



GCSE ITALIAN

F+H

Paper 2 Speaking (Foundation and Higher)

Specimen 2019

Teacher's Booklet

To be conducted by the teacher-examiner

Time allowed: 7-9 minutes at Foundation (+12 minutes' supervised preparation time)
10-12 minutes at Higher (+12 minutes' supervised preparation time)

Instructions

- During the preparation time candidates are required to prepare **one** Role-play card and **one** Photo card. The Speaking Test Sequence Charts at the end of this Booklet show you which Role-play card and Photo card to give to the candidate.
- Candidates may make notes during the preparation time for use during the test. They must hand these notes to you before you start the General Conversation.
- Candidates should hand both stimulus cards to you before you start the General Conversation.
- It is a requirement for the candidate to ask you at least one question during the General Conversation; this can happen at any time during this section of the test. If, towards the end of the General Conversation, the candidate has not asked you a question, you must prompt this by asking the candidate in Italian, 'Is there anything you want to ask me?'

Information

- The test will last a maximum of 9 minutes (at Foundation) or 12 minutes (at Higher) and will consist of a Role-play card (approximately 2 minutes) and a Photo card (approximately 2 minutes at Foundation and 3 minutes at Higher), followed by a General Conversation. The General Conversation is based on two out of the three Themes listed in the Teacher's Booklet (3-5 minutes at Foundation; 5-7 minutes at Higher).
- Candidates must **not** use a dictionary at any time during this test. This includes the preparation time.

General Certificate of Secondary Education
June 2019

Italian
Speaking Test
Teacher's Booklet

Contents

Part 1

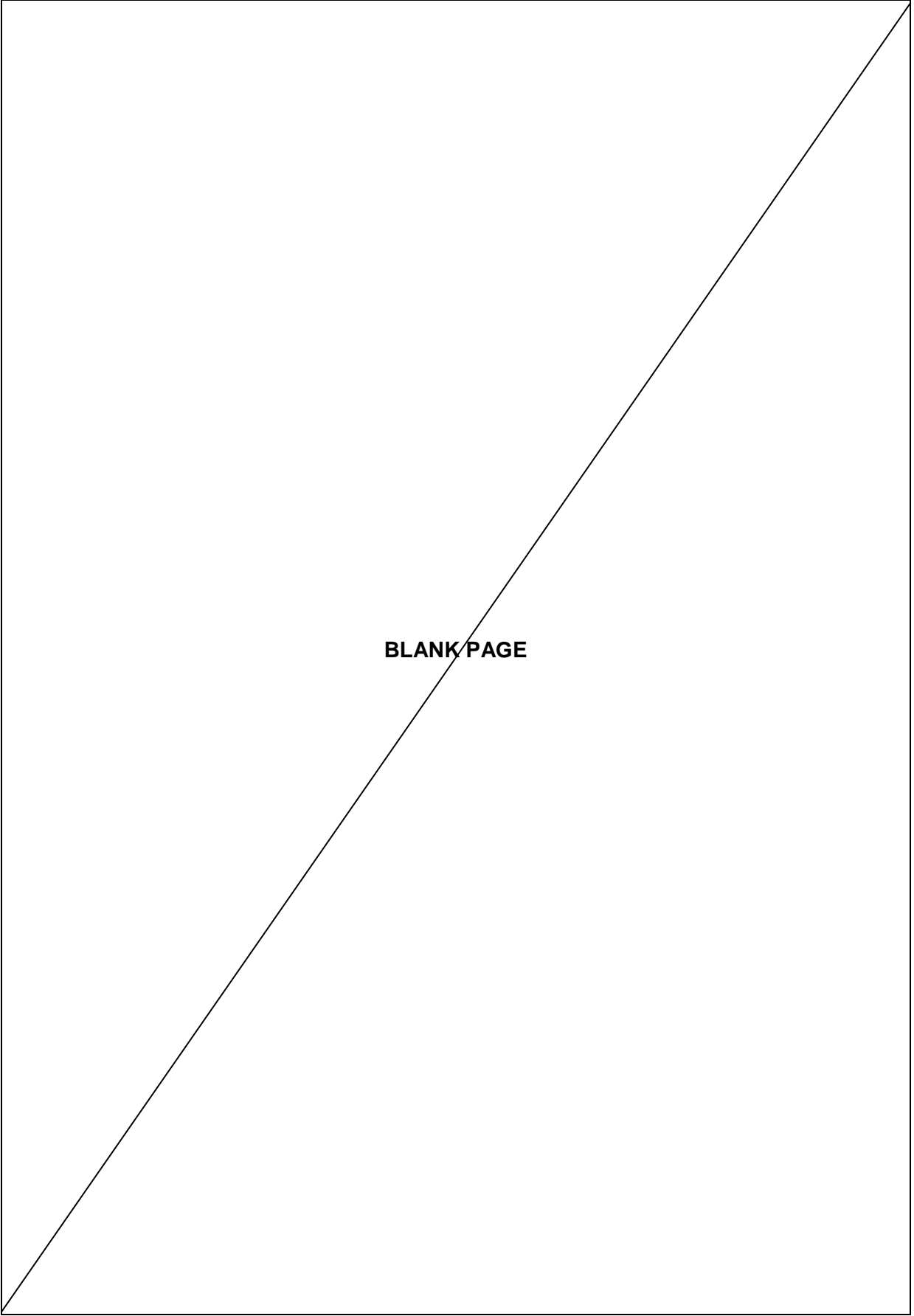
Role-plays (Foundation Tier) (1-6)
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Part 2

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ROLE-PLAY 1 (FOUNDATION TIER)**CANDIDATE'S ROLE****Part 1****Instructions to candidates**

Your teacher will play the part of your Italian friend and will speak first.

You should address your friend as tu.

When you see this – **!** – you will have to respond to something you have not prepared.

When you see this – **?** – you will have to ask a question.

Parli del tuo migliore amico/della tua migliore amica con un amico italiano/un'amica italiana.

- Il tuo migliore amico/la tua migliore amica – nome e età.
- Descrizione fisica [un dettaglio].
- **!**
- Attività insieme [un dettaglio].
- **?** Il migliore amico/la migliore amica dell'amico/dell'amica.

ROLE-PLAY 1 (FOUNDATION TIER)

TEACHER'S ROLE

- You begin the role-play.
- You should address the candidate as *tu*.
- You may change the target language phrases given below if the candidate's response makes them inappropriate.
- Remember that if you supply key vocabulary, candidates cannot be rewarded for it.

You must begin the role-play by using the introductory text below.

Introductory text: *Parli del tuo migliore amico/della tua migliore amica con un amico italiano/un'amica italiana.
Io sono l'amico italiano/l'amica italiana.*

- 1 Ask the candidate to give the name and age of his/her best friend.
Come si chiama il tuo migliore amico/la tua migliore amica? E quanti anni ha?
- 2 Allow the candidate to give the name and age of his/her best friend.
Ask the candidate to describe what he/she looks like. (Elicit **one** detail.)
E com'è fisicamente?
- 3 Allow the candidate to give **one** detail to describe what he/she looks like.
- ! Ask the candidate what kind of person his/her best friend is. (Elicit **one** detail.)
E com'è di carattere?
- 4 Allow the candidate to say **one** thing to describe what kind of person his/her best friend is.
Ask the candidate for one activity they do together. (Elicit **one** detail.)
Quale attività fate insieme?
- 5 Allow the candidate to give **one** activity they do together.
Bello!
- ? Allow the candidate to ask any question about your best friend.
Give an appropriate answer.

ROLE-PLAY 2 (FOUNDATION TIER)**CANDIDATE'S ROLE****Instructions to candidates**

Your teacher will play the part of the employee in a theatre in Italy and will speak first.

You should address the employee as Lei.

When you see this – **!** – you will have to respond to something you have not prepared.

When you see this – **?** – you will have to ask a question.

Parla con l'impiegato/a della biglietteria di un teatro in Italia.

- Il concerto - giorno.
- La musica – preferenza [**un** dettaglio].
- I biglietti – quanti.
- **!**
- **?** Il concerto – l'ora.

ROLE-PLAY 2 (FOUNDATION TIER)**TEACHER'S ROLE**

- You begin the role-play.
 - You should address the candidate as *Lei*.
 - You may change the target language phrases given below if the candidate's response makes them inappropriate.
 - Remember that if you supply key vocabulary, candidates cannot be rewarded for it.
-

You must begin the role-play by using the introductory text below.

