

GENERAL CERTIFICATE OF SECONDARY EDUCATION

LATIN

Sources for Latin (Foundation Tier)

A405/01

**Friday 24 June 2011
Morning**

Duration: 1 hour

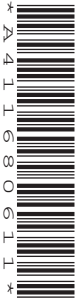
Candidates answer on the question paper.

OCR supplied materials:

- Resource booklet (inserted)

Other materials required:

None



Candidate forename		Candidate surname	
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Centre number						Candidate number				
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INSTRUCTIONS TO CANDIDATES

- The insert will be found in the centre of this document.
- Write your name, centre number and candidate number in the boxes above. Please write clearly and in capital letters.
- Use black ink.
- Read each question carefully. Make sure you know what you have to do before starting your answer.
- Write your answer to each question in the space provided. If additional space is required, you should use the lined pages at the end of this booklet. The question number(s) must be clearly shown.
- Answer **all** the questions.
- Do **not** write in the bar codes.

INFORMATION FOR CANDIDATES

- The number of marks is given in brackets [] at the end of each question or part question.
- The total number of marks for this paper is **50**.
- This document consists of **12** pages. Any blank pages are indicated.

Answer **all** the questions.

- You will need to use your knowledge of the topic to understand and evaluate the sources in the Insert.
- Use the specific sources indicated, but you can also refer to any other sources in the Insert or any other sources you have studied, if they are relevant.

Question 1, 2, 3, 4 and 5 refer to sources A, B, and C in the Insert.

1 Study source A.

What can you see in the photograph, apart from pillars, which tells you that this is the garden of a Roman house? Suggest **one** thing.

..... [1]

2 Why do you think that pillars surround part of the garden?
Give **one** reason.

.....
..... [1]

3 Read source B.

(a) Juvenal wants his readers to think that some buildings in Rome are dangerous. Give **three** examples from source B that show that the buildings are dangerous.

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.....

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.....

.....

..... [3]

(b) Why do you think it was more dangerous to live at the top of the house? Give **one** reason.

.....

..... [1]

4 Read Source C.

(a) Who is Paulus? Tick [✓] one box.

- A a client of Martial
- B a doorkeeper
- C a patron
- D the emperor

[1]

(b) Why do you think that Martial went to see Paulus?

..... [1]

(c) Why is it difficult for Martial to make his journey?

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..... [6]

(d) What sort of decoration would Martial have seen inside a rich man's house?
Suggest **two** different things.

-
- [2]

5 Use examples from sources B and C to answer this question.
Apart from housing, what details about life in ancient Rome do these sources provide evidence for? Suggest **three** things.

-
-
- [3]

Question 6, 7, 8, 9 and 10 refer to sources D, E, and F in the Insert.

6 Study source D.

(a) What type of building is shown in the photograph? Tick [✓] one box.

- A amphitheatre
- B baths
- C odeon
- D theatre

[1]

(b) Suggest **two** features of the Colosseum building which made it a good place to watch gladiator fights. Explain your answer.

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[4]

7 Read source E.

(a) Apart from buildings like the one shown in source D, where else did gladiator fights take place? Name **two** places.

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-

[2]

(b) In addition to shows of fighters, what other type of show did Augustus put on for the people?

.....

[1]

(c) Why do you think Augustus put on gladiator shows? Suggest **one** reason.

.....
.....

[1]

8 Read source F.

(a) How could you use source F to show that gladiator fights were violent?
Give **two** examples.

.....
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.....
..... [2]

(b) Suggest **one** reason why good training was important for a gladiator.

.....
..... [1]

(c) Suggest one thing Cicero **liked** about gladiator fights and one thing Cicero **disliked** about gladiator fights. Explain your answer, using source F.

Liked:

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.....

Disliked:

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..... [4]

9 Study the inscription and translation.

AMABILI SECVTORI NAT[VS] DACVS PVG[NARVM] XIII FATO DECEPTVS NON AB HOMINE	To Amabilis, a light-armed gladiator, born a Dacian, a man of 13 fights, cheated by Fate, not by man
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(a) Write down the Latin word for 'light-armed gladiator'.

..... [1]

(b) Describe **one** other type of gladiator.

.....
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..... [2]

10 You have been asked to make a television programme on the life of a gladiator.

- Explain briefly which of sources D, E and F you find most useful.
- Suggest what other information about gladiators you could use in the programme.

[12]

Marks are awarded for the quality of written communication in your answer.

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A series of 25 horizontal dotted lines spanning the width of the page, providing a template for handwriting practice.

