| Centre Number | | | Candidate Number | | |
|---------------------|--|--|------------------|--|--|
| Surname | | | | | |
| Other Names | | | | | |
| Candidate Signature | | | | | |



General Certificate of Secondary Education June 2011

Media Studies (Double Award) 48103

Unit 3 Exploring Media Industries

Monday 20 June 2011 1.30 pm to 3.00 pm

You will need no other materials.

Time allowed

• 1 hour 30 minutes

Instructions

- Use black ink or black ball-point pen.
- Fill in the boxes at the top of this page.
- Answer all questions. You are advised to spend 45 minutes on Section A and 45 minutes on Section B.
- You must answer the questions in the spaces provided. Do not write outside the box around each page or on blank pages.
- Page 8 is perforated. Detach it and use it when answering Section B.
- Do all rough work in this book. Cross through any work you do not want to be marked.

Information

- The marks for questions are shown in brackets.
- The maximum mark for this paper is 60.
- You are reminded of the need for good English and clear presentation in your answers.
- In Question 15 you will be marked on your ability to:
 - use good English
 - organise information clearly
 - use media terminology where appropriate.

| For Exam | iner's Use |
|----------|--------------|
| Examine | r's Initials |
| Question | Mark |
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| 14 | |
| 15 | |
| TOTAL | |



Section A

There are 30 marks for this section.

Answer **all** questions in the spaces provided, using examples from the two media industries you have studied.

| en | ces and Media Products |
|----|--|
| | Identify one way in which audience size is reported in one of the media industries you have studied. You must name the industry. |
| | Industry: |
| | |
| | |
| | (2 marks) |
| | |
| | Offer two reasons, one from each of the media industries you have studied, why consideration of their target audience is important to media producers when creating a media product. |
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| | (4 marks) |
| | Extra space |
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| From your studies of the media industries you will know that m vary in size and nature. What is a 'media conglomerate'? | edia organisations can |
|--|------------------------|
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| | (2 marks |
| Media organisations need to find money to finance their opera media industries you have studied, name one way in which an industry generates income. | |
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| | (4 marks |
| Extra space | |
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| Using an example from one media industry you have studied, identify a job role and what it contributes to the production process. |
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| |
| (2 marks) |
| |
| Freelance working is common in the media industries. Explain what a 'freelance' worker is and give two examples, one from each of the industries you have studied, of this working practice. |
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| (4 marks) |
| Extra space |
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| | ion and Ethical/Legal Constraints |
|---|---|
| | How is one of the media industries you have studied regulated ? You must name the industry. |
| | Industry: |
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| | |
| | (2 marks) |
| | |
| 3 | Offer two examples, one from each of the media industries you have studied, where consideration of legal constraints would be important in the creation of a media product. |
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| | (4 marks) Extra space |
| | Laura opacio |
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| From one of the media industries you have studied, offer industry has encouraged 'interactivity' with its audience. | one example of where that |
|--|---------------------------|
| | |
| | (2 marks |
| User generated content is becoming increasingly common Give two examples of this, one from each of the media in | |
| | |
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| Extra space | |
| Extra space | |





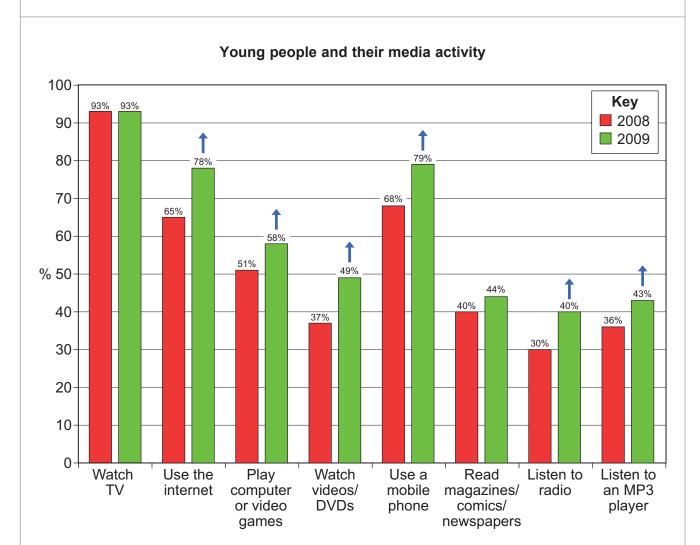


Section B

There are 30 marks for this section.

Answer all questions in the spaces provided.

Detach this page by tearing along the perforations.



This chart shows how the media activity of young people aged 12-15 changed between 2008 and 2009. The blue arrows show an increase in consumption of 5% or more between 2008 and 2009.

The chart is part of a survey of UK children's media literacy produced by the UK communications industries regulator Ofcom.



| account for this increase. | |
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| | (5 marl |
| Critics have claimed that new media are replacing traditional me | dia in the lives of |
| Critics have claimed that new media are replacing traditional me roung people. From your analysis of the chart, what evidence is the ase? | dia in the lives of |
| oung people. From your analysis of the chart, what evidence is the | dia in the lives of |
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| oung people. From your analysis of the chart, what evidence is the | dia in the lives of |



| A | 2–15 age group. Parents, however, are concerned about the regulation of these idustries and their children's safety and exposure to unsuitable material . re parents right to be concerned? Provide examples to support your views. |
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| F | |
| Fo | or someone considering working in the media what advice would you give them ased on your analysis of the chart and your knowledge of current working practices? |
| Fo ba | (5 marks) or someone considering working in the media what advice would you give them ased on your analysis of the chart and your knowledge of current working practices? |
| Fo | or someone considering working in the media what advice would you give them |
| Fo ba | or someone considering working in the media what advice would you give them |
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END OF QUESTIONS



10

There are no questions printed on this page

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