Introductory text: *Parla con l'impiegato/a della biglietteria di un teatro in Italia. Io sono l'impiegato/a.*

- 1** Ask the candidate for which day he/she wants tickets.
Buongiorno. Per quale giorno vuole i biglietti del concerto?
- 2** Allow the candidate to say for which day he/she wants tickets.
Ask the candidate what type of music he/she prefers. (Elicit **one** detail.)
Che tipo di musica preferisce?
- 3** Allow the candidate to say **one** thing about what type of music he/she prefers.
Ask the candidate how many tickets he/she wants.
E quanti biglietti vuole?
- 4** Allow the candidate to say how many tickets he wants.
! Say that there are reduced priced tickets and ask his/her age.
Ci sono dei biglietti scontati per i giovani – quanti anni ha Lei?
- 5** Allow the candidate to give his age.
Va bene. Ecco i biglietti.
- ?** Allow the candidate to ask something about the timing of the event.
Give an appropriate answer.
Arrivederci.

ROLE-PLAY 3 (FOUNDATION TIER)**CANDIDATE'S ROLE****Instructions to candidates**

Your teacher will play the part of your Italian friend and will speak first.

You should address your friend as tu.

When you see this – **!** – you will have to respond to something you have not prepared.

When you see this – **?** – you will have to ask a question.

Parli della tua città con un amico italiano/un'amica italiana.

- La tua città – descrizione [**un** dettaglio].
- I mezzi di trasporto [**un** dettaglio].
- Vivere in città – una cosa che ti piace.
- **!**
- **?** Città o campagna – preferenza.

ROLE-PLAY 3 (FOUNDATION TIER)**TEACHER'S ROLE**

- You begin the role-play.
 - You should address the candidate as *tu*.
 - You may change the target language phrases given below if the candidate's response makes them inappropriate.
 - Remember that if you supply key vocabulary, candidates cannot be rewarded for it.
-

You must begin the role-play by using the introductory text below.

Introductory text: *Parli della tua città con un amico italiano/un'amica italiana. Io sono l'amico/l'amica.*

- 1** Ask the candidate to talk about his/her town. (Elicit **one** detail.)
Com'è la tua città?
- 2** Allow the candidate to give one detail about his/her town.
Ask the candidate what transport there is in the town. (Elicit **one** detail.)
Quali mezzi di trasporto ci sono nella tua città?
- 3** Allow the candidate to say **one** means of transport there is in the town.
Ask the candidate to say **one** thing he/she likes about the town.
Dimmi una cosa che ti piace della tua città
- 4** Allow the candidate to say **one** thing he/she likes about the town.
! Ask the candidate for **one** thing he/she dislikes.
Dimmi una cosa che non ti piace della tua città.
- 5** Allow the candidate to say one thing he/she dislikes.
Sono d'accordo.
- ?** Allow the candidate to ask if you prefer living in the town or country.
Give an appropriate answer.

ROLE-PLAY 4 (FOUNDATION TIER)**CANDIDATE'S ROLE****Instructions to candidates**

Your teacher will play the part of your Italian friend with whom you are staying and will speak first.

You should address your friend as tu.

When you see this – **!** – you will have to respond to something you have not prepared.

When you see this – **?** – you will have to ask a question.

Parli di una visita alla città di un amico italiano/un'amica italiana.

- Quello che vuoi visitare [**un** dettaglio].
- Giorno
- **?** Orario delle visite
- Mezzo di trasporto
- **!**

ROLE-PLAY 4 (FOUNDATION TIER)

TEACHER'S ROLE

- You begin the role-play.
- You should address the candidate as *tu*.
- You may change the target language phrases given below if the candidate's response makes them inappropriate.
- Remember that if you supply key vocabulary, candidates cannot be rewarded for it.

You must begin the role-play by using the introductory text below.

Introductory text: *Parli di una visita alla città di un amico italiano/un'amica italiana. Io sono l'amico/l'amica.*

- 1** Ask what the candidate wants to see in the town. (Elicit **one** detail.)

Ciao! Cosa vuoi vedere in città?

- 2** Allow the candidate to say **one** thing that he/she wants to see in the town. Ask the candidate which day he/she wants to visit.

Che giorno andiamo?

- 3** Allow the candidate to say which day he/she wants to visit.

Sì, perfetto.

- ?** Allow the candidate to ask something about the opening hours.

Give an appropriate answer.

- 4** Ask how he/she wants to get there.

Come ci andiamo?

Allow the candidate to say how he/she wants to get there.

- 5 !** Ask the candidate what there is to see in his/her town. (Elicit **one** detail.)

Bene, e che cosa c'è da vedere nella tua città?

Allow the candidate to say **one** thing there is to see in his/her town.

Benissimo!

ROLE-PLAY 5 (FOUNDATION TIER)**CANDIDATE'S ROLE****Instructions to candidates**

Your teacher will play the part of your Italian friend and will speak first.

You should address your friend as tu.

When you see this – **!** – you will have to respond to something you have not prepared.

When you see this – **?** – you will have to ask a question.

Parli della tua scuola con un amico italiano/un'amica italiana.

- Scuola – descrizione [**due** dettagli].
- Materia preferita [**un** dettaglio].
- **!**
- Compiti – quanti.
- **?** Divisa scolastica

ROLE-PLAY 5 (FOUNDATION TIER)

TEACHER'S ROLE

- You begin the role-play.
- You should address the candidate as *tu*.
- You may change the target language phrases given below if the candidate's response makes them inappropriate.
- Remember that if you supply key vocabulary, candidates cannot be rewarded for it.

You must begin the role-play by using the introductory text below.

Introductory text: *Parli della tua scuola con un amico italiano/un'amica italiana. Io sono l'amico/l'amica.*

- 1** Ask the candidate to describe his/her school. (Elicit **two** details.)

Com'è la tua scuola?

- 2** Allow the candidate to give **two** details about his/her school.
Ask the candidate what his favourite subject is. (Elicit **one** detail.)

Va bene, e qual è la tua materia preferita?

- 3** Allow the candidate to say what his/her favourite subject is.

! Ask the candidate what sport he/she does at school.

E quale sport fai a scuola?

- 4** Allow the candidate to say what sport he/she does at school.

Ask the candidate how much homework he/she has each day.

E quanti compiti devi fare ogni giorno?

- 5** Allow the candidate to say how much homework he has to do each day.

Ho capito.

- ?** Allow the candidate to ask any question about uniform.

Give an appropriate answer.

ROLE-PLAY 6 (FOUNDATION TIER)**CANDIDATE'S ROLE****Instructions to candidates**

Your teacher will play the part of the manager in a shop in Italy where you would like a part-time job and will speak first.

You should address the manager as Lei.

When you see this – **!** – you will have to respond to something you have not prepared.

When you see this – **?** – you will have to ask a question.

Parla con il/la manager di un negozio in Italia dove vuole lavorare.

- Nome e età.
- Una qualità personale.
- Motivo per lavorare in questo negozio.
- **!**
- **?** Paga.

ROLE-PLAY 6 (FOUNDATION TIER)

TEACHER'S ROLE

- You begin the role-play.
- You should address the candidate as *Lei*.
- You may change the target language phrases given below if the candidate's response makes them inappropriate.
- Remember that if you supply key vocabulary, candidates cannot be rewarded for it.

You must begin the role-play by using the introductory text below.

Introductory text: *Parla con il/la manager di un negozio in Italia dove vuole lavorare. Io sono il/la manager.*

- 1 Ask the candidate to give his/her name and age.
Buongiorno. Come si chiama? E quanti anni ha?
- 2 Allow the candidate to give his/her name and age.
Ask the candidate what kind of person he/she is. (Elicit **one** detail.)
E che tipo di persona è Lei?
- 3 Allow the candidate to say **one** thing about what kind of person he/she is.
Ask the candidate why he/she wants to work in this shop.
Perché vuole lavorare in questo negozio?
- 4 Allow the candidate to say why he/she wants to work in this shop.
- ! Ask the candidate which day he/she is free to work.
E quale giorno è libero/a per lavorare?
- 5 Allow the candidate to say which day he/she is free to work.
Benissimo.
- ? Allow the candidate to ask something about the pay.
Give an appropriate answer.

ROLE-PLAY 7 (HIGHER TIER)**CANDIDATE'S ROLE****Instructions to candidates**

Your teacher will play the part of your Italian friend and will speak first

You should address your friend as tu.

When you see this – **!** – you will have to respond to something you have not prepared.

