

**GENERAL CERTIFICATE OF SECONDARY EDUCATION  
MEDIA STUDIES**

**1918/02**

Textual Analysis: Moving Image (Higher Tier)

**TUESDAY 10 JUNE 2008**

Morning

Time: 1 hour 45 minutes

**Additional materials (enclosed):** Answer Booklet (8 page)

**Additional materials (required):**  
DVD extract (1918/DVD)



**INSTRUCTIONS TO CANDIDATES**

- Write your name in capital letters, your Centre Number and Candidate Number in the spaces provided on the Answer Booklet.
- Write your answers in the Answer Booklet.
- This question paper has four questions. You must answer all questions.
- You are allowed 45 minutes preparation time at the start of the examination to read questions, view the extract and make notes.
- You are allocated 1 hour to answer the questions.

**INFORMATION FOR CANDIDATES**

- The number of marks for each question is given in brackets [ ] at the end of each question or part question.
- The total number of marks for this paper is **60**.

This document consists of **4** printed pages.

The extract is a sequence from the E4 situation comedy *Scrubs*, set in a hospital.

**There are 7 main characters in this programme:**

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<b>JD</b>	The doctor whose thoughts we hear.
<b>Elliot Reid</b>	The female doctor with the mobile phone.
<b>Chris Turk</b>	The doctor who looks at Elliot's mobile phone.
<b>Bob Kelso</b>	The head doctor who eats the muffin.
<b>Perry Cox</b>	The doctor who says 'your breath'.
<b>The Janitor</b>	The caretaker, in a blue overall, who has named the bird.
<b>Carla Espinosa</b>	The nurse with the large birthday card.

**Advice – Viewing the Extract**

- You will have 45 minutes to read all the questions, view the extract and make notes.
- You should make notes either in your answer booklet or on separate sheets of A4 paper (not supplied by OCR).
- Before the extract is shown you will have 5 minutes to read all of the questions.
- You should put a diagonal line through your notes at the end of the examination.

**First viewing:**

You will watch the extract once without making any notes.

**Pause:**

There will be a pause of 5 minutes to look at the questions and make notes.

**Second viewing:**

You will watch the extract a second time. You may make notes.

**Pause:**

There will be a pause of 5 minutes to look at the questions and make notes.

**Third viewing:**

You will watch the extract a third time. You may make notes.

**Pause:**

There will be a pause of 5 minutes to look at the questions and make notes.

**Fourth and final viewing:**

Watch the extract again and make notes.

**Pause:**

You are advised to spend a further 5 minutes following the final viewing making notes and planning your answers.

Answer each section of every question separately.

- 1 (a) List **two** features of the extract that fit the conventions of the situation comedy genre. [4]
- (b) Briefly explain how **each** feature is typical of the situation comedy genre. [4]

- 2 *Scrubs* has some features that are unusual for a situation comedy. Pick **one** example of each of the following and explain **how** it is unusual:

- the camera work [4]
- the editing in the title sequence [4]
- the soundtrack [4]
- the special effects. [4]

- 3 Discuss how the extracts suggest *Scrubs* might attract a young adult audience.

You may consider: the characters, the casting, the script, and the overall style of the programme. [12]

- 4 In this question you are asked to write about situation comedies you have studied.

You may **not** use *Scrubs* as your main choice, but you may discuss how the two programmes you have studied are similar to, or different from, *Scrubs*.

- (a) Identify **three** conventions that are commonly used in the situation comedy genre. Discuss why they are so common using **two** programmes as examples. [12]
- (b) Explain **two** audience pleasures of situation comedy and show in detail how **at least two** different programmes offer these pleasures. [12]

**Total = 60 marks**

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*Copyright Acknowledgements:*

Extract from Scrubs DVD Series 5, episode 12, *My Cabbage*, 2007, Buena Vista Home Entertainment (produced by: Touchstone Television NBC)

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