

**GENERAL CERTIFICATE OF SECONDARY EDUCATION****MEDIA STUDIES**

Textual Analysis and Media Studies Topic (Moving Image)

**B322**

Candidates answer on the Answer Booklet

**OCR Supplied Materials:**

- 8 page Answer Booklet
- DVD extract (B322/DVD)

**Other Materials Required:**

None

**Friday 25 June 2010****Morning****Duration: 1 hour 45 minutes****INSTRUCTIONS TO CANDIDATES**

- Write your name clearly in capital letters, your Centre Number and Candidate Number in the spaces provided on the Answer Booklet.
- Use black ink.
- Read each question carefully and make sure that you know what you have to do before starting your answer.
- This question paper has four questions. You must answer all questions.
- You are allowed 30 minutes preparation time at the start of the examination to read questions, view the extract and make notes.
- You are allocated 1 hour and 15 minutes to answer the questions.
- Do **not** write in the bar codes.

**INFORMATION FOR CANDIDATES**

- The number of marks is given in brackets [ ] at the end of each question or part question.
- Use of appropriate Media Studies terminology will be credited.
- Quality of written communication will be assessed – you should write clearly and fluently in sentences with accurate spelling, punctuation and grammar.
- The total number of marks for this paper is **80**.
- This document consists of **4** pages. Any blank pages are indicated.

## Section A

Answer **all** questions.

The extract is from the film ‘**The Bourne Identity**’ (Director: Doug Liman, 2002).

**Jason Bourne has lost his memory. He is slowly finding out that he is a killer for a secret organisation. The organisation is trying to hunt him down. He has paid Marie to drive him to Paris, where he has a flat. They started as strangers but are now becoming closer.**

**Characters in the extract:**

**Jason Bourne**  
**Marie**

**ADVICE TO CANDIDATES**

- You have three minutes to read all the questions before the extract begins
- The extract will be played **four** times
- **First screening:** watch the extract; no notes are to be made this time
- **Second screening:** watch the extract and make notes
- There will be a break for you to make notes on the answers to the questions
- **Third screening:** watch the extract and make notes
- There will be another short break to make notes
- **Fourth and final screening:** watch the extract and make notes

**Answer all three questions using examples from the extract.**

- 1 Explain **two** ways the characters and/or events in the extract fit the action adventure genre. [10]
  
- 2 Explain how **each** of the following is used to create effects that fit the action adventure genre:
  - soundtrack
  - camerawork
  - editing
  - mise-en-scène. [20]
  
- 3 Discuss the ways in which people are **represented** in the extract. Make reference to stereotypes. [20]

**Total = 50 marks**

**Section B**

**4 Answer this question using Television and/or Radio Comedy programmes you have studied.**

**(a)** Discuss in detail how and why **one** comedy programme was scheduled on one or more channels. [15]

**(b)** Compare the audience pleasures offered by **two** comedy programmes. Give examples from the programmes. [15]

**Total = 30 marks**

**Paper Total = 80 marks**

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