When you see this – **?** – you will have to ask a question.

Parli della tecnologia con un amico italiano/un'amica italiana.

- Nuovo iPad – quando e dove comprato.
- iPad – quello che fai. [**due** dettagli].
- Facebook o Twitter – preferenza e perché.
- **!**
- **?** Computer – per compiti.

ROLE-PLAY 7 (HIGHER TIER)

TEACHER'S ROLE

- You begin the role-play.
- You should address the candidate as *tu*.
- You may change the target language phrases given below if the candidate's response makes them inappropriate.
- Remember that if you supply key vocabulary, candidates cannot be rewarded for it.

You must begin the role-play by using the introductory text below.

Introductory text: *Parli della tecnologia con un amico italiano/un'amica italiana. Io sono l'amico/l'amica.*

- 1 Ask the candidate when and where he/she got his/her new iPad.
Da quanto tempo hai il tuo nuovo iPad e dove l'hai preso?
- 2 Allow the candidate to say when and where he/she got his/her new iPad.
Ask the candidate what he/she uses it for? (Elicit **two** details.)
E che cosa fai con il tuo iPad?
- 3 Allow the candidate so say **two** things he/she does with the iPad.
Ask whether the candidate prefers Facebook or Twitter and why.
Preferisci usare Facebook o Twitter e perché?
- 4 Allow the candidate to say whether he/she prefers Facebook or Twitter and why.
! Ask the candidate how much time he spent on Twitter or Facebook yesterday evening.
E ieri sera quanto tempo sei stato/a su Twitter/Facebook?
- 5 Allow the candidate to say how much time he/she spent on Twitter or Facebook yesterday evening.
Ho capito.
- ? Allow the candidate to ask a question about homework and computers.
Give an appropriate answer.

ROLE-PLAY 8 (HIGHER TIER)**CANDIDATE'S ROLE****Instructions to candidates**

Your teacher will play the part of a waiter/waitress in a restaurant in Italy and will speak first.

You should address the waiter/waitress as Lei.

When you see this – **!** – you will have to respond to something you have not prepared.

When you see this – **?** – you will have to ask a question.

Parla con un cameriere/una cameriera in un ristorante in Italia.

- Prenotazione fatta ieri e nome.
- **!**
- In ritardo – perché.
- **?** Menù vegetariano.
- Occasione speciale.

ROLE-PLAY 8 (HIGHER TIER)

TEACHER'S ROLE

- You begin the role-play.
- You should address the candidate as *Lei*.
- You may change the target language phrases given below if the candidate's response makes them inappropriate.
- Remember that if you supply key vocabulary, candidates cannot be rewarded for it.

You must begin the role-play by using the introductory text below.

Introductory text: *Parla con il cameriere/la cameriera in un ristorante in Italia. Io sono il cameriere/la cameriera*

- 1 Ask if you can help.
Buongiorno. Prego?
- 2 Allow the candidate to say that he/she made a booking yesterday and to give his/her name. (Elicit details.)
- ! Sound doubtful and ask for the number of people and the time of the booking.
Mmmm ... per quante persone e per che ora?
- 3 Allow the candidate to give the number of people and the time of the booking. Say that the candidate is very late.
Ah sì, ma siete in ritardo!
- 4 Allow the candidate to explain the delay.
Va bene, per fortuna il tavolo è ancora libero.
- ? Allow the candidate to ask something about vegetarian options.
Give an appropriate answer.
- 5 Ask the candidate what special occasion they are celebrating.
Che occasione speciale festeggiate?
Allow the candidate to say something about the occasion.
Benissimo!

ROLE-PLAY 9 (HIGHER TIER)**CANDIDATE'S ROLE****Instructions to candidates**

Your teacher will play the part of your Italian friend and will speak first.

You should address your friend as tu.

When you see this – **!** – you will have to respond to something you have not prepared.

When you see this – **?** – you will have to ask a question.

Parli dell'ambiente con un amico italiano/un'amica italiana.

- Materiali riciclati a casa [**due** dettagli].
- L'uso di meno energia [**un'**idea].
- **!**
- Migliorare l'ambiente in città - come.
- **?** La macchina elettrica – opinione.

ROLE-PLAY 9 (HIGHER TIER)

TEACHER'S ROLE

- You begin the role-play.
- You should address the candidate as *tu*.
- You may change the target language phrases given below if the candidate's response makes them inappropriate.
- Remember that if you supply key vocabulary, candidates cannot be rewarded for it.

You must begin the role-play by using the introductory text below.

Introductory text: *Parli dell'ambiente con un amico italiano/un'amica italiana. Io sono l'amico/l'amica.*

- 1 Ask the candidate to say **two** things which are recycled at his/her home. (Elicit **two** details.)

Dimmi due cose che ricicli a casa tua.
- 2 Allow the candidate to say **two** things that he/she recycles at home.

Ask for one thing he/she has done recently to use less energy. (Elicit **one** idea.)

Bravo/a. Che cos'hai fatto recentemente per risparmiare energia?
- 3 Allow the candidate to say **one** thing he/she has done recently to use less energy.
! Ask the candidate what he/she thinks is a serious environmental problem in town.

*Bravo/a!
Parlami di un grave problema ambientale nella tua città.*
- 4 Allow the candidate to say what he/she thinks is a serious environmental problem in town.

Ask the candidate how the environment in town could be improved.

Come si potrebbe migliorare l'ambiente in città?
- 5 Allow the candidate to say how the environment in town could be improved.
? Allow the candidate to ask you your opinion of electric cars.

Give an appropriate answer.

ROLE-PLAY 10 (HIGHER TIER)**CANDIDATE'S ROLE****Instructions to candidates**

Your teacher will play the part of your Italian friend and will speak first.

You should address your friend as tu.

When you see this – **!** – you will have to respond to something you have not prepared.

When you see this – **?** – you will have to ask a question.

Parli di una vacanza recente con un amico italiano/un'amica italiana.

- Vacanza – dove e quando.
- **!**
- Dettagli dell'albergo [**due** dettagli]
- Viaggio difficile [un dettaglio].
- **?** Vacanze – preferenze.

ROLE-PLAY 10 (HIGHER TIER)

TEACHER'S ROLE

- You begin the role-play.
- You should address the candidate as *tu*.
- You may change the target language phrases given below if the candidate's response makes them inappropriate.
- Remember that if you supply key vocabulary, candidates cannot be rewarded for it.

You must begin the role-play by using the introductory text below.

Introductory text: *Parli di una vacanza recente con un amico italiano/un'amica italiana. Io sono l'amico/l'amica.*

- 1** Ask the candidate to say where he/she went on holiday and when.

Dimmi, dove sei andato/a in vacanza? E quando?

- 2** Allow the candidate to say where he/she went on holiday and when.

! Ask with whom he/she went on holiday.

E con chi sei andato/a in vacanza?

- 3** Allow the candidate to say with whom he/she went on holiday.
Ask what the hotel was like. (Elicit **two** details.)

E com'era l'albergo?

- 4** Allow the candidate to give **two** details about the hotel.

Ask what kind of journey the candidate has had. (Elicit **one** detail.)

Com'è andato il viaggio?

Allow the candidate to give **one** detail about a difficult journey.

Sympathise.

Mi dispiace.

- 5 ?** Allow the candidate to ask something about your preferences for holidays.

Give an appropriate answer.

ROLE-PLAY 11 (HIGHER TIER)**CANDIDATE'S ROLE****Instructions to candidates**

Your teacher will play the part of your Italian friend and will speak first.

You should address your friend as tu.

When you see this – **!** – you will have to respond to something you have not prepared.

When you see this – **?** – you will have to ask a question.

Parli degli studi futuri con un amico italiano/un'amica italiana.

- L'università – un vantaggio.
- **!**
- **?** L'opinione dell'amico/amica.
- Il professore/la professoressa – consiglio dato.
- Ambizioni per il futuro [**due** dettagli].

ROLE-PLAY 11 (HIGHER TIER)

TEACHER'S ROLE

- You begin the role-play.
- You should address the candidate as *tu*.
- You may change the target language phrases given below if the candidate's response makes them inappropriate.
- Remember that if you supply key vocabulary, candidates cannot be rewarded for it.

You must begin the role-play by using the introductory text below.

