~ it wants to attract a mass audience. Before "Family Guy" it's "The World's Craziest Foods" and After it, it's more family guy the reason for the continuation of family is to ~~still~~ keep the audience still tuned ~~at~~ in. The commercials that they have between family guy are aimed at youthful audiences because that's who would be watching at the time. ~~The~~

4b. The audience pleasures in Family Guy and Benidorm kinda the same they are ~~long~~ made for the purpose of entertaining and making you laugh. They are also set to appeal to a ~~young~~ young and ~~so~~ family audience. When you sit and watched these programmes they get enjoyment out of the characters misfortunes. In family guy, the family always bully meg because she isn't pretty like all the other girls and we the audience love this because it gives us a sense of power and class that we aren't like her and she's lower and under us.