

**OXFORD CAMBRIDGE AND RSA EXAMINATIONS
GENERAL CERTIFICATE OF SECONDARY EDUCATION**

B322

MEDIA STUDIES

Textual Analysis and Media Studies Topic (Moving Image)

TUESDAY 25 JANUARY 2011: Morning
DURATION: 1 hour 45 minutes

SUITABLE FOR VISUALLY IMPAIRED CANDIDATES

Candidates answer on the answer booklet.

OCR SUPPLIED MATERIALS:

**8 page answer booklet (sent with general stationery)
DVD extract (B322/DVD)**

OTHER MATERIALS REQUIRED:

None

READ INSTRUCTIONS OVERLEAF

INSTRUCTIONS TO CANDIDATES

- Write your name, centre number and candidate number in the spaces provided on the answer booklet. Please write clearly and in capital letters.
- Use black ink.
- Read each question carefully. Make sure you know what you have to do before starting your answer.
- Answer **ALL** the questions.
- Write your answers in the answer booklet.
- You are allowed 30 minutes preparation time at the start of the examination to read questions, view the extract and make notes.
- You may make notes in your answer booklet.
- You should put a diagonal line through the notes in your answer booklet at the end of the examination.
- You are allocated 1 hour and 15 minutes to answer the questions.

INFORMATION FOR CANDIDATES

- The number of marks is given in brackets [] at the end of each question or part question.
- Use of appropriate Media Studies terminology will be credited.
- Quality of written communication will be assessed – you should write clearly and fluently in sentences with accurate spelling, punctuation and grammar.
- The total number of marks for this paper is **80**.

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SECTION A

TEXTUAL ANALYSIS

ADVICE TO CANDIDATES

- You have three minutes to read all the questions before the extract begins
- The extract will be played **FOUR** times
- **FIRST SCREENING:** watch the extract; no notes are to be made this time
- **SECOND SCREENING:** watch the extract and make notes
- There will be a break for you to make notes on the answers to the questions
- **THIRD SCREENING:** watch the extract and make notes
- There will be another short break to make notes
- **FOURTH AND FINAL SCREENING:** watch the extract and make notes

The extract is from the film '**MASTER AND COMMANDER: THE FAR SIDE OF THE WORLD**' (Director: Peter Weir, 2003).

THE YEAR IS 1805. BRITAIN IS AT WAR WITH FRANCE.
CAPTAIN JACK AUBREY COMMANDS HMS SURPRISE.
HE HAS ORDERS TO STOP A FRENCH SHIP ATTACKING
BRITISH SHIPS IN THE CARIBBEAN. WE JOIN THE SHIP
WHILE MOST OF THE CREW SLEEP. A YOUNG OFFICER
THINKS HE SEES SOMETHING IN THE FOG.

ANSWER ALL THREE QUESTIONS.

- 1 Explain TWO ways the characters and/or events in the extract fit the action adventure genre.
Use examples from the extract. [10]**

- 2 Explain how EACH of the following is used to create effects that fit the action adventure genre:**
 - **soundtrack**
 - **camerawork**
 - **editing**
 - **mise-en-scène.**
Use examples from the extract. [20]

- 3 Discuss how people are REPRESENTED in the extract.
Use examples from the extract. Refer to stereotypes in your answer. [20]**

[Total: 50]

SECTION B

TELEVISION AND/OR RADIO COMEDY

**ANSWER BOTH PARTS OF THIS QUESTION USING
COMEDY PROGRAMMES YOU HAVE STUDIED.**

- 4 (a) Compare how and why **TWO** programmes were scheduled on different channels. [15]
- (b) Compare the audience pleasures offered by **TWO** comedy programmes.
Give examples from the programmes. [15]

[Total: 30]

[Paper Total: 80]

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