Introductory text: *Parli degli studi futuri con un amico italiano/un' amica italiana. Io sono l'amico/amica.*

- 1 Ask the candidate to give an advantage of going to university.
Secondo te qual è un vantaggio di andare all'università?
- 2 Allow the candidate to give **one** advantage of going to university.
! Say that perhaps he/she is right but ask the candidate for a problem.
Forse è vero, parlami di uno dei problemi della vita all'università?
- 3 Allow the candidate to give **one** problem of going to university.
- ? Allow the candidate to ask your opinion.
Secondo me costa un sacco di soldi ma ci vorrei andare lo stesso!
- 4 Ask the candidate what advice his/her teacher has given.
E cosa ti ha consigliato il tuo professore/la tua professoressa?
- 5 Allow the candidate to say what advice his/her teacher has given.

Ask the candidate what are his/her ambitions for the future (Elicit **two** details.)

Ho capito ma quali sono le tue ambizioni per il futuro?

Allow the candidate to say **two** things about future ambitions.

Give an appropriate answer.

ROLE-PLAY 12 (HIGHER TIER)**CANDIDATE'S ROLE****Instructions to candidates**

Your teacher will play the part of the teacher at a school in Italy where you would like to study next year and will speak first.

You should address the teacher as Lei.

When you see this – **!** – you will have to respond to something you have not prepared.

When you see this – **?** – you will have to ask a question.

Parla con un professore di una scuola in Italia dove vuole studiare l'anno prossimo.

- Questa scuola – perché [**due** ragioni].
- Materie scelte – e perché.
- Motivo per cambiare scuola.
- **!**
- **?** Studio all'estero – possibilità.

ROLE-PLAY 12 (HIGHER TIER)

TEACHER'S ROLE

- You begin the role-play.
- You should address the candidate as *Lei*.
- You may change the target language phrases given below if the candidate's response makes them inappropriate.
- Remember that if you supply key vocabulary, candidates cannot be rewarded for it.

You must begin the role-play by using the introductory text below.

Introductory text: *Parla con un professore/una professoressa di una scuola in Italia dove vuole studiare l'anno prossimo. Io sono il professore/la professoressa.*

- 1 Ask the candidate to say why he/she wants to study at this college. (Elicit **two** reasons).

Buongiorno. Per cominciare mi dica perché vuole studiare in questa scuola?
- 2 Allow the candidate to say **two** reasons why he/she wants to study at this college. Ask which subjects he/she has chosen and why.

Benissimo. E quali materie ha scelto e perché?
- 3 Allow the candidate to say which subjects he/she has chosen and why. Ask the candidate to say why he/she does not want to stay at his/her present school to study.

Ho capito. E perché non rimane all'altra scuola per studiare?
- 4 Allow the candidate to say why he/she does not want to stay at his/her present school to study.

! Ask the candidate what work he/she would like to do in the future.

Ho capito, e quale lavoro Le piacerebbe fare nel futuro?

Allow the candidate to say what work he/she would like to do in the future.

Va bene. Lei ha delle domande?
- 5 **?** Allow the candidate to ask something about possible study abroad.

Give an appropriate answer.

FOUNDATION TIER**Part 2****Card A Candidate's Photo card**

- Look at the photo during the preparation period.
- Make any notes you wish to on an Additional Answer Sheet.
- Your teacher will then ask you questions about the photo and about topics related to **relationships with family and friends**.



Your teacher will ask you the following three questions and then **two more questions** which you have not prepared.

- Che cosa vedi nella foto?
- Ti piace uscire con gli amici? Perché?
- Dove sei andato/a con i tuoi amici recentemente?

Card A Teacher's Notes

Theme: Identity and culture

Topic: Me, my family and friends

The maximum time for this part of the test is **two minutes** but may well be less than that for some candidates.

Candidates may use any notes they have made during the preparation time.

You begin the conversation by asking the candidate the first question 'Che cosa vedi nella foto?' You then ask the remaining four questions in order. You may paraphrase the questions provided the same meaning is maintained and you may repeat or paraphrase a question that the candidate does not understand. You should allow the candidates to develop their responses as well as they are able. However, do not go over the maximum time of **two minutes** for the questions and answers on the Photo card.

- Che cosa vedi nella foto?
- Ti piace uscire con gli amici? Perché?
- Dove sei andato/a con i tuoi amici recentemente?
- Quando esci di solito?
- Com'è il tuo migliore amico/la tua migliore amica?

Part 3 – General Conversation

The questions on the Photo card are followed by a General Conversation. The first part of this conversation should be on the candidate's nominated Theme and the second part on the remaining Theme from the ones listed below. The total time of the General Conversation should be between **three and five minutes** and a similar amount of time should be spent on each Theme.

Themes for the General Conversation

- Local, national, international and global areas of interest
- Current and future study and employment

Remember

It is a requirement for the candidate to ask you at least one question during the General Conversation; this can happen at any time during this section of the test. If, towards the end of the General Conversation, the candidate has not asked you a question, you must prompt this by asking the candidate in Italian, 'Is there anything you want to ask me?'

FOUNDATION TIER**Card B Candidate's Photo card**

- Look at the photo during the preparation period.
- Make any notes you wish to on an Additional Answer Sheet.
- Your teacher will then ask you questions about the photo and about topics related to **sport**.



Your teacher will ask you the following three questions and then **two more questions** which you have not prepared.

- Che cosa vedi nella foto?
- Ti piace lo sport? Perché?
- Quali sport hai praticato questa settimana a scuola?

Card B Teacher's Notes

Theme: Identity and culture

Topic: Free time activities

The maximum time for this part of the test is **two minutes** but may well be less than that for some candidates.

Candidates may use any notes they have made during the preparation time.

You begin the conversation by asking the candidate the first question 'Che cosa vedi nella foto?' You then ask the remaining four questions in order. You may paraphrase the questions provided the same meaning is maintained and you may repeat or paraphrase a question that the candidate does not understand. You should allow the candidates to develop their responses as well as they are able. However, do not go over the maximum time of **two minutes** for the questions and answers on the Photo card.

- Che cosa vedi nella foto?
- Ti piace lo sport? Perché?
- Quali sport hai praticato questa settimana a scuola?
- Preferisci fare sport o leggere un libro? Perché?
- Che sport fanno i tuoi amici?

Part 3 – General Conversation

The questions on the Photo card are followed by a General Conversation. The first part of this conversation should be on the candidate's nominated Theme and the second part on the remaining Theme from the ones listed below. The total time of the General Conversation should be between **three and five minutes** and a similar amount of time should be spent on each Theme.

Themes for the General Conversation

- Local, national, international and global areas of interest
- Current and future study and employment

Remember

It is a requirement for the candidate to ask you at least one question during the General Conversation; this can happen at any time during this section of the test. If, towards the end of the General Conversation, the candidate has not asked you a question, you must prompt this by asking the candidate in Italian, 'Is there anything you want to ask me?'

FOUNDATION TIER**Card C Candidate's Photo card**

- Look at the photo during the preparation period.
- Make any notes you wish to on an Additional Answer Sheet.
- Your teacher will then ask you questions about the photo and about topics related to **the environment**.



Your teacher will ask you the following three questions and then **two more questions** which you have not prepared.

- Che cosa vedi nella foto?
- Che mezzo di trasporto preferisci per venire a scuola? Perché?
- In futuro guiderai la macchina? Perché?

Card C Teacher's Notes

Theme: Local, national, international and global areas of interest

Topic: Global issues – the environment

The maximum time for this part of the test is **two minutes** but may well be less than that for some candidates.

Candidates may use any notes they have made during the preparation time.

You begin the conversation by asking the candidate the first question 'Che cosa vedi nella foto?' You then ask the remaining four questions in order. You may paraphrase the questions provided the same meaning is maintained and you may repeat or paraphrase a question that the candidate does not understand. You should allow the candidates to develop their responses as well as they are able. However, do not go over the maximum time of **two minutes** for the questions and answers on the Photo card.

- Che cosa vedi nella foto?
- Che mezzo di trasporto preferisci per venire a scuola? Perché?
- In futuro guiderai la macchina? Perché?
- Cosa ricicla la tua famiglia?
- Quale altra cosa fai tu per aiutare l'ambiente?

Part 3 – General Conversation

The questions on the Photo card are followed by a General Conversation. The first part of this conversation should be on the candidate's nominated Theme and the second part on the remaining Theme from the ones listed below. The total time of the General Conversation should be between **three and five minutes** and a similar amount of time should be spent on each Theme.

Themes for the General Conversation

- Identity and culture
- Current and future study and employment

Remember

It is a requirement for the candidate to ask you at least one question during the General Conversation; this can happen at any time during this section of the test. If, towards the end of the General Conversation, the candidate has not asked you a question, you must prompt this by asking the candidate in Italian, 'Is there anything you want to ask me?'

