

**GENERAL CERTIFICATE OF SECONDARY EDUCATION
LATIN**

1942/14

Paper 4 Prose Literature

TUESDAY 20 MAY 2008

Afternoon
Time: 45 minutes

Additional materials (enclosed): None

Additional materials (required):
Answer Booklet (8 pages)



INSTRUCTIONS TO CANDIDATES

- You should answer this paper only if you have entered for the Foundation Tier.
- Write your name in capital letters, your Centre Number and Candidate Number in the spaces provided on the Answer Booklet.
- Read each question carefully and make sure you know what you have to do before starting your answer.
- Answer **either** Section A **or** Section B.
- Do not translate the passages of Latin unless you are specifically asked to do so.
- Write your answers in blue or black ink in the answer booklet provided.

INFORMATION FOR CANDIDATES

- The number of marks for each question is given in brackets [] at the end of each question or part question.
- Total: 40 marks

This document consists of **6** printed pages and **2** blank pages.

Answer all the questions in **either** Section A **or** Section B.

Section A

Prose Selections from the Cambridge Latin Anthology

Answer **both** questions.

1 Read the passage below and answer the questions that follow.

1 deducit quadriremes, ascendit ipse non Rectinae modo sed
 2 multis (erat enim frequens amoenitas orae) laturus auxilium.
 3 festinat illuc unde alii fugiunt, rectumque cursum recta
 gubernacula in periculum tenet adeo solutus metu, ut omnes
 illius mali motus, omnes figuras ut deprenderat oculis
 6 dictaret adnotaretque.
 7 iam navibus cinis incidebat, calidior et densior, quo
 propius accederent; iam pumices etiam lapidesque nigri et
 ambusti et fracti igne; iam vadum subitum et litora ruina
 montis obstantia. haesitat paulisper an retro navigaret;
 mox gubernatori ut ita faceret monenti 'fortes' inquit
 12 'fortuna adiuvat: Pomponianum pete!'

(PLINY: *avunculus meus*)

(a) *deducit ... auxilium* (lines 1–2):

- (i) what kind of boats did Pliny's uncle launch? [1]
- (ii) why did he go on board himself? [3]
- (iii) pick out **one Latin** word which describes that part of the coast. [1]

(b) *festinat ... fugiunt* (line 3): how did Pliny's uncle behave differently from other people? [2]

(c) *rectumque ... adnotaretque* (lines 3–6):

- (i) how does Pliny stress how brave his uncle was? Make **three** points. [3]
- (ii) what did Pliny's uncle do to record the eruption? [4]
- (iii) pick out **one Latin** word which shows how serious Pliny thought the eruption was. [1]

(d) *iam navibus ... pete* (lines 7–12): in these lines how does Pliny make his account interesting for the reader? Make **four** points. [4]

[19 marks]

2 Read the passage below and answer the questions that follow.

1 sed area ex qua cubiculum adibatur ita iam cinere
 2 mixtisque pumicibus completa surrexerat, ut si longior in
 3 cubiculo mora esset, exitus negaretur. excitatus procedit,
 4 seque Pomponiano ceterisque qui pervigilaverant reddit.
 5 inter se consulunt, utrum intra tecta maneant an in aperto
 6 vagentur. nam crebris ingentibusque tremoribus tecta
 7 nutabant, et quasi emota sedibus suis nunc huc nunc illuc
 8 abire aut referri videbantur. sub dio rursus casus pumicum
 9 metuebatur, quamquam levium exesorumque, quod tamen
 10 periculorum collatio elegit; et apud illum quidem ratio
 11 rationem, apud alios timorem timor vicit.

