



LEVEL 2 CERTIFICATE

9542/01

LATIN LITERATURE

LEVEL 2

UNIT 9542 (Narratives)

P.M. THURSDAY, 11 June 2015

1 hour plus your additional time allowance

Surname _____

Other Names _____

Centre Number _____

Candidate Number 0 _____

For Examiner's use only		
Section A or B	Maximum Mark	Mark Awarded
	50	

ADDITIONAL MATERIALS

Text and vocabulary booklet.

INSTRUCTIONS TO CANDIDATES

Use black ink, black ball-point pen or your usual method.

Write your name, centre number and candidate number in the spaces provided on the front cover.

Answer EITHER Section A (Tacitus, MESSALINA) OR Section B (Ovid, METAMORPHOSES).

Make sure that you have the text and vocabulary booklet provided for use in this examination.

Write your answers in the spaces provided in this booklet. If you need more space for any answer, you can continue on pages 42-43. Please remember to include the question number(s).

INFORMATION FOR CANDIDATES

The total mark available for this paper is 50.

The number of marks is given in brackets at the end of each question or part-question.

You are reminded that assessment will take into account the quality of written communication used in your answers that involve extended writing, i.e. questions 4(c) and 5 in Section A and questions 5 and 6 in Section B.

SECTION A

TACITUS: MESSALINA

Answer ALL the following questions, referring to the text and the vocabulary provided.

You should answer in English unless you are asked to quote the Latin.

- 1. Refer to SECTION II (iam Messalina ... celebrat).**
 - (a) iam Messalina ... versa est (LINES 1-2): why did Messalina turn to new pleasures? [1]**

1(b) In LINES 5-7 (*quippe ... paratum*):

- (i) **quippe non expectandum, dum princeps senesceret: what do Silius' words suggest he planned to do about Claudius? [2]**

1(b) (ii) **caelibem, orbem, nuptiis et adoptando Britannico paratum: how did Silius try to present himself as an ideal husband for Messalina? Make TWO points.**

[2]

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1(c) In LINES 7-10 (eandem ... esset), what TWO advantages did Silius say there would be for Messalina if she married him straightaway? [2]

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1(d) In LINES 10-13 (Messalina ... infamiae):

(i) what made Messalina hesitate to marry Silius? [2]

(ii) why did she eventually agree? [2]

**(e) nec ultra ... proficisceretur (LINES 14-15):
why did Claudius go to Ostia? [1]**

2. Refer to SECTION IV, LINES 7-17 (Narcissus ... maritus).

(a) Narcissus ... subire (LINES 7-10): write down a LATIN word which shows that Narcissus gave money to the two concubines (paelices). [1]

(b) In LINES 10-14 (exim ... postulat):

(i) what did Calpurnia do to make Claudius listen seriously to her message? [1]

(ii) how did the other concubine help? [1]

2(c) discidiumne ... maritus (LINES 14-17):
explain TWO ways in which the style of writing in
Narcissus' speech is particularly effective. Refer
closely to the LATIN in your answer. [4]

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2(c) - _____

7

3. Refer to SECTION VI (at Messalina ... vertit).

(a) **numquam solutior luxu (LINE 1):** what does this phrase tell us about Messalina now? [2]

(b) **adulto ... vinum (LINES 1-3):** write down the LATIN word which suggests that this event was only a bit of fun, rather than a real wine festival. [1]

3(c) From LINES 4-7 (feminae ... caput), give FOUR ways in which the appearance of those involved was appropriate for a celebration of the god Bacchus. [4]

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3(c) - _____

7

4. Refer to SECTION VIII (mirum ... iubere).

(a) In LINES 1-5 (mirum ... flagitantium), what signs are there that Claudius was not in charge of the situation? Make THREE points. [3]

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4(b) ductus Silius ... acceleraretur (LINES 5-8):
do you admire Silius' behaviour here, or not?
Give a reason for your opinion. [1]

(c) interim ... iubere (lines 9-22): how does Tacitus
make this passage a dramatic turning-point in
the story of Messalina? You should refer BOTH to
the content AND to features such as the choice,
arrangement and sound of the LATIN words. [10]

SECTION B

OVID: METAMORPHOSES

Answer ALL the following questions, referring to the text and the vocabulary provided.

You should answer in English unless you are asked to quote the Latin.

1. Refer to THE BUILDING OF THE LABYRINTH, LINES 152-158 (vota ... tectis).

(a) vota ... fixis (LINES 152-154): what TWO things did Minos do to celebrate his victory? [2]

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1(b) In LINES 155-156 (**creverat ... biformis**), what were the results of Pasiphae's adultery? Make TWO points. [2]

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1(c) From LINES 157-158 (*destinat ... tectis*), write down TWO LATIN words which emphasise that the Labyrinth was well designed to hide the Minotaur, and explain your choices. [2]

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6

2. Refer to DAEDALUS and ICARUS, LINES 185-195 (terrās ... aves).

(a) In LINES 185-187 (terrās ... Minos), why did Daedalus decide to escape from Crete by flying?

[1]

(b) naturam novat (LINE 189): explain why this is a good summing-up of what Daedalus did. [2]

2(c) (ii) How did Daedalus use the following materials? [2]

- thread: _____

- wax: _____

(iii) atque ... aves (LINES 194-195): what was the last thing that Daedalus did to the wings? [1]

3. Refer to DAEDALUS and ICARUS, LINES 217-220 (hos ... deos).

(a) (i) What did people think when they saw Daedalus and Icarus? [1]

(ii) What made them think this? [1]

(b) How does the style of writing in these lines emphasise the feelings that these people had? Make TWO points and quote the LATIN for each.

[4]

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3(b) -

6

4. Refer to PYGMALION, LINES 270-279 (*festa ... duxit*).

(a) (i) Why was a sacrifice taking place in Cyprus? [1]

(ii) What was special about the animals which were sacrificed? Make TWO points. [2]

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(b) Write down a two-word LATIN phrase which shows that Pygmalion himself took part in the ceremony. [1]

4(c) In LINES 274-276 (si, di ... eburnae), how does Pygmalion's speech show that he is anxious?
Make THREE points. [3]

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4(c) -

(d) In LINES 278-279 (*vota ... duxit*), describe the omen that Venus sent. [2]

9