FOUNDATION TIER**Card D Candidate's Photo card**

- Look at the photo during the preparation period.
- Make any notes you wish to on an Additional Answer Sheet.
- Your teacher will then ask you questions about the photo and about topics related to **travel and tourism**.



Your teacher will ask you the following three questions and then **two more questions** which you have not prepared.

- Che cosa vedi nella foto?
- Preferisci le vacanze al mare o in campagna? Perché?
- Dove sei andato/a in vacanza l'anno scorso?

Card D Teacher's Notes

Theme: Local, national, international and global areas of interest

Topic: Travel and Tourism

The maximum time for this part of the test is **two minutes** but may well be less than that for some candidates.

Candidates may use any notes they have made during the preparation time.

You begin the conversation by asking the candidate the first question 'Che cosa vedi nella foto?' You then ask the remaining four questions in order. You may paraphrase the questions provided the same meaning is maintained and you may repeat or paraphrase a question that the candidate does not understand. You should allow the candidates to develop their responses as well as they are able. However, do not go over the maximum time of **two minutes** for the questions and answers on the Photo card.

- Che cosa vedi nella foto?
- Preferisci le vacanze al mare o in campagna? Perché?
- Dove sei andato/a in vacanza l'anno scorso?
- È meglio stare in albergo o in campeggio? Perché?
- Cosa ti piace fare quando sei in vacanza?

Part 3 – General Conversation

The questions on the Photo card are followed by a General Conversation. The first part of this conversation should be on the candidate's nominated Theme and the second part on the remaining Theme from the ones listed below. The total time of the General Conversation should be between **three and five minutes** and a similar amount of time should be spent on each Theme.

Themes for the General Conversation

- Identity and culture
- Current and future study and employment

Remember

It is a requirement for the candidate to ask you at least one question during the General Conversation; this can happen at any time during this section of the test. If, towards the end of the General Conversation, the candidate has not asked you a question, you must prompt this by asking the candidate in Italian, 'Is there anything you want to ask me?'

FOUNDATION TIER**Card E Candidate's Photo card**

- Look at the photo during the preparation period.
- Make any notes you wish to on an Additional Answer Sheet.
- Your teacher will then ask you questions about the photo and about topics related to **my studies**.



Your teacher will ask you the following three questions and then **two more questions** which you have not prepared.

- Che cosa vedi nella foto?
- Qual è la tua materia preferita? E perché?
- Che cosa hai fatto durante l'intervallo oggi?

Card E Teacher's Notes

Theme: Current and future study and employment

Topic: My studies

The maximum time for this part of the test is **two minutes** but may well be less than that for some candidates.

Candidates may use any notes they have made during the preparation time.

You begin the conversation by asking the candidate the first question 'Che cosa vedi nella foto?' You then ask the remaining four questions in order. You may paraphrase the questions provided the same meaning is maintained and you may repeat or paraphrase a question that the candidate does not understand. You should allow the candidates to develop their responses as well as they are able. However, do not go over the maximum time of **two minutes** for the questions and answers on the Photo card.

- Che cosa vedi nella foto?
- Qual è la tua materia preferita? E perché?
- Che cosa hai fatto durante l'intervallo oggi?
- A che ora arrivi a scuola di solito?
- Com'è il cibo a scuola?

Part 3 – General Conversation

The questions on the Photo card are followed by a General Conversation. The first part of this conversation should be on the candidate's nominated Theme and the second part on the remaining Theme from the ones listed below. The total time of the General Conversation should be between **three and five minutes** and a similar amount of time should be spent on each Theme.

Themes for the General Conversation

- Identity and culture
- Local, national, international and global areas of interest

Remember

It is a requirement for the candidate to ask you at least one question during the General Conversation; this can happen at any time during this section of the test. If, towards the end of the General Conversation, the candidate has not asked you a question, you must prompt this by asking the candidate in Italian, 'Is there anything you want to ask me?'

FOUNDATION TIER**Card F Candidate's Photo card**

- Look at the photo during the preparation period.
- Make any notes you wish to on an Additional Answer Sheet.
- Your teacher will then ask you questions about the photo and about topics related to **jobs, career choices and ambitions.**



Your teacher will ask you the following three questions and then **two more questions** which you have not prepared.

- Che cosa vedi nella foto?
- Che lavoro fa un membro della tua famiglia?
- Dove ti piacerebbe lavorare nel futuro?

Card F Teacher's Notes

Theme: Current and future study and employment

Topic: Jobs, career choices and ambitions

The maximum time for this part of the test is **two minutes** but may well be less than that for some candidates.

Candidates may use any notes they have made during the preparation time.

You begin the conversation by asking the candidate the first question 'Che cosa vedi nella foto?' You then ask the remaining four questions in order. You may paraphrase the questions provided the same meaning is maintained and you may repeat or paraphrase a question that the candidate does not understand. You should allow the candidates to develop their responses as well as they are able. However, do not go over the maximum time of **two minutes** for the questions and answers on the Photo card.

- Che cosa vedi nella foto?
- Che lavoro fa un membro della tua famiglia?
- Dove ti piacerebbe lavorare nel futuro?
- Hai un lavoretto? Perché lavori o non lavori?
- Secondo te, i soldi sono molto importanti? Perché?

Part 3 – General Conversation

The questions on the Photo card are followed by a General Conversation. The first part of this conversation should be on the candidate's nominated Theme and the second part on the remaining Theme from the ones listed below. The total time of the General Conversation should be between **three and five minutes** and a similar amount of time should be spent on each Theme.

Themes for the General Conversation

- Identity and culture
- Local, national, international and global areas of interest

Remember

It is a requirement for the candidate to ask you at least one question during the General Conversation; this can happen at any time during this section of the test. If, towards the end of the General Conversation, the candidate has not asked you a question, you must prompt this by asking the candidate in Italian, 'Is there anything you want to ask me?'

HIGHER TIER**Card G Candidate's Photo card**

- Look at the photo during the preparation period.
- Make any notes you wish to on an Additional Answer Sheet.
- Your teacher will then ask you questions about the photo and about topics related to **relationships with family and friends**.



Your teacher will ask you the following three questions and then **two more questions** which you have not prepared.

- Che cosa vedi nella foto?
- Che cosa hai fatto recentemente con i tuoi amici?
- Quali sono le qualità di un buon amico/una buon'amica?

Card G Teacher's Notes

Theme: Identity and culture

Topic: Me, my family and friends

The maximum time for this part of the test is **three minutes** but may well be less than that for some candidates.

Candidates may use any notes they have made during the preparation time.

You begin the conversation by asking the candidate the first question 'Che cosa vedi nella foto?' You then ask the remaining four questions in order. You may paraphrase the questions provided the same meaning is maintained and you may repeat or paraphrase a question that the candidate does not understand. You should allow the candidates to develop their responses as well as they are able. However, do not go over the maximum time of **three minutes** for the questions and answers on the Photo card.

- Che cosa vedi nella foto?
- Che cosa hai fatto recentemente con i tuoi amici?
- Quali sono le qualità di un buon amico/una buon'amica?
- Secondo te, sei sempre un buon amico/una buon'amica? Perché?
- Che cosa farai il prossimo weekend?

Part 3 – General Conversation

The questions on the Photo card are followed by a General Conversation. The first part of this conversation should be on the candidate's nominated Theme and the second part on the remaining Theme from the ones listed below. The total time of the General Conversation should be between **five and seven minutes** and a similar amount of time should be spent on each Theme.

Themes for the General Conversation

- Local, national, international and global areas of interest
- Current and future study and employment

Remember

It is a requirement for the candidate to ask you at least one question during the General Conversation; this can happen at any time during this section of the test. If, towards the end of the General Conversation, the candidate has not asked you a question, you must prompt this by asking the candidate in Italian, 'Is there anything you want to ask me?'

HIGHER TIER**Card H Candidate's Photo card**

- Look at the photo during the preparation period.
- Make any notes you wish to on an Additional Answer Sheet.
- Your teacher will then ask you questions about the photo and about topics related to **sport**.



Your teacher will ask you the following three questions and then **two more questions** which you have not prepared.

- Che cosa vedi nella foto?
- Quali sport facevi quando eri piccolo/a?
- Secondo te, i giovani sono spesso pigri? Perché?