(PLINY: *avunculus meus*)

- (a) *sed area ... surrexerat* (lines 1–2): what does Pliny say had happened to the courtyard outside the bedroom? [4]
- (b) *si longior ... negaretur* (lines 2–3): what problem would Pliny's uncle have had if he had stayed in the bedroom any longer? [2]
- (c) *excitatus ... reddit* (lines 3–4):
- (i) what **two** things did Pliny's uncle do after he woke up? [2]
 - (ii) what had Pomponianus and the others been doing? [1]
- (d) *inter ... vagentur* (lines 5–6): what **two** choices did they discuss? [4]
- (e) *nam ... videbantur* (lines 6–8): Pliny describes what happened to the buildings. Give **four** details which make his description vivid. [4]
- (f) *sub dio ... metuebatur* (lines 8–9): what were people afraid of in the open? [2]
- (g) *et apud illum ... vicit* (lines 10–11): what does Pliny say about:
- (i) his uncle? [1]
 - (ii) other people? [1]

[21 marks]

[Total for Section A: 40 marks]

Section B

Do **not** answer this section if you have already answered Section A.

Selections from Pliny's Letters

Answer **both** questions.

3 Read the passage below and answer the questions that follow.

C. PLINIUS SOSIO SENECONI SUO S.

1 magnum proventum poetarum annus hic attulit: toto mense
 2 Aprili nullus fere dies, quo non recitaret aliquis. iuvat me
 quod vigent studia, proferunt se ingenia hominum et
 4 ostentant, tametsi ad audiendum pigre coitur. plerique in
 5 stationibus sedent tempusque audiendi fabulis conterunt, ac
 subinde sibi nuntiari iubent, an iam recitator intraverit, an
 dixerit praefationem, an ex magna parte evolverit librum;
 8 tum demum ac tunc quoque lente cunctanterque veniunt,
 nec tamen permanent, sed ante finem recedunt, alii dis-
 10 simulanter et furtim, alii simpliciter et libere.

(PLINY: *Letters* I. 13)

- (a) *magnum ... attulit* (line 1): what has this year produced? [2]
- (b) *toto ... aliquis* (lines 1–2): what does Pliny say about the month of April? [4]
- (c) *iuvat ... coitur* (lines 2–4):
- (i) what **two** things please Pliny? [4]
- (ii) quote the **Latin** word which shows that Pliny disapproves of the attitude of the audiences. [1]
- (d) *plerique ... conterunt* (lines 4–5): how do people spend their time during a public reading? Give **three** details. [3]
- (e) *tum demum ... libere* (lines 8–10): how would you describe the behaviour of the audience at a recital? Give **four** reasons for your answer. [1 + 4]

[19 marks]

4 Read the passage below and answer the questions that follow.

C. PLINIUS MUSTIO SUO S.

1 haruspicum monitu reficienda est mihi aedes Cereris in
 2 praediis in melius et in maius, vetus sane et angusta, cum sit
 3 alioqui stato die frequentissima. nam idibus Septembribus
 4 magnus e regione tota coit populus, multae res aguntur,
 5 multa vota suscipiuntur, multa redduntur; sed nullum in
 6 proximo suffugium aut imbris aut solis. videor ergo munifice
 simul religioseque facturus, si aedem quam pulcherrimam
 9 exstruxero, addidero porticus aedi, illam ad usum deae has
 ad hominum. velim ergo emas quattuor marmoreas colum-
 nas, cuius tibi videbitur generis, emas marmora quibus
 11 solum, quibus parietes excolantur.

(PLINY: *Letters IX. 39*)(a) *haruspicum ... maius* (lines 1–2):

- (i) who advised Pliny to repair the temple? [1]
 (ii) which goddess was worshipped in the temple? [1]
 (iii) where was the temple? [1]

(b) *vetus ... frequentissima* (lines 2–3): why did Pliny have to improve and enlarge the temple? You should make **three** points. [3](c) *nam ... populus* (lines 3–4): what does Pliny say happens on the Ides of September? [2]

(d) In line 5:

- (i) what promises would worshippers be likely to make to the goddess? [1]
 (ii) why would they make promises to this goddess? [1]

(e) *sed nullum ... solis* (lines 5–6): in what way were people troubled by the weather? [3](f) *videor ... hominum* (lines 6–9):

- (i) what **two** buildings is Pliny going to construct? [2]
 (ii) how will the goddess benefit? [1]
 (iii) how will it help the people? [1]

(g) *velim ... excolantur* (lines 9–11): what instructions does Pliny give his architect in these lines? [4]

[21 marks]

[Total for Section B: 40 marks]

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