



LEVEL 1 CERTIFICATE

9532/01

LATIN LITERATURE

LEVEL 1

UNIT 9532 (Narratives)

P.M. THURSDAY, 11 June 2015

1 hour plus your additional time allowance

Surname _____

Other Names _____

Centre Number _____

Candidate Number 0 _____

For Examiner's use only		
Section A or B	Maximum Mark	Mark Awarded
	50	

ADDITIONAL MATERIALS

Text and vocabulary booklet.

INSTRUCTIONS TO CANDIDATES

Use black ink, black ball-point pen or your usual method.

Write your name, centre number and candidate number in the spaces provided on the front cover.

Answer EITHER Section A (Tacitus, Messalina) OR Section B (Ovid, Metamorphoses).

Make sure that you have the text and vocabulary booklet provided for use in this examination.

Write your answers in the spaces provided in this booklet. If you need more space for any answer, you can continue on pages 44-45. Please remember to include the question number(s).

INFORMATION FOR CANDIDATES

The total mark available for this paper is 50.

The number of marks is given in brackets at the end of each question or part-question.

You are reminded that assessment will take into account the quality of written communication used in your answers that involve extended writing, i.e. question 6 in Section A and question 5 in Section B.

SECTION A**TACITUS: MESSALINA**

Answer **ALL** the following questions, referring to the text and the vocabulary provided.

You should answer in English unless you are asked to quote the Latin.

1. The following questions are about **SECTION II (iam Messalina ... celebrat)**.

(a) Look at **LINES 1-5 (iam ... urgebat)**.

(i) According to Tacitus, what made Messalina turn 'towards new pleasures' (**ad novas libidines**)? [1]

(ii) In **LINES 4-5 (abrumpi ... urgebat)**, what did Silius believe he and Messalina should do? [2]

1(b) Read LINES 6-10 (se caelibem ... esset).

(i) Silius says he is ready for marriage and to adopt Britannicus. In LINES 7-8 (eandem Messalinae potentiam mansuram esse), what further argument does he use to persuade Messalina? [2]

(ii) How is Claudius described in LINES 9-10?

[2]

He is _____

but _____

1(c) Read LINES 14-16 (*nec ultra ... celebrat*).

(i) What did Claudius do that gave Messalina the opportunity to marry Silius? [1]

(ii) Why did he do this? [1]

2. The following questions are about SECTION VII (It was not only hearsay ... to be taken away).

(a) Read LINES 4-6 (Therefore Messalina ... fear).

(i) Why do you think Messalina and Silius went to different places? [1]

(ii) Why do you think going to the Forum would disguise Silius' fear? [2]

**2(b) Read LINES 6-27 (She, however ... taken away).
How do these lines show that Messalina's
situation has become desperate? You should
make THREE points AND explain your choices. [6]**

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2(b) - _____

- _____

3. The following questions are about SECTION VIII (Amidst all of this ... from the emperor).

(a) In LINE 1 Tacitus says 'Claudius' silence was remarkable'. Why do you think Claudius kept quiet? [1]

(b) In this passage Tacitus suggests Narcissus and not Claudius was in charge. Give THREE examples of how Narcissus controlled the situation. [3]

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3(b) -

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3(c) In LINES 24-27 (Therefore ... emperor), why do you think Narcissus claimed the order came from the emperor? [1]

5

4. The following questions are about SECTION IX (missus ... concessum est).

(a) In LINE 1, who was sent to Messalina in the Gardens of Lucullus? [1]

(b) To whom does *filiae* (LINE 3) refer? [1]

(c) In LINES 7-8 (*sed nihil ... corrupto*), how is Messalina described? Make ONE point. [1]

4(d) Read LINES 9-14 (cum impetu ... concessum est).

(i) What finally made Messalina realise that she was going to die? [1]

(ii) How did Messalina try to kill herself? Give full details. [2]

4(d) (iii) Who actually killed her? [1]

(iv) What happened to her body? [1]

(e) Choose THREE of the following and explain how each helps to make the passage dramatic. [6]

The choice of the words *humi fusam* (LINE 2)

4(e) The choice of the words **lacrimae et questus**
(LINE 9)

The word order of **adstititque tribunus**
(LINES 10-11)

4(e) The tense of the verb **transigitur** (LINE 14)

14

5. The following questions are about SECTION X (nuntiatum ... demovendas).

(a) Which of the following is the correct translation of nuntiatum est Claudio epulanti Messalinam perisse (LINE 1)?

