

# **Mark Scheme for June 2010**

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All Examiners are instructed that alternative correct answers and unexpected approaches in candidates' scripts must be given marks that fairly reflect the relevant knowledge and skills demonstrated.

Mark schemes should be read in conjunction with the published question papers and the Report on the Examination.

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## Section A: Prose Selections from the Cambridge Latin Anthology

Question			Answer	Mark
1	(a)		looking after (1) sacrifices (1) explaining(1) religious beliefs (1)	[4]
	(b)		to learn	[1]
	(c)		the young men held the Druids (1) in great honour (1) or similar	[2]
	(d)		any / a crime (1) such as murder (1) (disputes about) inheritance (1) (disputes about) land/boundaries (1)  Accept any three.	[3]
	(e)	(i)	those who did not keep to/stand by/obey (1) the Druids'/their decisions (1)	[2]
		(ii)	exclusion (1) from sacrifices (1)	[2]
	(f)	(i)	<ul style="list-style-type: none"> <li>they are regarded as wicked/or criminal (1)</li> <li>everyone avoids them (1)</li> <li>no-one approaches them (1)</li> <li>no-one speaks to them (1)</li> <li>they have no access to justice (1)</li> <li>they are not given any official position/honour (1).</li> </ul> Accept any four.	[4]
		(ii)	<ul style="list-style-type: none"> <li><i>gravissima</i> – a very serious punishment (superlative)</li> <li>his use of the words <i>decedunt / fugiunt</i> emphasises the way people avoid them</li> <li>he describes these people as wicked and criminal – <i>impiorum, scelestorum</i></li> <li>he uses the word <i>contagione</i> to describe contact with them</li> <li>he uses <i>neque honos ullus</i> for their lack of official position/honour (which is more emphatic than <i>nullus</i>).</li> </ul> Accept any 2 valid answers but the Latin must be quoted for each mark.	[2]
			<b>Total</b>	<b>[20]</b>

Question			Answer	Mark
2	(a)	(i)	it was protected (1) by the narrow place (1)	[2]
		(ii)	the 14 <sup>th</sup>	[1]
	(b)	(i)	spears/javelins	[1]
		(ii)	<i>certo iactu</i> (1) with sure aim/accurate throw (1)	[2]
	(c)		they broke through (the line) (1) with javelins extended (1)	[2]
	(d)		the way/ways out (1) was/were blocked (1) by carts (1)	[3]
	(e)		<b>choice of words</b> <ul style="list-style-type: none"> <li><i>ne ... quidem</i> – not even – emphasises the cruelty of killing women (1)</li> <li><i>cumulum corporum</i> – a heap of bodies (1)</li> <li>alliteration of c (<i>cumulum corporum</i>) in the above emphasises the violence (1)</li> <li><i>confixa</i> – pierced – a gruesome detail (1)</li> <li>use of <i>etiam</i> – even/to show surprise (1).</li> </ul> <p>Accept any 3 valid points.</p>	[3]
	(f)		<ul style="list-style-type: none"> <li>that they won glorious fame/praise (1)</li> <li>that their victory was equal to past victories (1)</li> </ul>	[2]
	(g)		<b>Preparations</b> <ul style="list-style-type: none"> <li>the Romans' choice of a narrow site where the Britons' numbers were no use (1)</li> <li>the Romans couldn't be ambushed(1)</li> <li>the careful positioning of the Roman units (in either) (1)</li> <li>Roman superior tactics/weapons (in either) (1)</li> </ul> <b>The battle itself</b> <ul style="list-style-type: none"> <li>(the overconfidence of) the Britons who had brought their wives to watch the battle (1)</li> <li>the random groups of Britons (1)</li> <li>the discipline of the Romans (1)</li> <li>contrasted with the Britons rushing wildly about (1)</li> </ul> <p>Accept any four valid points including at least one from each.</p>	[4]
			<b>Total</b>	[20]
			<b>Total for Section A</b>	[40]

