



**LEVEL 1 CERTIFICATE**

**9532/01**

**LATIN LITERATURE**

**LEVEL 1**

**UNIT 9532 (NARRATIVES)**

**P.M. FRIDAY, 22 June 2012**

**1 hour plus your additional time allowance**

**Surname** \_\_\_\_\_

**Other Names** \_\_\_\_\_

**Centre Number** \_\_\_\_\_

**Candidate Number** 0 \_\_\_\_\_

**ADDITIONAL MATERIALS**

**Text and vocabulary booklet.**

**INSTRUCTIONS TO CANDIDATES**

**Use black ink or black ball-point pen or your usual method.**

**Write your name, centre number and candidate number in the spaces provided on the front cover.**

**You should answer EITHER on Section A (NERO ET AGRIPPINA) OR Section B (AENEID 2).**

**Make sure that you have the text and vocabulary booklet provided for use in this examination.**

**Write your answers in the spaces provided in this booklet.**

**INFORMATION FOR CANDIDATES**

**The total mark available in this paper is 50.**

**The number of marks is given in brackets at the end of each question or part-question.**

**You are reminded that assessment will take into account the quality of written communication used in your answers that involve extended writing, i.e. question 5 in both Section A and Section B.**

**SECTION A**

**TACITUS: ANNALES XIV.3-9 NERO AND AGRIPPINA**

**Answer ALL the following questions, referring to the text and the vocabulary provided.**

**You should answer in English unless you are asked to quote Latin.**

**1. The following questions are about SECTION I LINES 3-12 (postremo ... sperneret).**

**(a) (i) In LINE 3, to whom does eam refer? [1]**

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**(ii) From LINES 3-4 (postremo ... constituit) pick out and write down the Latin adjective which describes Agrippina. [1]**

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**1(b) hactenus ... vi (LINES 4-5): what TWO methods of murder was Nero considering? [2]**

**Method 1:** \_\_\_\_\_

\_\_\_\_\_

**Method 2:** \_\_\_\_\_

\_\_\_\_\_

**(c) placuit ... exitio (LINES 5-7):**

**(i) which method pleased Nero first? [1]**

\_\_\_\_\_

\_\_\_\_\_

**(ii) explain why this method would have been difficult. [2]**

\_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

**1(d) atque ... corpus (LINES 9-10): why was Agrippina already taking remedia? [1]**

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**(e) In LINES 11-12 (et metuebat ... sperneret), what was Nero afraid of? [2]**

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2. The following questions are about SECTION IV ('There, she realised ... no pretence').

(a) Agrippina realised she had not been involved in an accident but that someone had tried to murder her. Give TWO clues which made her realise this.

[2]

Clue 1: \_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

Clue 2: \_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_





3. The following questions are about SECTION V LINES 1-16 (at Neroni ... promissa).

(a) (i) In LINES 1-2 (at ... sauciam), which LATIN adjective does Tacitus use to describe Agrippina? [1]

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(ii) Write down and translate the TWO-WORD LATIN phrase in LINE 2 which tells us that her wound was not serious. [3]

Latin phrase: \_\_\_\_\_

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Translation: \_\_\_\_\_

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**3(b) Which is the best translation of pavore exanimis in LINE 3.**

Tick the box  next to your chosen answer.

**[1]**

**A with mindless terror**

**B out of his mind with fear**

**C afraid of losing his mind**

**D fainting and afraid**

**3(c) (i) From LINES 4-6 (sive servos ... pervaderet) give THREE things that Nero imagines Agrippina might do to get her revenge. [3]**

**1:** \_\_\_\_\_

\_\_\_\_\_

**2:** \_\_\_\_\_

\_\_\_\_\_

**3:** \_\_\_\_\_

\_\_\_\_\_

**3(ii) From LINES 6-7 (naufragium ... obiciens) what evidence does Agrippina have of her narrow escape? Make THREE points. [3]**

**Point 1:** \_\_\_\_\_

\_\_\_\_\_

**Point 2:** \_\_\_\_\_

\_\_\_\_\_

**Point 3:** \_\_\_\_\_

\_\_\_\_\_

**3(d) quod contra ... silentium (LINES 7-9):**

- (i) why did Nero summon Burrus and Seneca? [1]**

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- (ii) which LATIN word in LINE 8 tells us that Nero wanted to see them urgently? [1]**