Card H Teacher's Notes

Theme: Identity and culture

Topic: Free time activities

The maximum time for this part of the test is **three minutes** but may well be less than that for some candidates.

Candidates may use any notes they have made during the preparation time.

You begin the conversation by asking the candidate the first question 'Che cosa vedi nella foto?' You then ask the remaining four questions in order. You may paraphrase the questions provided the same meaning is maintained and you may repeat or paraphrase a question that the candidate does not understand. You should allow the candidates to develop their responses as well as they are able. However, do not go over the maximum time of **three minutes** for the questions and answers on the Photo card.

- Che cosa vedi nella foto?
- Quali sport facevi quando eri piccolo/a?
- Secondo te, i giovani sono spesso pigri? Perché?
- Ti piacerebbe provare uno sport estremo nel futuro? Perché?
- Che personaggio sportivo preferisci e perché?

Part 3 – General Conversation

The questions on the Photo card are followed by a General Conversation. The first part of this conversation should be on the candidate's nominated Theme and the second part on the remaining Theme from the ones listed below. The total time of the General Conversation should be between **five and seven minutes** and a similar amount of time should be spent on each Theme.

Themes for the General Conversation

- Local, national, international and global areas of interest
- Current and future study and employment

Remember

It is a requirement for the candidate to ask you at least one question during the General Conversation; this can happen at any time during this section of the test. If, towards the end of the General Conversation, the candidate has not asked you a question, you must prompt this by asking the candidate in Italian, 'Is there anything you want to ask me?'

FOUNDATION TIER**Card I Candidate's Photo card**

- Look at the photo during the preparation period.
- Make any notes you wish to on an Additional Answer Sheet.
- Your teacher will then ask you questions about the photo and about topics related to **the environment**.



Your teacher will ask you the following three questions and then **two more questions** which you have not prepared.

- Che cosa vedi nella foto?
- Quali problemi ambientali ci sono nella tua città?
- Come si potrebbe migliorare la situazione?

Card I Teacher's Notes

Theme: Local, national, international and global areas of interest

Topic: Global issues – the environment

The maximum time for this part of the test is **three minutes** but may well be less than that for some candidates.

Candidates may use any notes they have made during the preparation time.

You begin the conversation by asking the candidate the first question 'Che cosa vedi nella foto?' You then ask the remaining four questions in order. You may paraphrase the questions provided the same meaning is maintained and you may repeat or paraphrase a question that the candidate does not understand. You should allow the candidates to develop their responses as well as they are able. However, do not go over the maximum time of **three minutes** for the questions and answers on the Photo card.

- Che cosa vedi nella foto?
- Quali problemi ambientali ci sono nella tua città?
- Come si potrebbe migliorare la situazione?
- Che mezzi di trasporto hai usato questa settimana?
- Cosa pensi della macchina elettrica? Perché?

Part 3 – General Conversation

The questions on the Photo card are followed by a General Conversation. The first part of this conversation should be on the candidate's nominated Theme and the second part on the remaining Theme from the ones listed below. The total time of the General Conversation should be between **five and seven minutes** and a similar amount of time should be spent on each Theme.

Themes for the General Conversation

- Identity and culture
- Current and future study and employment

Remember

It is a requirement for the candidate to ask you at least one question during the General Conversation; this can happen at any time during this section of the test. If, towards the end of the General Conversation, the candidate has not asked you a question, you must prompt this by asking the candidate in Italian, 'Is there anything you want to ask me?'

HIGHER TIER**Card J Candidate's Photo card**

- Look at the photo during the preparation period.
- Make any notes you wish to on an Additional Answer Sheet.
- Your teacher will then ask you questions about the photo and about topics related to **travel and tourism**.



Your teacher will ask you the following three questions and then **two more questions** which you have not prepared.

- Che cosa vedi nella foto?
- Secondo te è importante andare in vacanza? Perché?
- Come sarebbe la tua vacanza ideale?

Card J Teacher's Notes

Theme: Local, national, international and global areas of interest

Topic: Travel and tourism

The maximum time for this part of the test is **three minutes** but may well be less than that for some candidates.

Candidates may use any notes they have made during the preparation time.

You begin the conversation by asking the candidate the first question 'Che cosa vedi nella foto?' You then ask the remaining four questions in order. You may paraphrase the questions provided the same meaning is maintained and you may repeat or paraphrase a question that the candidate does not understand. You should allow the candidates to develop their responses as well as they are able. However, do not go over the maximum time of **three minutes** for the questions and answers on the Photo card.

- Che cosa vedi nella foto?
- Secondo te è importante andare in vacanza? Perché?
- Come sarebbe la tua vacanza ideale?
- Parlami di una vacanza recente.
- Cosa metti in valigia per una vacanza al mare?

Part 3 – General Conversation

The questions on the Photo card are followed by a General Conversation. The first part of this conversation should be on the candidate's nominated Theme and the second part on the remaining Theme from the ones listed below. The total time of the General Conversation should be between **five and seven minutes** and a similar amount of time should be spent on each Theme.

Themes for the General Conversation

- Identity and culture
- Current and future study and employment

Remember

It is a requirement for the candidate to ask you at least one question during the General Conversation; this can happen at any time during this section of the test. If, towards the end of the General Conversation, the candidate has not asked you a question, you must prompt this by asking the candidate in Italian, 'Is there anything you want to ask me?'

HIGHER TIER**Card K Candidate's Photo card**

- Look at the photo during the preparation period.
- Make any notes you wish to on an Additional Answer Sheet.
- Your teacher will then ask you questions about the photo and about topics related to **life at school/college.**



Your teacher will ask you the following three questions and then **two more questions** which you have not prepared.

- Che cosa vedi nella foto?
- Descrivi la tua scuola.
- Parlami di una gita scolastica che hai fatto

Card K Teacher's Notes

Theme: Current and future study and employment

Topic: Life at school/college

The maximum time for this part of the test is **three minutes** but may well be less than that for some candidates.

Candidates may use any notes they have made during the preparation time.

You begin the conversation by asking the candidate the first question 'Che cosa vedi nella foto?' You then ask the remaining four questions in order. You may paraphrase the questions provided the same meaning is maintained and you may repeat or paraphrase a question that the candidate does not understand. You should allow the candidates to develop their responses as well as they are able. However, do not go over the maximum time of **three minutes** for the questions and answers on the Photo card.

- Che cosa vedi nella foto?
- Descrivi la tua scuola.
- Parlami di una gita scolastica che hai fatto.
- Cosa pensi delle regole della scuola?
- Raccomanderesti la tua scuola ad un amico/un'amica? Perché?

Part 3 – General Conversation

The questions on the Photo card are followed by a General Conversation. The first part of this conversation should be on the candidate's nominated Theme and the second part on the remaining Theme from the ones listed below. The total time of the General Conversation should be between **five and seven minutes** and a similar amount of time should be spent on each Theme.

Themes for the General Conversation

- Identity and culture
- Local, national, international and global areas of interest

Remember

It is a requirement for the candidate to ask you at least one question during the General Conversation; this can happen at any time during this section of the test. If, towards the end of the General Conversation, the candidate has not asked you a question, you must prompt this by asking the candidate in Italian, 'Is there anything you want to ask me?'

HIGHER TIER**Card L Candidate's Photo card**

- Look at the photo during the preparation period.
- Make any notes you wish to on an Additional Answer Sheet.
- Your teacher will then ask you questions about the photo and about topics related to **jobs, careers and ambitions.**



Your teacher will ask you the following three questions and then **two more questions** which you have not prepared.

- Che cosa vedi nella foto?
- Che cosa è importante per te quando scegli un lavoro?
- Che tipo di lavoro farai dopo aver finito gli studi?

Card L Teacher's Notes

Theme: Current and future study and employment

Topic: Jobs, career choices and ambitions

The maximum time for this part of the test is **three minutes** but may well be less than that for some candidates.

Candidates may use any notes they have made during the preparation time.

You begin the conversation by asking the candidate the first question 'Che cosa vedi nella foto?' You then ask the remaining four questions in order. You may paraphrase the questions provided the same meaning is maintained and you may repeat or paraphrase a question that the candidate does not understand. You should allow the candidates to develop their responses as well as they are able. However, do not go over the maximum time of **three minutes** for the questions and answers on the Photo card.

- Che cosa vedi nella foto?
- Che cosa è importante per te quando scegli un lavoro?
- Che tipo di lavoro farai dopo aver finito gli studi?
- Che esperienza di lavoro hai fatto?
- Che problemi di lavoro ci sono per i giovani nella tua zona?

