

OXFORD CAMBRIDGE AND RSA EXAMINATIONS
General Certificate of Secondary Education

MEDIA STUDIES

1918/2

TEXTUAL ANALYSIS: MOVING IMAGE
Component 2 Higher Tier

Tuesday **13 JUNE 2006** Afternoon 1 hour 45 minutes

Additional materials:
8 page answer booklet
Video extract (1918/VT)
Instructions to Teachers (1918/2/IT)

TIME 1 hour 45 minutes (45 minutes to read the questions, view the extract and make notes. 1 hour to answer the questions).

INSTRUCTIONS TO CANDIDATES

- Write your answers in the separate answer booklet provided.
- Write your name, Centre number and candidate number in the spaces provided on the answer booklet.
- This question paper has four questions. You must answer all questions.

INFORMATION FOR CANDIDATES

- The number of marks is given in brackets [] at the end of each question or part question.
- The total number of marks available for this paper is 60.

This question paper consists of 3 printed pages and 1 blank page.

The extract is a sequence from the Channel 4 situation comedy *Black Books*, set in a run-down bookshop.

There are three main characters:

Manny	In hospital after swallowing a book of advice about how to stay calm. The book has taken him over.
Bernard	Runs the bookshop, very badly. He is trying to add up what he has earned and spent for his tax return, but finds it too boring, so he is trying to put off (defer) doing it.
Fran	Runs a gift shop next door to the bookshop. She is supposed to be helping her friend give birth, but is too busy trying to guess the purpose of an object she sells in her shop.

Advice – Viewing the Extract

- You will have 45 minutes to read all of the questions and to view the extract and to make notes.
- You should make notes either in your answer booklet or on separate sheets of A4 paper (not supplied by OCR).
- Before the extract is shown you will have 5 minutes to read all of the questions.
- You should put a diagonal line through your notes at the end of the examination.

First viewing:

You will watch the extract once without making any notes.

Pause:

There will be a pause of 5 minutes to look at the questions and make notes.

Second viewing:

You will watch the extract a second time. You may make notes.

Pause:

There will be a pause of 5 minutes to look at the questions and make notes.

Third viewing:

You will watch the extract a third time. You may make notes.

Pause:

There will be a pause of 5 minutes to look at the questions and make notes.

Fourth and final viewing:

Watch the extract again and make notes.

Pause:

You are advised to spend a further 5 minutes following the final viewing making notes and planning your answers.

Answer each section of every question separately.

- 1 State **one** feature of **each** of the following that makes the extract fit the situation comedy genre:
- (a) the soundtrack [2]
 - (b) where it is set [2]
 - (c) the number of main characters [2]
 - (d) what happens. [2]
- 2 Manny is now very calm. Give **one** example of how **each** of the following suggests this:
- (a) the soundtrack [4]
 - (b) the acting [4]
 - (c) the lighting [4]
 - (d) the editing. [4]
- 3 Explain how and why the extract creates a contrast between the bookshop and the world outside the bookshop.
- You may consider:
- the sets (or locations)
 - the lighting
 - the props and costumes
 - the characters and casting. [12]
- 4 In this question you are asked to write about situation comedies you have studied.
- You may **not** use *Black Books* as your main choice, but you may discuss how the programmes you have studied are similar to, or different from, *Black Books*.
- (a) 'Situation comedies have more similarities than differences.' Discuss with reference to **at least two** programmes you have studied. [12]
 - (b) Explain **two** audience pleasures of situation comedy and show how **at least two** different programmes offer these pleasures. [12]

Total: 60 marks

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