

OXFORD CAMBRIDGE AND RSA EXAMINATIONS
GCSE
A404/02
LATIN

Latin Verse Literature (Higher Tier)

WEDNESDAY 19 JUNE 2013: Afternoon

DURATION: 1 hour
plus your additional time allowance

MODIFIED ENLARGED

Candidate forename		Candidate surname	
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Centre number						Candidate number				
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Candidates answer on the Question Paper.

OCR SUPPLIED MATERIALS:

None

OTHER MATERIALS REQUIRED:

None

READ INSTRUCTIONS OVERLEAF

INSTRUCTIONS TO CANDIDATES

- **Write your name, centre number and candidate number in the boxes on the first page. Please write clearly and in capital letters.**
- **Use black ink.**
- **Answer EITHER Section A, which starts on page 3, OR Section B, which starts on page 20.**
- **Read each question carefully. Make sure you know what you have to do before starting your answer.**
- **Write your answer to each question in the space provided. If additional space is required, you should use the lined pages at the end of this booklet. The question number(s) must be clearly shown.**

INFORMATION FOR CANDIDATES

- **The number of marks is given in brackets [] at the end of each question or part question.**
- **The total number of marks for this paper is 50.**
- **Any blank pages are indicated.**

Answer EITHER Section A OR Section B.

SECTION A: OCR LATIN ANTHOLOGY FOR GCSE

Answer **ALL** the questions.

Passage A1

at Venus aetherios inter dea candida nimbos
dona ferens aderat; natumque in valle reducta
ut procul egelido secretum flumine vidit,
talibus adfata est dictis seque obtulit ultro:

Virgil, The shield of Aeneas, lines 1–4

1 dona ferens: what gifts is Venus bringing?

_____ [1]

2 natumque ... vidit: write down the LATIN word that stands for Aeneas.

_____ [1]

3 natumque ... ultro: how do these lines show that Aeneas is isolated from the rest of his army? Make TWO points.

1 _____

2 _____ [2]

Passage A2

**'en perfecta mei promissa coniugis arte
munera. ne mox aut Laurentes, nate, superbos
aut acrem dubites in proelia poscere Turnum.'
dixit, et amplexus nati Cytherea petivit,
arma sub adversa posuit radiantia quercu.**

1
5

Virgil, The shield of Aeneas, lines 5–9

- 4 Translate lines 1–4 (en perfecta ... petivit) of
Passage A2.**

[5]

5 coniugis (line 1): name this character.

_____ **[1]**

**6 arma sub adversa posuit radiantia quercu (line 5):
where does Venus put the weapons?**

_____ **[1]**

TURN OVER FOR QUESTION 7

Passage A3

ille deae donis et tanto laetus honore 1
expleri nequit atque oculos per singula volvit,
miraturque interque manus et bracchia versat
terribilem cristis galeam flammisque vomentem,
fatiferumque ensem, loricam ex aere rigentem, 5
sanguineam, ingentem, qualis cum caerula nubes
solis inardescit radiis longeque refulget;

Virgil, The shield of Aeneas, lines 10–16

- 7 ille ... versat (lines 1–3): what does Aeneas do which shows that he is pleased with the weapons? Make TWO points.

1 _____

2 _____ [2]

- 8 terribilem cristis galeam flammisque vomentem (line 4): in what ways is the helmet impressive? Make TWO points.

1 _____

2 _____ [2]

9 qualis ... refulget (lines 6–7): how does this comparison help us to imagine the breastplate?

[2]

TURN OVER FOR QUESTION 10

Passage A4

et tamen hic extis et opimo vincere ferto
intendit: 'iam crescit ager, iam crescit ovile,
iam dabitur, iam iam'; donec deceptus et exspes
nequiquam fundo suspiret nummus in imo.

Persius, Praying for profit, lines 5–8

10 What TWO things does the man hope will happen in return for his offerings?

- 1 _____
- 2 _____ [2]

11 In this passage, how does Persius make the man seem ridiculous? Make TWO points, each referring to the LATIN. You may refer to what he says and/or how he says it.

1

2

[4]

TURN OVER FOR QUESTION 12

Passage A5

... valet ima summis	1
mutare et insignem attenuat deus,	
obscura promens; hinc apicem rapax	
Fortuna cum stridore acuto	
sustulit, hic posuisse gaudet.	5

Horace, A sign from heaven, lines 12–16

**12 valet ... promens (lines 1–3): how does the god
‘exchange the lowest for the highest’?**

[2]

13 hinc ... gaudet (lines 3–5): how does Horace, by his style of writing, make the actions of Fortune dramatic? Give TWO examples, each referring to the LATIN.

1

2

[4]

Passage A6

... tum perculit horror
membra ducis, riguere comae gressumque coercens
languor in extrema tenuit vestigia ripa.

Lucan, Caesar crosses the Rubicon, lines 10–12

- 14 (a) What instruction has the goddess Roma just given Caesar?

_____ [1]

- (b) What signs are there that Caesar is shocked by this instruction? Make TWO points.

1 _____

2 _____ [2]

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TURN OVER FOR QUESTION 15

Passage A7

mox ait 'o magnae qui moenia prospicis urbis 1
Tarpeia de rupe Tonans Phrygiique penates
gentis Iuleae et rapti secreta Quirini
et residens celsa Latiaris Iuppiter Alba
Vestalesque foci summique o numinis instar 5
Roma, fave coeptis. non te furialibus armis
persequor: en, adsum victor terraque marique
Caesar, ubique tuus (liceat modo, nunc quoque) miles.
ille erit ille nocens, qui me tibi fecerit hostem.'

Lucan, Caesar crosses the Rubicon, lines 13–21

15 What makes this a persuasive appeal to the gods?

In your answer you may wish to consider:

how Caesar addresses the different gods;

why, in his opinion, he deserves their support.

