



**LEVEL 1 CERTIFICATE**

**9531/01**

**LATIN LITERATURE**

**LEVEL 1**

**UNIT 9531 (THEMES)**

**P.M. WEDNESDAY, 20 June 2012**

**1 hour plus your additional time allowance**

**Surname** \_\_\_\_\_

**Other Names** \_\_\_\_\_

**Centre Number** \_\_\_\_\_

**Candidate Number** 0 \_\_\_\_\_

**ADDITIONAL MATERIALS**

**Text and vocabulary booklet.**

**INSTRUCTIONS TO CANDIDATES**

**Use black ink or black ball-point pen or your usual method.**

**Write your name, centre number and candidate number in the spaces provided on the front cover.**

**You should answer EITHER on Theme A (OTIUM) OR Theme B (LOVE AND MARRIAGE).**

**Make sure that you have the text and vocabulary booklet provided for use in this examination.**

**Write your answers in the spaces provided in this booklet.**

**INFORMATION FOR CANDIDATES**

**The total mark available in this paper is 50.**

**The number of marks is given in brackets at the end of each question or part-question.**

**You are reminded that assessment will take into account the quality of written communication used in your answers that involve extended writing, i.e. question 5 in Theme A and question 6 in Theme B.**

**THEME A**

**OTIUM**

**Answer ALL the following questions, referring to the text and the vocabulary provided.**

**Your answers should be in English unless you are asked to quote the Latin.**

**1. The following questions are about MARTIAL, THE GOOD LIFE AND HORACE, THE PLEASURES OF COUNTRY LIFE.**

**(a) Both poets mention visiting the homes of powerful people. Why do they make these visits?**

**[2]**

---

---

---

---

1(b) Why do you think they dislike making these visits?

[1]

---

---

---

---

**1(c) According to the passages, are the following statements true or false? Write either T (true) or F (false) in the box beside each statement. [4]**

**A Horace likes the idea of spending time in the country**

**B The poet Martial has plenty of spare time**

**C The poet Martial would like to spend time with his friend**

**D Horace likes visiting the forum**

2. The following questions are about OVID, A good place to find a girl.

(a) In LINE 2 (haec ... tuo), which LATIN word suggests that theatres are good places to find a girlfriend? [1]

---

---

(b) In lines 3-4 (illic ... velis), Ovid lists four types of girlfriend. Which of the following is the Latin for 'someone you would like to hold onto'?

Tick the box  next to your chosen answer.

[1]

A quod ames

B quod ludere possis

C quodque semel tangas

D quodque tenere velis

**2(c) In LINES 5-9 (ut redit ... ludos), Ovid compares the crowds going to the theatre with two creatures.**

**(i) What are they? [2]**

---

---

**(ii) What is each doing?**

**creature 1:**

---

---

---

---

**[2]**

**creature 2:**

---

---

---

---

**[2]**



**2(c) (iii) Why do you think he chooses these examples? [2]**

---

---

---

---

---

---

---

---

---

---

2(d) Look at LINE 11 (spectatum ... ipsae).

(i) What TWO reasons does Ovid give for the women coming to the theatre? [2]

Reason 1: \_\_\_\_\_

---

---

---

Reason 2: \_\_\_\_\_

---

---

---

2(d) (ii) What makes this line stand out? Give TWO examples. [2]

Example 1: \_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

Example 2: \_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

**3. The following questions are about OVID, HOW ORDINARY PEOPLE ENJOY A FESTIVAL.**

**(a) LINE 1 (Idibus ... Perennae):**

**(i) whom does this festival honour? [1]**

---

---

**(ii) when does it take place? [1]**

---

---

**(b) In LINE 2 (non ... tuis), why is the river described as advena? [1]**

---

---

---

---

**3(c) (i) In LINES 7-8 (pars ... togas), in your own words, explain what this section of the crowd is doing. Give full details. [2]**

---

---

---

---

---

---

---

---

---

---

**(ii) In LINE 9 (sole ... calent), what TWO things warm up the people? [2]**

---

---

**3(d) LINES 9-12 (annosque ... suos):**

- (i) what do the people hope to get in return for each drink they have? [1]**

---

---

- (ii) why does Ovid mention Nestor and Sibylla? [1]**

---

---

- (e) In LINES 13-17 (illic ... titubant), Ovid describes the effects the drink has on the people. Give THREE things they do. [3]**

---

---

---

---

---

---

---

**3(f) In LINES 17-18 (et sunt ... vocat), what impression do the festival-goers give to the public? Make TWO points. [2]**

---

---

---

---

**4. The following questions are about PLINY, A DAY IN THE LIFE OF PLINY THE ELDER.**

**(a) Why would Pliny the Elder have gone to visit the emperor early in the day? [1]**

---

---

---

---

**(b) 'All work and no play.' Is this a good description of a typical day for Pliny the Elder? In your answer you should mention FOUR details of his day. [4]**

