

**OXFORD CAMBRIDGE AND RSA EXAMINATIONS
GENERAL CERTIFICATE OF SECONDARY EDUCATION**

B322

MEDIA STUDIES

Textual Analysis and Media Studies Topic (Moving Image)

FRIDAY 25 JUNE 2010: Morning

DURATION: 1 hour 45 minutes

SUITABLE FOR VISUALLY IMPAIRED CANDIDATES

Candidates answer on the Answer Booklet

OCR SUPPLIED MATERIALS:

8 page Answer Booklet

DVD extract (B322/DVD)

OTHER MATERIALS REQUIRED:

None

READ INSTRUCTIONS OVERLEAF

INSTRUCTIONS TO CANDIDATES

- **Write your name clearly in capital letters, your Centre Number and Candidate Number in the spaces provided on the Answer Booklet.**
- **Use black ink.**
- **Read each question carefully and make sure that you know what you have to do before starting your answer.**
- **This question paper has four questions. You must answer all questions.**
- **You are allowed 30 minutes preparation time at the start of the examination to read questions, view the extract and make notes.**
- **You are allocated 1 hour and 15 minutes to answer the questions.**

INFORMATION FOR CANDIDATES

- **The number of marks is given in brackets [] at the end of each question or part question.**
- **Use of appropriate Media Studies terminology will be credited.**
- **Quality of written communication will be assessed – you should write clearly and fluently in sentences with accurate spelling, punctuation and grammar.**
- **The total number of marks for this paper is 80.**

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SECTION A

Answer ALL questions.

The extract is from the film 'THE BOURNE IDENTITY' (Director: Doug Liman, 2002).

JASON BOURNE HAS LOST HIS MEMORY. HE IS SLOWLY FINDING OUT THAT HE IS A KILLER FOR A SECRET ORGANISATION. THE ORGANISATION IS TRYING TO HUNT HIM DOWN. HE HAS PAID MARIE TO DRIVE HIM TO PARIS, WHERE HE HAS A FLAT. THEY STARTED AS STRANGERS BUT ARE NOW BECOMING CLOSER.

CHARACTERS IN THE EXTRACT:

JASON BOURNE

MARIE

ADVICE TO CANDIDATES

- You have three minutes to read all the questions before the extract begins
- The extract will be played FOUR times
- FIRST SCREENING: watch the extract; no notes are to be made this time
- SECOND SCREENING: watch the extract and make notes
- There will be a break for you to make notes on the answers to the questions
- THIRD SCREENING: watch the extract and make notes
- There will be another short break to make notes
- FOURTH AND FINAL SCREENING: watch the extract and make notes

ANSWER ALL THREE QUESTIONS USING EXAMPLES FROM THE EXTRACT.

- 1 Explain TWO ways the characters and/or events in the extract fit the action adventure genre. [10]**

- 2 Explain how EACH of the following is used to create effects that fit the action adventure genre:**
 - **soundtrack**
 - **camerawork**
 - **editing**
 - **mise-en-scène. [20]**

- 3 Discuss the ways in which people are REPRESENTED in the extract.
Make reference to stereotypes. [20]**

TOTAL = 50 MARKS

SECTION B

4 ANSWER THIS QUESTION USING TELEVISION AND/OR RADIO COMEDY PROGRAMMES YOU HAVE STUDIED.

(a) Discuss in detail how and why ONE comedy programme was scheduled on one or more channels. [15]

**(b) Compare the audience pleasures offered by TWO comedy programmes.
Give examples from the programmes. [15]**

TOTAL = 30 MARKS

PAPER TOTAL = 80 MARKS

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