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- (iii) how did Burrus and Seneca respond at first? [1]**

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**3(e) post ... esset (LINES 12-13): what question did Seneca ask Burrus? [2]**

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**(f) In LINE 16, Anicetus was suggested as the right person to kill Agrippina. Why do you think this was? Give TWO reasons. [2]**

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**4(b) tu quoque me deseris (LINE 17): to whom are these words said? [1]**

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**(c) prior trierarchus ... confecta est (LINES 20-23):**

**(i) what weapons did the naval captain and the centurion use? [2]**

**naval captain: \_\_\_\_\_**

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**centurion: \_\_\_\_\_**

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**(ii) what did Agrippina shout out? Give your answer in English. [1]**

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**4(c) (iii) why do you think Agrippina used these words? [1]**

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**SECTION B**

**VIRGIL AENEID 2**

**Answer ALL the following questions, referring to the text and the vocabulary provided.**

**You should answer in English unless you are asked to quote the Latin.**

**1. The following questions are about LINES 13- 20 (fracti ... complent).**

**(a) Danaum (line 14): who are these people? Circle the correct answer below. [1]**

**Greeks**

**Trojans**

**Romans**

1(b) In LINES 15-16 (*instar ... costas*), Virgil describes the wooden horse. What does each of the following examples tell us about how the horse was unusual?

*instar montis:* \_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

[2]

*divina Palladis arte:* \_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

[2]

1(c) **LINE 17 votum pro reditu simulant: which is the best translation of these words?**

Tick  the box next to your chosen answer.

[1]

**A** They pretended to return the offering

**B** They pretended it was a real offering

**C** They pretended it was an offering for their return

**D** They voted to pretend to return



1(d) In LINES 19-20 (includunt ... complent), Virgil gives us more information about the wooden horse. Why do you think he picked the following words?

**caeco:** \_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_

[1]

**cavernas:** \_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_

[1]

2. The following questions are about LINES 26-34 (ergo ... ferebant).

(a) Why do the Trojans now feel happy? [1]

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(b) panduntur ... relictum (LINES 27-28): give TWO places that the Trojans can now visit.

1st place: \_\_\_\_\_

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[1]

2nd place: \_\_\_\_\_

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[1]

2(c) In LINES 27-32 (panduntur ... equi), explain how Virgil shows the excitement that the Trojans feel. Make TWO points. [4]

1st point: \_\_\_\_\_

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2nd point: \_\_\_\_\_

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**2(d) In LINE 34, Virgil gives TWO possible reasons why Thymoetes encourages the Trojans to bring the horse into the city. What are these reasons? [2]**

**Reason 1:** \_\_\_\_\_

\_\_\_\_\_

**Reason 2:** \_\_\_\_\_

\_\_\_\_\_



4. The following questions are about **LINES 237-247 (scandit ...Teucris)**.

(a) In **LINES 237-240 (scandit ... urbi)**, how does Virgil show that the horse is dangerous? Give **TWO** examples. [4]

**Example 1:** \_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

**Example 2:** \_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

4(b) In LINES 238-240 (pueri ... urbi), what TWO things are the boys and unmarried girls doing? Give full details.

1: \_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

[2]

2: \_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

[2]

**4(c) LINES 241-242 (o patria ... Dardanidum):**

- (i) why do you think Troy's walls are described as 'celebrated in war' (incluta bello)? [1]**

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- (ii) how does Virgil make Aeneas' words in these lines stand out? Explain your answer. [2]**

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4(d) (ii) From LINE 244, write down the TWO LATIN adjectives which describe the Trojans as they bring the horse into Troy.

1<sup>st</sup> adjective: \_\_\_\_\_

\_\_\_\_\_

[1]

2<sup>nd</sup> adjective: \_\_\_\_\_

\_\_\_\_\_

[1]

(e) LINES 246-247 (tunc ... Teucris):

(i) what does Cassandra do here? [1]

\_\_\_\_\_  
\_\_\_\_\_

(ii) why do her words have no effect? [1]

\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_