You must refer to the LATIN and discuss any stylistic features such as choice, sound and position of words.

MARKS ARE AWARDED FOR THE QUALITY OF WRITTEN COMMUNICATION IN YOUR ANSWER. [10]

[illegible]

[illegible]

16 The authors of the poems you have studied do not seem to take the gods seriously.

To what extent do you agree?

In your answer you may refer to the passages printed in this question paper, but you should also refer to other parts of the poems you have studied.

MARKS ARE AWARDED FOR THE QUALITY OF WRITTEN COMMUNICATION IN YOUR ANSWER. [8]

[illegible]

[illegible]

TOTAL SECTION A [50]

PAPER TOTAL [50]

Do NOT answer Section B if you have already answered Section A.

SECTION B: VIRGIL, AENEID 12

Answer ALL the questions.

Passage B1

... stupet ipse Latinus	1
ingentes, genitos diversis partibus orbis,	
inter se coiisse viros et cernere ferro.	
atque illi, ut vacuo patuerunt aequore campi,	
procursu rapido, proiectis eminus hastis,	5
invadunt Martem clipeis atque aere sonoro.	

Aeneid 12, lines 707–712

17 stupet ... ferro (lines 1–3): what astonishes Latinus about the two men who are about to fight each other? Make TWO points.

1 _____

2 _____ **[2]**

18 ut vacuo patuerunt aequore campi (line 4): what has to be done before the duel can start?

_____ **[1]**

19 procursu ... hastis (line 5): what TWO things do both men do at the start of the fight?

- 1** _____
- 2** _____ **[2]**

20 invadunt Martem (line 6):

(a) Martem: who is Mars?

_____ **[1]**

(b) invadunt Martem: say in your own words what this phrase means.

_____ **[1]**

Passage B2

**dat gemitum tellus; tum crebros ensibus ictus
congeminant, fors et virtus miscentur in unum.**

Aeneid 12, lines 713–714

- 21 dat gemitum tellus: why do you think the ground makes this noise?**

[1]

- 22 Explain how the following phrases make the two fighters seem evenly matched:**

(a) crebros ensibus ictus congeminant

[2]

(b) fors et virtus miscentur in unum

[2]

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TURN OVER FOR QUESTION 23

Passage B3

ac velut ingenti Sila summove Taburno 1
cum duo conversis inimica in proelia tauri
frontibus incurrunt, pavidī cessere magistri,
stat pecus omne metu mutum, mussantque iuvencae
quis nemori imperitet, quem tota armenta sequantur; 5
illi inter sese multa vi vulnera miscent,
cornuaque obnixi infigunt et sanguine largo
colla armosque lavant, gemitu nemus omne remugit:
non aliter Tros Aeneas et Daunius heros
concurrunt clipeis, ingens fragor aethera complet. 10

Aeneid 12, lines 715–724

23 In what ways does this simile help you to imagine the duel between Aeneas and Turnus more vividly?

In your answer you may wish to consider:

how Virgil describes the fight;

the reactions of the spectators.

You must refer to the LATIN and discuss any stylistic features such as choice, sound and position of words.

MARKS ARE AWARDED FOR THE QUALITY OF WRITTEN COMMUNICATION IN YOUR ANSWER. [10]

[illegible]

[illegible]

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TURN OVER FOR QUESTION 24

Passage B4

ille simul fugiens Rutulos simul increpat omnes, 1
nomine quemque vocans, notumque efflagitat ensem.
Aeneas mortem contra praesensque minatur
exitium, si quisquam adeat, terretque trementes 5
excisurum urbem minitans et saucius instat.
quinque orbes explent cursu totidemque retexunt
huc illuc; neque enim levia aut ludicra petuntur
praemia, sed Turni de vita et sanguine certant.

Aeneid 12, lines 758–765

24 ille ... ensem (lines 1–2): what has happened before this passage to explain Turnus' behaviour here? Make TWO points.

1 _____

2 _____ [2]

[5]

[3]

Passage B5

per medium stridens transit femur. incidit ictus
ingens ad terram duplicato poplite Turnus.
consurgunt gemitu Rutuli totusque remugit
mons circum, et vocem late nemora alta remittunt.

Aeneid 12, lines 926–929

- 27 How does Virgil, by his style of writing, make this a dramatic moment? Make TWO points, each referring to the LATIN.

1

2

[4]

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TURN OVER FOR QUESTION 28

Passage B6

ille humilis supplexque oculos dextramque precantem 1
protendens 'equidem merui, nec deprecor' inquit;
'utere sorte tua. miseri te si qua parentis
tangere cura potest, oro (fuit et tibi talis
Anchises genitor), Dauni miserere senectae, 5
et me, seu corpus spoliatum lumine mavis,
redde meis. vicisti et victum tendere palmas
Ausonii videre; tua est Lavinia coniunx;
ulterius ne tende odiis.'

Aeneid 12, lines 930–938

28 ille ... protendens (lines 1–2): how do Turnus' actions here show that he is making an appeal to Aeneas? Make TWO points.

1

2

[2]

29 ulterius ... odiis (line 9), 'Don't take your hatred any further.'

**In lines 3–8 (utere ... coniunx): how does Turnus try to persuade Aeneas not to take his hatred any further?
Make FOUR points.**

1 _____

2 _____

3 _____

4 _____

_____ **[4]**

TURN OVER FOR QUESTION 30

In your answer you may refer to the passages printed in this question paper, but you should also refer to the other parts of Aeneid 12 you have read.

[illegible]

[illegible]

TOTAL SECTION B [50]

PAPER TOTAL [50]

ADDITIONAL ANSWER SPACE

If additional answer space is required, you should use the following lined pages. The question number(s) must be clearly shown in the margins.

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