Tick (✓) the box next to your chosen answer. [1]

- (A) Claudius while feasting announced that Messalina had died.
- (B) It is announced to feasting Claudius that Messalina has died.
- (C) It was announced to Claudius as he feasted that Messalina had died.
- (D) It was announced to Claudius that Messalina had died at a feast.

5(b) In LINES 7-9 (iuvit ... demovendas), what did the Senate decide should happen to the statues of Messalina? [2]

3

SECTION B**Ovid: METAMORPHOSES**

Answer ALL the following questions, referring to the text and the vocabulary provided.

You should answer in English unless you are asked to quote the Latin.

1. The following questions are about **THE BUILDING OF THE LABYRINTH, LINES 152-168 (vota ... tecti)**.
 - (a) Look at **LINES 152-158 (vota ... tectis)**.
 - (i) To whom did Minos sacrifice 100 bulls (**taurorum corpora centum**)? [1]

1(a) (ii) In LINE 154 (**et ... fixis**), what did Minos do with the spoils of war? [2]

(iii) In LINE 155, when Ovid uses the phrase **opprobrium generis** (disgrace of the family), to what is he referring? [1]

1(a) (iv) What do the following descriptions in LINE 158 tell us about the Labyrinth? [2]

multiplicique domo

caecis ... tectis

1(b) Look at LINES 162-166 (**non secus ... aquas**).

Ovid describes the river Maeander to help us imagine the Labyrinth.

(i) What does each of the following phrases tell us about the river? [2]

refluitque fluitque

**nunc ad fontes, nunc ad mare
versus**

1(b) (ii) What do these phrases suggest about the Labyrinth? [1]

(c) In LINES 166-168 (ita Daedalus ... tecti), how can you tell that the design of the Labyrinth was successful? Make TWO points. [2]

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2. The following questions are about **DAEDALUS AND ICARUS**, the **FIRST** and **SECOND** paragraphs of the English section (After ... gods).

(a) In **LINES 1-3**, Daedalus tried out the wings himself before he put them on his son. Why do you think he did this? [1]

(b) In the **FIRST** paragraph, why do you think that Daedalus gives such detailed instructions to his son? Make **TWO** points. [2]

- _____

- _____

2(c) In the SECOND paragraph, how does Daedalus show concern for his son? Make FOUR points. [4]

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2(c) - _____

- _____

3. The following question is about **DAEDALUS AND ICARUS**, the **THIRD** and **FOURTH** paragraphs of the English section (By now ... buried there).

What makes these paragraphs dramatic? Give THREE examples and explain why each is dramatic. [6]

- _____

- _____

3.

-

6

4. The following questions are about PYGMALION, LINES 287-297 (dum stupet ... nomen).

(a) According to LINE 287 (dum ... veretur), how does Pygmalion feel when he realises the statue is changing? Make THREE points. [3]

- _____

- _____

- _____

4(b) Look at LINES 288-289 (**rursus ... venae**).
Choose TWO of the following and explain how
each helps to emphasise what is happening in
these lines. [4]

The repetition of rursus ... rursus

The short statement corpus erat

4(b) The position of salient

4(c) Which of the following is the best translation of **saliunt temptatae pollice venae** (line 289)?

Tick (✓) the box next to your chosen answer. [1]

- (A) The veins tempted his thumbs to throb.
- (B) The veins tempted his thumb to throb.
- (C) The veins, tested by his thumb, throbbed.
- (D) His thumb tried to make the veins throb.

(d) Look at LINES 290-297 (**tum vero ... nomen**).

- (i) In LINE 290, who is the **Paphius ... heros**? [1]
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4(d) (ii) In LINE 291, why does Pygmalion give thanks to Venus? [2]

(iii) In LINES 292-293 (dataque ... erubuit), how did the girl react to being kissed? [1]

(iv) Look at LINES 295-297 (coniugio ... nomen). Explain in your own words how the story ends. [4]
