

**GENERAL CERTIFICATE OF SECONDARY EDUCATION
MEDIA STUDIES**

1918/01

Textual Analysis: Moving Image (Foundation Tier)

TUESDAY 10 JUNE 2008

Morning

Time: 1 hour 45 minutes

Additional materials (enclosed): Answer Booklet (8 page)

Additional materials (required):
DVD extract (1918/DVD)



INSTRUCTIONS TO CANDIDATES

- Write your name in capital letters, your Centre Number and Candidate Number in the spaces provided on the Answer Booklet.
- Write your answers in the Answer Booklet.
- This question paper has four questions. You must answer all questions.
- You are allowed 45 minutes preparation time at the start of the examination to read questions, view the extract and make notes.
- You are allocated 1 hour to answer the questions.

INFORMATION FOR CANDIDATES

- The number of marks for each question is given in brackets [] at the end of each question or part question.
- The total number of marks for this paper is **60**.

This document consists of **4** printed pages.

The extract is a sequence from the E4 situation comedy *Scrubs*, set in a hospital.

There are 7 main characters in this programme:

JD	The doctor whose thoughts we hear.
Elliot Reid	The female doctor with the mobile phone.
Chris Turk	The doctor who looks at Elliot's mobile phone.
Bob Kelso	The head doctor who eats the muffin.
Perry Cox	The doctor who says 'your breath'.
The Janitor	The caretaker, in a blue overall, who has named the bird.
Carla Espinosa	The nurse with the large birthday card.

Advice – Viewing the Extract

- **You will have 45 minutes to read all the questions, view the extract and make notes.**
- **You should make notes either in your answer booklet or on separate sheets of A4 paper (not supplied by OCR).**
- **Before the extract is shown you will have 5 minutes to read all of the questions.**
- **You should put a diagonal line through your notes at the end of the examination.**

First viewing:

You will watch the extract once without making any notes.

Pause:

There will be a pause of 5 minutes to look at the questions and make notes.

Second viewing:

You will watch the extract a second time. You may make notes.

Pause:

There will be a pause of 5 minutes to look at the questions and make notes.

Third viewing:

You will watch the extract a third time. You may make notes.

Pause:

There will be a pause of 5 minutes to look at the questions and make notes.

Fourth and final viewing:

Watch the extract again and make notes.

Pause:

You are advised to spend a further 5 minutes following the final viewing making notes and planning your answers.

Answer each section of every question separately.

- 1 State one example of each of the following that makes the extract fit the situation comedy genre:
- what we can hear [2]
 - where it is set [2]
 - the stories [2]
 - how many main characters there are. [2]
- 2 *Scrubs* tries to be a bit different. State **one unusual example** of each of the following:
- camera movement or shots [4]
 - the editing in the title sequence [4]
 - the use of sound [4]
 - the special effects. [4]
- 3 State how this extract might attract a young adult audience. You may consider:
- the actors and their characters
 - the stories
 - the jokes
 - the unusual style of the programme. [12]
- 4 In this question you are asked to write about situation comedies you have studied. You may **not** use *Scrubs*.
- (a) State **three** things that situation comedies have in common, using **at least two** programmes as examples. [12]
- (b) State **three** ways that situation comedies try to please their audience. Use **at least one** programme as an example. [12]

Total = 60 marks

Copyright Acknowledgements:

Extract from Scrubs DVD Series 5, episode 12, *My Cabbage*, 2007, Buena Vista Home Entertainment (produced by: Touchstone Television NBC)

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