## Section B: Selections from Pliny's Letters

Question			Answer	Mark
3	(a)	(i)	(day)light (1), night/dark (1)	[2]
		(ii)	<b>choice of words</b> <ul style="list-style-type: none"> <li>describing the darkness as night – <i>nox</i></li> <li><i>nigrrior</i> – blacker</li> <li><i>densior</i> – thicker.</li> </ul> <b>use of language</b> <ul style="list-style-type: none"> <li>the repetition of <i>nox/ noctibus</i> to describe the darkness</li> <li>use of comparatives <i>nigrrior</i> – blacker and <i>densior</i> – thicker</li> <li>chiasmus – <i>dies ... nox</i> emphasising the contrast</li> <li>repetition of n in the last 5 words emphasises the darkness.</li> </ul> <p>Accept any 3 points but must have at least one from each.</p>	[3]
	(b)		torches (1) (many different) lamps/lights/fires (1)	[2]
	(c)	(i)	to see (on the spot) whether they could escape (1) by sea (1)	[2]
		(ii)	the sea was wild (1) and dangerous (1)	[2]
	(d)		<ul style="list-style-type: none"> <li>the contrast of <i>alios</i> and <i>illum</i> – other people and Pliny's uncle (1)</li> <li>the chiasmus/ word order of <i>alios vertunt, excitant illum</i> – others fled, but Pliny's uncle's interest was aroused (1).</li> </ul>	[2]
	(e)		<p>his breathing was obstructed by fumes (1) his windpipe/throat was blocked (1) it was naturally weak (1) and narrow (1) and inflamed (1) he had asthma</p> <p>Accept any 3.</p>	[3]
	(f)		<p>brave/ reckless/ scholarly/ curious/ rational/calm</p> <p>Accept any 2 valid answers.</p> <ul style="list-style-type: none"> <li>he launched warships and set out to rescue people (1)</li> <li>he headed straight into danger when others were escaping (1)</li> <li>he ignored the helmsman's advice to turn back (1)</li> <li>he made notes throughout the danger(1)</li> <li>he was still curious even when taken ill (1)</li> <li>he logically weighed up their chances of surviving</li> <li>he encouraged others (1)</li> <li>he pretended to be cheerful (1)</li> <li>he had a bath and had dinner (1)</li> <li>He went to bed while everyone stayed awake (1)</li> </ul> <p>Accept any 2 valid answers including those above, but they must be linked to the qualities given in (i) to be awarded the marks.</p>	[4]
			<b>Total</b>	<b>[20]</b>

Question			Answer	Mark
4	(a)		<ul style="list-style-type: none"> <li>Pliny mentions the greatness of his position/<i>fortuna</i> (<i>tuae</i>) (1)</li> <li>and of his character/<i>magnitudinem</i> (<i>animi</i>) (1)</li> <li>his immortal fame/<i>aeternitate</i> (<i>tua</i>) (1)</li> <li>and his present fame/<i>glory</i>/<i>gloria</i> (1).</li> </ul> <p>Accept any two.</p>	[2]
	(b)		Bithynia	[1]
	(c)	(i)	marble, produce, wood/ timber, building materials Accept any three.	[3]
		(ii)	<p><b>choice of words</b></p> <ul style="list-style-type: none"> <li><i>sumptu</i> and <i>impendio</i> – two different words for expense stressing the cost of construction</li> <li><i>modico</i> and <i>magno</i> – emphasises/contrasts the different costs.</li> </ul> <p><b>style of writing</b></p> <ul style="list-style-type: none"> <li>repetition of <i>magno</i>/<i>maiore</i> to stress the greater expense of land transport</li> <li>the position of <i>navibus</i></li> <li>chiasmus – <i>sumptu ... labore</i></li> <li>chiasmus – <i>ad viam navibus...vehiculis ad mare.</i></li> </ul> <p>Accept any four valid points but must have at least <b>one</b> from each.</p>	[4]
	(d)		a canal (to link the lake to the sea)	[1]
	(e)		a large supply of labour can be found in the countryside (1) and in the town (1) the scheme will be of benefit (1) everyone/people will want to work on the scheme (1). Accept any 2.	[2]
	(f)		to make a survey/find out (1) whether the lake (1) was higher than the sea (1)	[3]
	(g)		<ul style="list-style-type: none"> <li>Trajan is cautious in his reply/this lake of yours may possibly interest me (1)</li> <li>Pliny has asked for an engineer to see if the lake is above sea level and Trajan agrees with this (1)</li> <li>and adds it would be a disaster if the lake was drained by the canal (1)</li> <li>he says that Pliny must find out how much water is in the lake (1)</li> <li>and from what source the lake is filled (1)</li> <li>the emperor agrees with Pliny about the need for a surveyor (1)</li> <li>he tells Pliny to ask Calpurnius Macer (1)</li> <li>he himself will send someone from Rome (1)</li> <li>Pliny might have been disappointed with such a brief reply (1).</li> </ul> <p>Accept any four valid answers, but the answer must indicate whether Pliny would have found the emperor's reply helpful for full marks.</p>	[4]
			<b>Total</b>	[20]
			<b>Total for Section B</b>	[40]

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