Part 3 – General Conversation

The questions on the Photo card are followed by a General Conversation. The first part of this conversation should be on the candidate's nominated Theme and the second part on the remaining Theme from the ones listed below. The total time of the General Conversation should be between **five and seven minutes** and a similar amount of time should be spent on each Theme.

Themes for the General Conversation

- Identity and culture
- Local, national, international and global areas of interest

Remember

It is a requirement for the candidate to ask you at least one question during the General Conversation; this can happen at any time during this section of the test. If, towards the end of the General Conversation, the candidate has not asked you a question, you must prompt this by asking the candidate in Italian, 'Is there anything you want to ask me?'

Part 3 **SUGGESTED QUESTIONS FOR GENERAL CONVERSATION**

The General Conversation for each candidate is based on two out of the three Themes (ie the remaining two Themes which have not been covered in the Photo card). You must have a conversation with each candidate on a topic or topics from two Themes, the first of which will be from the candidate's nominated Theme.

The following questions are examples of the type of questions you may ask candidates. There are two example questions per specification topic under each of the three Themes. Whilst these questions are examples of the type of questions you may ask, they are neither prescriptive nor exhaustive. Within the specified Themes, you should choose topics which reflect the individual candidate's interests and ask questions commensurate with the candidate's linguistic ability. When asking questions on a particular Theme, some candidates may be able to hold an excellent conversation on just one topic or even sub-topic within that Theme, showing development of ideas in a specific area. Other candidates may not have such in-depth knowledge and/or linguistic expertise to be able to concentrate on such a specific area, and so will take part in a conversation on a wider range of topics or sub-topics within each of the two Themes.

Theme 1: Identity and culture

La famiglia è importante per te? Perché?
 Come sarebbe il tuo ragazzo/la tua ragazza ideale?
 Ti piace usare Instagram o Snapchat? Perché?
 Potresti vivere senza il tuo telefonino?
 Descrivi un film che hai visto ultimamente. Qual è la tua opinione del film?
 Mangi sano? Come mangerai nel futuro?
 Secondo te, i giovani fanno abbastanza sport?
 Come hai festeggiato il tuo ultimo compleanno?

Theme 2: Local, national, international and global areas of interest

Descrivi la tua casa. Ti piace?
 Che cosa c'è da fare per i giovani nella tua città?
 Che cosa fai per aiutare le altre persone?
 Che cosa hai fatto recentemente per tenerti in forma?
 Quali sono gli effetti del cambiamento climatico?
 Cosa pensi del problema dei senzatetto?
 Descrivi una bella vacanza che hai fatto recentemente.
 Dove ti piacerebbe andare se avessi moltissimi soldi?

Theme 3: Current and future study and employment

Secondo te, quali sono le materie più importanti da studiare? Perché?
 Perché studi l'italiano? Continuerai nel futuro?
 Descrivi una giornata tipica a scuola.
 Quanti compiti hai fatto ieri? Secondo te, hai troppi compiti?
 Vuoi andare all'università? Perché?
 Un lavoretto part-time è una buona idea per uno studente? Perché?
 Che lavoro fa tuo padre/tua madre?
 Dove all'estero ti piacerebbe lavorare? Perché?

GCSE Italian Speaking Test Sequence Chart – Foundation Tier

In the grid below, *Candidate Order* refers to the sequence in which the candidates are tested by each teacher, not for the school/college as a whole. Each role-play is identified by a number and each photo card is identified by a letter. The candidate must be allocated the role-play card as indicated in the grid below.

Candidates are permitted to choose the first Theme they will discuss in the General Conversation and the third and fourth columns of this table confirm which Photo card will be allocated to the candidate, according to their chosen General Conversation Theme. The final column confirms the second General Conversation Theme to ensure all Themes are covered during the test.

Example 1 - Candidate 1 chooses Theme 3 as her first Conversation Theme. She will do role-play 6, Photo card C and her second Conversation Theme will be Theme 1.

Example 2 - Candidate 6 chooses Theme 2 as his first Conversation Theme. He will do role-play 4, Photo card F and his second Conversation Theme will be Theme 1.

After a break in testing, e.g. lunch or overnight, the sequence should be restarted at the next number in column 1, *Candidate Order*. For example, if there is a break after candidate 4, the next candidate will be candidate 5. If there are more candidates than this table allows for, you should start again at number 1.

Candidate Order	Role-play	Candidate's Chosen Conversation Theme	Photo card	Candidate's Second Conversation Theme
1	6	Theme 1	E (Theme 3)	Theme 2
		Theme 2	A (Theme 1)	Theme 3
		Theme 3	C (Theme 2)	Theme 1
2	3	Theme 1	F (Theme 3)	Theme 2
		Theme 2	B (Theme 1)	Theme 3
		Theme 3	D (Theme 2)	Theme 1
3	2	Theme 1	C (Theme 2)	Theme 3
		Theme 2	E (Theme 3)	Theme 1
		Theme 3	A (Theme 1)	Theme 2
4	1	Theme 1	D (Theme 2)	Theme 3
		Theme 2	F (Theme 3)	Theme 1
		Theme 3	B (Theme 1)	Theme 2
5	5	Theme 1	E (Theme 3)	Theme 2
		Theme 2	A (Theme 1)	Theme 3
		Theme 3	C (Theme 2)	Theme 1
6	4	Theme 1	D (Theme 2)	Theme 3
		Theme 2	F (Theme 3)	Theme 1
		Theme 3	B (Theme 1)	Theme 2
7	2	Theme 1	E (Theme 3)	Theme 2
		Theme 2	A (Theme 1)	Theme 3
		Theme 3	C (Theme 2)	Theme 1
8	5	Theme 1	F (Theme 3)	Theme 2
		Theme 2	B (Theme 1)	Theme 3
		Theme 3	D (Theme 2)	Theme 1

Candidate Order	Role-play	Candidate's Chosen Conversation Theme	Photo card	Candidate's Second Conversation Theme
9	4	Theme 1	E (Theme 3)	Theme 2
		Theme 2	A (Theme 1)	Theme 3
		Theme 3	C (Theme 2)	Theme 1
10	6	Theme 1	F (Theme 3)	Theme 2
		Theme 2	B (Theme 1)	Theme 3
		Theme 3	D (Theme 2)	Theme 1
11	3	Theme 1	C (Theme 2)	Theme 3
		Theme 2	E (Theme 3)	Theme 1
		Theme 3	A (Theme 1)	Theme 2
12	6	Theme 1	F (Theme 3)	Theme 2
		Theme 2	B (Theme 1)	Theme 3
		Theme 3	D (Theme 2)	Theme 1
13	5	Theme 1	E (Theme 3)	Theme 2
		Theme 2	A (Theme 1)	Theme 3
		Theme 3	C (Theme 2)	Theme 1
14	1	Theme 1	D (Theme 2)	Theme 3
		Theme 2	F (Theme 3)	Theme 1
		Theme 3	B (Theme 1)	Theme 2
15	5	Theme 1	C (Theme 2)	Theme 3
		Theme 2	E (Theme 3)	Theme 1
		Theme 3	A (Theme 1)	Theme 2
16	3	Theme 1	D (Theme 2)	Theme 3
		Theme 2	F (Theme 3)	Theme 1
		Theme 3	B (Theme 1)	Theme 2
17	2	Theme 1	C (Theme 2)	Theme 3
		Theme 2	E (Theme 3)	Theme 1
		Theme 3	A (Theme 1)	Theme 2
18	1	Theme 1	D (Theme 2)	Theme 3
		Theme 2	F (Theme 3)	Theme 1
		Theme 3	B (Theme 1)	Theme 2
19	4	Theme 1	E (Theme 3)	Theme 2
		Theme 2	A (Theme 1)	Theme 3
		Theme 3	C (Theme 2)	Theme 1
20	6	Theme 1	D (Theme 2)	Theme 3
		Theme 2	F (Theme 3)	Theme 1
		Theme 3	B (Theme 1)	Theme 2

Key: Theme 1 – Identity and culture
Theme 2 – Local, national, international and global areas of interest
Theme 3 – Current and future study and employment

GCSE Italian Speaking Test Sequence Chart – Higher Tier

In the grid below, *Candidate Order* refers to the sequence in which the candidates are tested by each teacher, not for the school/college as a whole. Each role-play is identified by a number and each photo card is identified by a letter. The candidate must be allocated the role-play card as indicated in the grid below.

