

GCSE MEDIA STUDIES

Unit 1 Investigating the Media

Topic Science Fiction Films

June 2016

Preliminary Material

To be opened and issued to candidates on or after Monday 25 April 2016. After this date the teacher may advise the candidate but formal teaching should cease.

Information

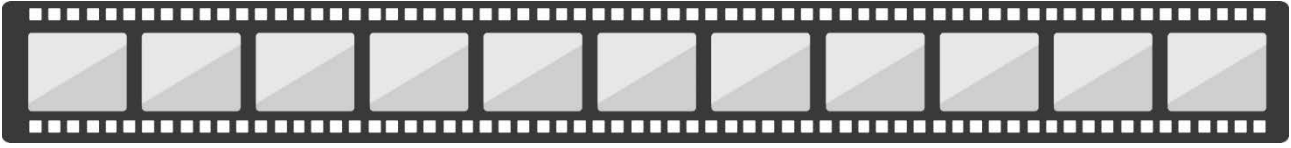
- The Preliminary Material is to be seen by teachers and candidates **only**, for use during preparation for the examination on Tuesday 24 May 2016. It **cannot** be used by anyone else for any other purpose, other than stated in the instructions issued, until after the examination date has passed. It must **not** be provided to third parties.

Notice to candidates

- The following brief has been issued to help you prepare for the examination in **Unit 1 Investigating the Media**.
- You are advised to read it carefully and use it to guide your preparation. You are advised to refer to the glossary on page 4.
- The Preliminary Material takes the form of a brief. In the examination you will be expected to respond in role to this brief.
- In the examination you will be asked to complete four tasks.

Guidance for the examination

- You will need to use the knowledge and understanding you have gained of **Science Fiction Films**.
 - You should take coloured pencils, fine liners and a ruler into the examination and use these where appropriate.
 - You may make sketches and diagrams to help develop your answers where appropriate.
 - You are **not** allowed to take this copy of the Preliminary Material or any notes with you into the examination.
 - A new copy of this Preliminary Material will be included with the examination paper.
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Reel Film Productions is an independent film company with a growing reputation. It has sent the following email to schools and colleges. The company is inviting ideas to develop into a Science Fiction film.

At Reel Film Productions, we are always on the hunt for exciting new talent. We realise how difficult it can be to get started in the film industry, so we are offering creative and imaginative young people an opportunity to get involved in our next production.

Here at Reel Film Productions, we are great fans of Science Fiction films; therefore we want our next project to be Sci Fi. The genre has been successful for so many years. It's no surprise, is it? The possibilities of the genre are virtually limitless. Films can be set in the past, present or future. They can be set on Planet Earth, or a different world entirely can be created.

We want our film to be aimed at a family audience. Crucially, the characters should be believable whether they are heroes or villains, humans or aliens. We want a strong narrative and inventive settings and locations.

First, you need to research existing Science Fiction films so that you can demonstrate your knowledge of the genre to us. Next, we want your creativity and imagination in developing a Science Fiction film that will appeal to family audiences. We have three film outlines with working titles. You should choose one of these as the basis for your pitch.

As well as your pitch, it's important that you provide suggestions for how to market the film. Although traditional methods of film promotion are still important, we will definitely need a strong online presence to appeal to our target audience.

We need your ideas by 24 May 2016.

Remember to:

- keep your ideas focused
- provide clear examples to support your ideas
- use diagrams and illustrations where appropriate.

If you produce the winning entry, you will be invited to join us on an extended work placement where you will gain experience in all aspects of film production.

To complete the brief, you must choose one of the film outlines below to develop.

Film 1

Working title: **Space and Time**

- Set both on Earth and in space
- The world is facing an alien invasion
- The world is in a race against time to fight off the attack

Film 2

Working title: **The Last Day**

- Set on a post-apocalyptic Earth
- An experiment to make the planet safe for human life has gone badly wrong
- Scientists battle to save the Earth

Film 3

Working title: **Destructorismo**

- Set in a distant galaxy
- The leader of one solar system, Destructo, has plans to take over the entire galaxy
- An alliance of different planets must work together to stop Destructo

Glossary

Independent film company	Company making films that are produced and distributed mostly or completely outside of the major film company system
Online presence	The use of the internet to promote media products
Pitch	The ideas that are presented to a client in response to a brief
Sci Fi	Commonly used abbreviation of the genre Science Fiction
To market	To advertise and promote a media product
Working title	The title that can be given to a film when it is still in the planning or first stages of production.

END OF MATERIALS

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