

**GENERAL CERTIFICATE OF SECONDARY EDUCATION  
LATIN**

Paper 2 Verse Literature

**TUESDAY 22 MAY 2007**

**H 1942/22**

Afternoon

Time: 1 hour 15 minutes

Additional materials: Answer Booklet (8 pages)



**INSTRUCTIONS TO CANDIDATES**

- You should answer this paper only if you have entered for the Higher Tier.
- Write your name, Centre number and candidate number in the spaces provided on the answer booklet.
- Answer **either** Section A **or** Section B.
- Do not translate the passages of Latin unless you are specifically asked to do so.
- Write your answers in blue or black ink in the answer booklet provided.

**INFORMATION FOR CANDIDATES**

- The number of marks is given in brackets [ ] at the end of each question or part question.
- Total: 60 marks

**ADVICE TO CANDIDATES**

- Read each question carefully and make sure you know what you have to do before starting your answer.

This document consists of **10** printed pages and **2** blank pages.

Answer all the questions in **either** Section A **or** Section B.

**Section A**

Virgil, *Aeneid IV* (selected passages)

- 1 Answer the questions on the following passage:

1 Oceanum interea surgens Aurora  
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8 **due to copyright restrictions.**  
11 Details:  
12 Virgil, *Aeneid IV*, lines 129-150  
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17  
22 egregio decus enitet ore.

(lines 129-150)

- (a) What time of day is indicated in line 1? [1]
- (b) Lines 2-4:
- (i) which two groups of people are preparing to go out hunting? [2]
  - (ii) what are we told about the types of nets, spears and dogs that they take with them for the hunt? [3]
- (c) Lines 5-7:
- (i) where is Dido? [1]
  - (ii) *cunctantem*: why do you think she is behaving in this way? [1]
  - (iii) referring to the **Latin** of these lines, explain **two** ways in which the sound, rhythm, choice or position of words is particularly effective. [4]
- (d) In lines 8-11, how is Dido made to sound glamorous? Make **four** points. [4]
- (e) In line 12:
- (i) who are *Phrygii comites*? [1]
  - (ii) how is Iulus described? [1]
  - (iii) why do you think he is described in this way? [1]
- (f) Translate lines 13-17 (*ipse ... choro*). **Write your translation on alternate lines.** [5]
- (g) In lines 15-22, show how the comparison creates an impressive picture of Aeneas. [5]

[29 marks]

## 2 Answer the questions on the following passage:

1 'Sol, qui terrarum flammis  
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25 quam primum abrumpere lucem.

(lines 607-631)

- (a) Why is Dido making this prayer? [1]
- (b) In lines 1-2, why does Dido say she is appealing to:
- (i) the sun? [1]
  - (ii) Juno? [1]
- (c) Show how Dido's words in lines 3-4 suggest a sinister, mysterious feeling. Make **three** points. [3]
- (d) In lines 6-8 (*si tangere ... haeret*):
- (i) how does Dido refer to Aeneas? [1]
  - (ii) why do you think she does not use his real name? [1]
  - (iii) according to Dido, what do 'the fates of Jupiter demand' (line 8)? [1]
  - (iv) explain what Dido means by the phrase *hic terminus haeret* (line 8). [2]
- (e) In lines 9-14, Dido mentions some unpleasant things which she would like to happen to Aeneas. Give any **five** of these. [5]
- (f) Translate lines 15-18 (*haec ... sunt*). **Write your translation on alternate lines.** [5]
- (g) In lines 19-21, what wishes does Dido have? [3]
- (h) Referring to the **Latin** of lines 22-23 (*litora ... nepotesque*) explain **two** ways in which the sound, rhythm, choice or position of words is particularly effective. [4]
- (i) In line 25, Dido is thinking of killing herself. Briefly describe the circumstances in which she eventually does this. [3]

[31 marks]

[Total for Section A: 60 marks]

Do **not** answer this section if you have already answered Section A.

### Section B

Selections from the *Cambridge Latin Anthology*

3 Answer the questions on the following passage:

interea totiens haustum cratera

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vertitur in templum.

duobus

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Details:  
Ovid, Cambridge Latin Anthology

(OVID)

- (a) *attoniti novitate* (line 3): what strange thing has astonished Baucis and Philemon? [2]
- (b) Lines 3-5:
- (i) in line 3, what indication is there that Baucis and Philemon are praying? [1]
  - (ii) according to line 5, why do they think they ought to pray? [1]
  - (iii) in your opinion, was this really necessary? Give a reason for your answer. [1]
- (c) Lines 6-7:
- (i) why do Baucis and Philemon keep a goose? [1]
  - (ii) what are they intending to do with it now? [1]
- (d) What is amusing about the scene described in lines 8-10 (*ille ... deos*)? Make **three** points. [3]
- (e) Translate lines 11-15 (*di ... simul*). **Write your translation on alternate lines.** [5]
- (f) How is the great age of Baucis and Philemon emphasised by the sound, rhythm or choice of words in lines 15-16? Make **two** points, quoting the relevant **Latin** for each. [4]
- (g) According to lines 17-18 (*tantum ... potest*), when do they stop walking? [2]
- (h) In lines 18-22, what **three** unusual things do they see happening when they look back? [3]
- (i) Give **five** examples which show what good people Baucis and Philemon were. You may use material from this passage and from what happens afterwards in the story. [5]

[29 marks]

**4** Answer the questions on the following passages:

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rusticus urbanum murem

olim

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due to copyright restrictions.**

Details:  
Horace, Cambridge Latin Anthology

praelambens omne quod affert.

(HORACE)



- (a) In lines 1-3, how is the country mouse's home described? [2]
- (b) *veterem vetus hospes amicum* (line 3): how does the choice, sound, or arrangement of the Latin words here emphasise the close friendship between the two mice? Make **three** points. [3]
- (c) What picture of the country mouse do you get from lines 4-5? [3]
- (d) In lines 5-11 (*quid multa ... relinquens*), what differences are there between the two mice? Give **five** examples. [5]
- (e) Translate lines 12-15 (*tandem ... comes*). **Write your translation on alternate lines.** [5]
- (f) In lines 16-18, at what time do the two mice reach the house? [1]
- (g) From lines 18-21, give **three** examples of how luxurious this house is, quoting the **Latin** for each of your examples. [6]
- (h) How does Horace make the story about the town mouse and the country mouse amusing? You may use material from the whole of the story, but should include **at least two** points referring to the **Latin** of the passage printed here. [6]

[31 marks]

[Total for Section B: 60 marks]



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