



**LEVEL 2 CERTIFICATE**

**9541/01**

**LATIN LITERATURE**

**LEVEL 2**

**UNIT 9541 (Themes)**

**P.M. MONDAY, 8 June 2015**

**1 hour plus your additional time allowance**

**Surname** \_\_\_\_\_

**Other Names** \_\_\_\_\_

**Centre Number** \_\_\_\_\_

**Candidate Number** 0 \_\_\_\_\_

| <b>For Examiner's use only</b> |                     |                     |
|--------------------------------|---------------------|---------------------|
| <b>Theme A or B</b>            | <b>Maximum Mark</b> | <b>Mark Awarded</b> |
|                                | <b>50</b>           |                     |

## **ADDITIONAL MATERIALS**

**Text and vocabulary booklet.**

## **INSTRUCTIONS TO CANDIDATES**

**Use black ink, black ball-point pen or your usual method.**

**Write your name, centre number and candidate number in the spaces provided on the front cover.**

**You should answer EITHER Theme A (BOOKS AND WRITERS) OR Theme B (GROWING UP IN ROME).**

**Make sure that you have the text and vocabulary booklet provided for use in this examination.**

**Write your answers in the spaces provided in this booklet. If you need more space for any answer, you can continue on pages 42-43 Please remember to include the question number(s).**

**INFORMATION FOR CANDIDATES**

**The total mark available for this paper is 50.**

**The number of marks is given in brackets at the end of each question or part-question.**

**You are reminded that assessment will take into account the quality of written communication used in your answers that involve extended writing, i.e. questions 5 and 6 in Theme A and in Theme B.**

**THEME A: BOOKS AND WRITERS**

**Answer ALL the following questions, referring to the text and the vocabulary provided.**

**You should answer in English unless you are asked to quote the Latin.**

**1. Refer to SUETONIUS, CLAUDIUS 41.**

**(a) saepe recitavit per lectorem (LINES 8-9):**

**(i) in his youth Claudius used to recite his own work. After he became emperor, what did he often do instead? [1]**

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**(ii) suggest ONE reason for this change in his behaviour. [1]**

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**1(b) initium ... avia (LINES 9-14):**

**(i) with what event did Claudius begin his history? [1]**

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**(ii) from what point did he begin the second part of his history? [1]**

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1(b) (iii) what TWO explanations does Suetonius suggest for some omissions in Claudius' work? [2]

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2. Refer to **PLINY, LETTERS 1.13, LINES 13-20 (at hercule ... perdidisse)**.

(a) Why does Pliny tell a story about Claudius? [2]

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**2(b) How does Pliny's style of writing in these lines emphasise the point he is making? Give THREE examples, quoting the LATIN text for EACH. [6]**

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2(b) - \_\_\_\_\_

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3. Refer to MARTIAL, EPIGRAMS 1.38 and 7.3.

(a) In both of these epigrams Martial insults another writer. Explain how he insults EACH of these writers. [4]

In 1.38: \_\_\_\_\_

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In 7.3: \_\_\_\_\_

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**3(b) Apart from insulting another writer, what similarities can you find between these two epigrams? Make THREE points. [3]**

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3(b) -

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4. Refer to CICERO, ad Fam. 9.1.

(a) **revocant me in consuetudinem pristinam**  
(LINE 7): Cicero says that his books ‘call me back to my former custom’.

(i) Why had Cicero not been following his ‘former custom’? [1]

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(ii) In your own words, explain why Cicero found his books so helpful. [1]

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**4(b) In the example quoted on page 14, Cicero seems to write about his books as if they were human. Give THREE other examples from the passage where he also does this, quoting the LATIN text for EACH. [6]**

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4(c) **ea mala quae premant et ea quae impendeant (LINES 10-11): what kind of MALA do you think Cicero is referring to? Make ONE point. [1]**

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**IF YOU NEED MORE SPACE YOU CAN CONTINUE ON PAGES 42-43.**

**THEME B: GROWING UP IN ROME**

**Answer ALL the following questions, referring to the text and the vocabulary provided.**

**You should answer in English unless you are asked to quote the Latin.**

**1. Refer to PLINY, LETTERS 9.12.**

**(a) Look at LINES 1-3 (castigabat ... dixi):**

**(i) for what reason was the man telling off his son? [2]**

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**(ii) write down a two-word LATIN phrase which shows that Pliny did not criticise the father in front of his son. [1]**

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1(b) In LINES 3-8 (*heus tu ... indulget*), how does Pliny try to persuade the father that he is treating his son unfairly? Make TWO points. [4]

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2. Refer to MARTIAL, EPIGRAMS 10.62.

(a) In LINES 6-7 (**albae ... messem**), how do the following phrases emphasise the heat in the summer? [2]

(i) **leone flammeo:**

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(ii) **tostam messem:**

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2(b) In LINES 8-9 (**cirrata ... Celaenaeus**), what does Martial say about the schoolmaster's whip (**pellis**) which makes it seem frightening? Make TWO points. [2]

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**2(c) What do you think Martial means by describing the *ferulae* as *sceptra paedagogorum* (LINE 10)? [1]**

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**(d) In LINE 12 (*aestate ... discunt*), what does Martial say is the most important thing for schoolboys during the summer? [1]**

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3. Refer to JUVENAL, SATIRE 14.

(a) In LINES 9-10 (cum ... renato), how can you tell that the boy is young? Make TWO points. [2]

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**3(b) cum ... culina (LINES 9-13): why do you think Juvenal mentions two thousand bearded teachers in these lines? [3]**

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**3(c) In LINES 14-16 (sic natura ... auctoribus), how does Juvenal's style of writing emphasise the point that he is making? Give THREE examples, quoting the LATIN text for each. [6]**

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3(c) - \_\_\_\_\_

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4. Refer to PETRONIUS, SATYRICON 46.

Look at LINES 6-12 (ingeniosus ... panem).

What does the father feel about his son doing each of the following activities? Quote the relevant Latin to support each of your answers. [6]

(i) Keeping birds:

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(ii) Painting:

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**4(iii) Becoming a lawyer:**

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