---

---

---

---

---

---

---

---











---

---

---

---

---

---

---

---

---

---

---

---

---

---

---

---

---

---

---

---

---

---

---

**THEME B**

**LOVE AND MARRIAGE**

**Answer ALL the following questions, referring to the text and the vocabulary provided.**

**Your answers should be in English unless you are asked to quote the Latin.**

**1. The following questions are about EPITAPH TO CLAUDIA.**

**(a) What is an epitaph? [1]**

---

---

**(b) In LINE 1, why do you think this epitaph is addressed to a stranger? [1]**

---

---

---

---

**1(c) LINES 6-8 ('she bore ... the earth'): in your own words describe the different fortunes of Claudia's two sons. [1]**

---

---

---

---

**(d) What impression of Claudia and her family do you think the epitaph was intended to give? Make THREE points and give evidence for each. [3]**

---

---

---

---

---

---

---

---

---

---

2. The following questions are about **CATULLUS**,  
Poem 5.

(a) In **LINE 3**, what was an 'as'? [1]

---

---

(b) In **LINES 4-6** ('suns ... through') what contrast  
does Catullus make between the sun and human  
life? [2]

---

---

---

---

(c) How do the last two lines of the poem explain why  
Catullus asks for so many kisses? [1]

---

---

---

---



3. The following questions are about **CATULLUS**,  
**Poem 8**.

(a) In **LINES 1-2** (**miser ... ducas**), what has happened  
to make Catullus **MISER**? [1]

---

---

(b) In **LINE 2**, why do you think Catullus puts  
**PERISSE** and **PERDITUM** next to each other? [2]

---

---

---

---

---

---

---

3(c) Which is the best translation of LINE 3 *fulsere quondam candidi tibi soles?*

Tick the box  next to your chosen answer.

[1]

- A Truly the white sun gleamed  
on you
- B Once the suns shone brightly  
for you
- C Once you alone shone bright
- D Once you used to shine brightly

**3(d) Pick out and write down the LATIN word in LINE 9 which Catullus uses to show how he feels. [1]**

---

---

**(e) In LINES 9-11 (tu ... obdura), Catullus gives himself a lot of orders. Give THREE (in English). [3]**

**(i)** \_\_\_\_\_

---

**(ii)** \_\_\_\_\_

---

**(iii)** \_\_\_\_\_

---

**3(f) In LINES 12-14 (vale ... nulla), are the following statements about the girl true or false? Write either T (true) or F (false) in the box beside each statement. [4]**

**A Catullus says that she will be sad**

**B He will still call on her**

**C Catullus says goodbye to her**

**D Lots of people will ask her out**

**3(g) In LINES 15-18 (scelesta ... mordebis), Catullus asks the girl a series of questions.**

**(i) Why do you think he does this? [1]**

---

---

---

---

**(ii) What do you think makes these questions stand out? Make TWO points. [2]**

---

---

---

---

---

---

---

---

**3(g) (iii) What do you think is the answer to the questions in LINES 16-18? [1]**

---

---

**4. The following questions are about CATULLUS, POEM 70.**

**(a) In LINES 1-3 ('my woman ... ask her'), who is Jupiter? [1]**

---

---

**(b) Explain in your own words why Catullus mentions wind and water in LINE 5. [3]**

---

---

---

---

---

---

---

---

---

---

5. The following questions are about **PLINY**, To Calpurnia Hispulla, his wife's aunt.

(a) In **LINES 1-2** (*cum sis ... diligis*), what evidence does Pliny give for calling Calpurnia Hispulla *pietatis exemplum* ('an example of dutifulness')?

[2]

---

---

---

---



**5(b) (i) In LINES 3-5 (maxime ... frugalitas), for what THREE reasons does he say Calpurnia Hispulla will rejoice? [3]**

**Reason 1:** \_\_\_\_\_

\_\_\_\_\_

**Reason 2:** \_\_\_\_\_

\_\_\_\_\_

**Reason 3:** \_\_\_\_\_

\_\_\_\_\_

**(ii) In LINE 5 (summum est acumen, summa frugalitas), how does Pliny draw attention to Calpurnia's shrewdness and thrift? [1]**

\_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

**5(c) Pliny is confident that this marriage will work.**

**(i) From LINES 18-20 (illa ... meam), give TWO reasons why he thinks this. [2]**

**Reason 1:** \_\_\_\_\_

\_\_\_\_\_

**Reason 2:** \_\_\_\_\_

\_\_\_\_\_

**(ii) Do you think Pliny is right to be so confident? Explain your answer. [2]**

\_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_







---

---

---

---

---

---

---

---

---

---

---

---

---

---

---

---

---

---

---

---

---

---

---

---

---

---

---

---

---

---