Candidates are permitted to choose the first Theme they will discuss in the General Conversation and the third and fourth columns of this table confirm which Photo card will be allocated to the candidate, according to their chosen General Conversation Theme. The final column confirms the second General Conversation Theme to ensure all Themes are covered during the test.

Example 1 - Candidate 1 chooses Theme 3 as her first Conversation Theme. She will do role-play 12, Photo card I and her second Conversation Theme will be Theme 1.

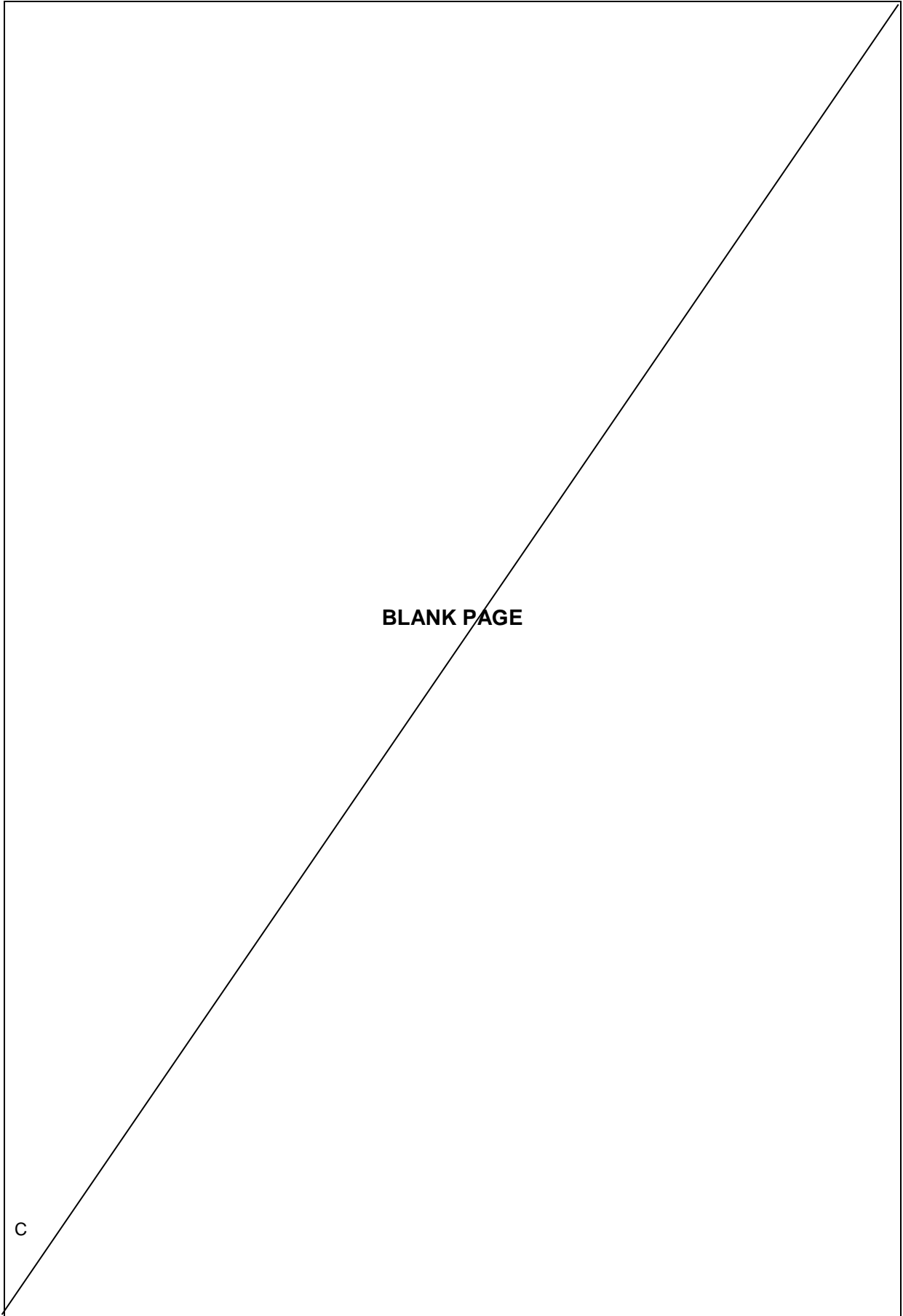
Example 2 - Candidate 6 chooses Theme 2 as his first Conversation Theme. He will do role-play 10, Photo card L and his second Conversation Theme will be Theme 1.

After a break in testing, e.g. lunch or overnight, the sequence should be restarted at the next number in column 1, *Candidate Order*. For example, if there is a break after candidate 4, the next candidate will be candidate 5. If there are more candidates than this table allows for, you should start again at number 1.

Candidate Order	Role-play	Candidate's Chosen Conversation Theme	Photo card	Candidate's Second Conversation Theme
1	12	Theme 1	K (Theme 3)	Theme 2
		Theme 2	G (Theme 1)	Theme 3
		Theme 3	I (Theme 2)	Theme 1
2	9	Theme 1	L (Theme 3)	Theme 2
		Theme 2	H (Theme 1)	Theme 3
		Theme 3	J (Theme 2)	Theme 1
3	8	Theme 1	I (Theme 2)	Theme 3
		Theme 2	K (Theme 3)	Theme 1
		Theme 3	G (Theme 1)	Theme 2
4	7	Theme 1	J (Theme 2)	Theme 3
		Theme 2	L (Theme 3)	Theme 1
		Theme 3	H (Theme 1)	Theme 2
5	11	Theme 1	K (Theme 3)	Theme 2
		Theme 2	G (Theme 1)	Theme 3
		Theme 3	I (Theme 2)	Theme 1
6	10	Theme 1	J (Theme 2)	Theme 3
		Theme 2	L (Theme 3)	Theme 1
		Theme 3	H (Theme 1)	Theme 2
7	8	Theme 1	K (Theme 3)	Theme 2
		Theme 2	G (Theme 1)	Theme 3
		Theme 3	I (Theme 2)	Theme 1
8	11	Theme 1	L (Theme 3)	Theme 2
		Theme 2	H (Theme 1)	Theme 3
		Theme 3	J (Theme 2)	Theme 1

Candidate Order	Role-play	Candidate's Chosen Conversation Theme	Photo card	Candidate's Second Conversation Theme
9	10	Theme 1	K (Theme 3)	Theme 2
		Theme 2	G (Theme 1)	Theme 3
		Theme 3	I (Theme 2)	Theme 1
10	12	Theme 1	L (Theme 3)	Theme 2
		Theme 2	H (Theme 1)	Theme 3
		Theme 3	J (Theme 2)	Theme 1
11	9	Theme 1	I (Theme 2)	Theme 3
		Theme 2	K (Theme 3)	Theme 1
		Theme 3	G (Theme 1)	Theme 2
12	12	Theme 1	L (Theme 3)	Theme 2
		Theme 2	H (Theme 1)	Theme 3
		Theme 3	J (Theme 2)	Theme 1
13	11	Theme 1	K (Theme 3)	Theme 2
		Theme 2	G (Theme 1)	Theme 3
		Theme 3	I (Theme 2)	Theme 1
14	7	Theme 1	J (Theme 2)	Theme 3
		Theme 2	L (Theme 3)	Theme 1
		Theme 3	H (Theme 1)	Theme 2
15	11	Theme 1	I (Theme 2)	Theme 3
		Theme 2	K (Theme 3)	Theme 1
		Theme 3	G (Theme 1)	Theme 2
16	9	Theme 1	J (Theme 2)	Theme 3
		Theme 2	L (Theme 3)	Theme 1
		Theme 3	H (Theme 1)	Theme 2
17	8	Theme 1	I (Theme 2)	Theme 3
		Theme 2	K (Theme 3)	Theme 1
		Theme 3	G (Theme 1)	Theme 2
18	7	Theme 1	J (Theme 2)	Theme 3
		Theme 2	L (Theme 3)	Theme 1
		Theme 3	H (Theme 1)	Theme 2
19	10	Theme 1	K (Theme 3)	Theme 2
		Theme 2	G (Theme 1)	Theme 3
		Theme 3	I (Theme 2)	Theme 1
20	12	Theme 1	J (Theme 2)	Theme 3
		Theme 2	L (Theme 3)	Theme 1
		Theme 3	H (Theme 1)	Theme 2

Key: Theme 1 – Identity and culture
Theme 2 – Local, national, international and global areas of interest
Theme 3 – Current and future study and employment



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