

Please write clearly in	n block capitals.
Centre number	Candidate number
Surname	
Forename(s)	
Candidate signature	I declare this is my own work.

GCSE MEDIA STUDIES

Paper 2 Media Two

Time allowed: 1 hour 30 minutes

Materials

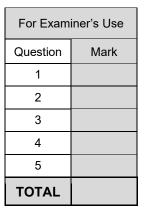
You will need no other materials.

Instructions

- Use black ink or black ball-point pen.
- Fill in the boxes at the top of this page.
- Answer all questions.
- You must answer the questions in the spaces provided. Do not write outside the box around each page or on blank pages.
- If you need extra space for your answer(s), use the lined pages at the end of this book. Write the question number against your answer(s).
- Do all rough work in this book. Cross through any work you do not want to be marked.

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- The marks for questions are shown in brackets.
- The maximum mark for this paper is 84.
- You are reminded of the need for good English and clear presentation in your answers.
- Questions 02, 04 and 05 require an extended response. You will be assessed on
 the quality of your written response, including the ability to construct and develop a
 sustained line of reasoning which is coherent, relevant, substantiated and logically
 structured.
- Question 05 is a synoptic question in which you should draw together knowledge and understanding from across your full course of study.





Section A - Television

Answer all questions in the spaces provided.

You will have two minutes to read through the questions in **Section A**.

The extract will then be shown twice.

First viewing: watch the extract and make notes. You will then have five minutes to add to your notes. Second viewing: watch the extract and make further notes.

There is space for you to write notes on page 3 of this answer book.

These notes will not be marked.

You may start writing your answers on the exam paper as soon as the second viewing has finished.

You are advised to spend around 38 minutes answering questions on this section.

0 1	The extract from An Unearthly Child includes examples of establishing shots.	
0 1.1	Briefly define the term 'establishing shot'.	[1 mark]
0 1.2	Give one example of an establishing shot in the extract.	[1 mark]



You may make notes on page 3. These notes will not be marked.	Do not write outside the box





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l . 4	'Narrative features draw viewers into the story and keep them watch	ning.'
	How far does an analysis of the extract show this to be true?	[12 marks]



0 2	'The needs of a modern television drama audience are very different to the needs of a 1960s audience.'
	How far do you agree with this statement?
	Answer with reference to: • Dr Who, 'An Unearthly Child' (1963) and Class, 'Co-owner of a Lonely Heart' (2016) (Close Study Products) • the historical contexts of these products.
	• the historical contexts of these products. [20 marks]



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Turn over for the next section



Section B - Online, Social and Participatory Media and Video Games

Answer all questions in the spaces provided.

You are advised to spend around 40 minutes answering questions on this section.

Figure 1

Screen grab from Lara Croft Go

This figure has been removed due to third-party copyright restrictions.

0 3	Identify two conventions of the turn-based puzzle game in the screen grab from
	Lara Croft Go (Figure 1).
	[2 marks]

Example 1	
Example 2	



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0 4	'On the surface, video games are simply for pleasure, but they also contain underlying messages and values which can be a cause for concern.'		
	How far does an analysis of <i>Lara Croft Go</i> and <i>Kim Kardashian: Hollywood</i> (Close Study Products) show this statement to be true?		
	[20 marks]		



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Turn over for the next question

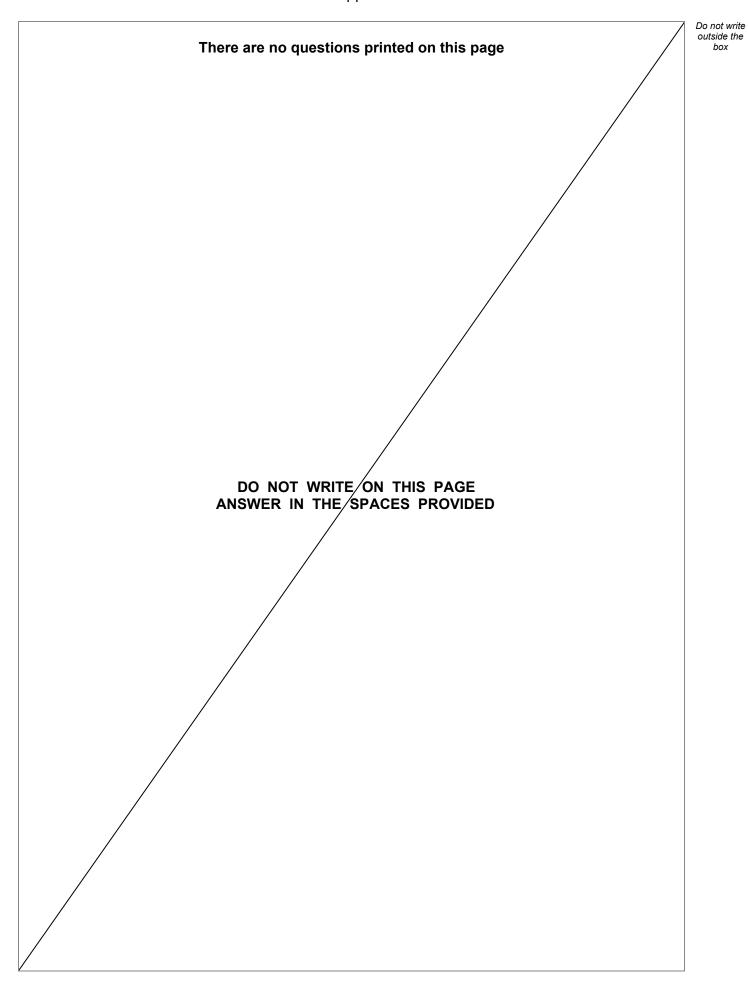


0 5	'Online, social and participatory media are ideal for the marketing of celebrities and brands.'	
	How far do you agree with this statement?	
	In this question you will be rewarded for drawing together knowledge and understanding from across your full course of study, including different areas of theoretical framework, media contexts and Close Study Products.	
	[20 r	narks]



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END OF QUESTIONS	







Question number	Additional page, if required. Write the question numbers in the left-hand margin.



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