

General Certificate of Secondary Education

Italian 3631

3631/W Writing

Mark Scheme

2007 examination - June series

Mark schemes are prepared by the Principal Examiner and considered, together with the relevant questions, by a panel of subject teachers. This mark scheme includes any amendments made at the standardisation meeting attended by all examiners and is the scheme which was used by them in this examination. The standardisation meeting ensures that the mark scheme covers the candidates' responses to questions and that every examiner understands and applies it in the same correct way. As preparation for the standardisation meeting each examiner analyses a number of candidates' scripts: alternative answers not already covered by the mark scheme are discussed at the meeting and legislated for. If, after this meeting, examiners encounter unusual answers which have not been discussed at the meeting they are required to refer these to the Principal Examiner.

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WRITING TESTS - FOUNDATION AND HIGHER TIERS

PART ONE

Principles of Marking

- All marking is to be done in accordance with the published Criteria for Assessment.
- The stress is on effective communication. Credit should be given for the language successfully conveying the target message without ambiguity.
- There is no need to count the number of words used to answer each question.
 The sole criterion is completion of the tasks set.

MARK ALLOCATION

Foundation	Communication	Quality of Language	Total
List	2		2
Message	12	8	20
Letter	8	12	20
Total	22	20	42

Higher	Communication	Quality of Language	Total
Letter	8	12	20
Question 2	8	12	20
Total	16	24	40

FOUNDATION TIER QUESTION 1 - List Question

This question will be assessed for Communication only.

Marks	Degree of Communication
1	1 - 2 words correct, without ambiguity.
2	3 - 4 words correct, without ambiguity.

Maximum mark - 2

QUESTION 2 - Message Question

This question will consist of six tasks and will be assessed for Degree of Communication and Quality of Language.

DEGREE OF COMMUNICATION

For each of the six tasks, the following criteria will be used.

Marks	Degree of Communication	
0	Required message not communicated.	
1	Comprehension difficult or ambiguous. Some relevant information conveyed.	
2	Required message conveyed without ambiguity even if not totally correct.	
6 x 2 = 12 marks		

QUALITY OF LANGUAGE

A global mark out of 8 will be awarded. The mark awarded for Communication will determine the mark range available for Quality of Language according to the following criteria.

Marks awarded for Communication	Marks available for Quality of Language	Quality of Language
0 - 1	0	Inaccuracy is almost always a barrier to communication.
2 - 4	1 - 2	Some of the messages are intelligible but the frequency of serious error makes communication difficult.
5 - 6	3 - 4	Several of the messages are intelligible, despite frequent error which creates ambiguity and requires effort from the reader.
7 - 8	5 - 6	Errors occur regularly but most intended messages can be understood, with hesitation but without undue difficulty.
9 - 12	7 - 8	Despite various errors, the piece is more accurate than inaccurate; intended meanings are usually clear.

Maximum mark 12 + 8 = 20

QUESTION 3 - Letter Question

This question will consist of eight tasks and will be assessed for Degree of Communication, Range/Complexity and Accuracy, giving a maximum mark of 20.

DEGREE OF COMMUNICATION

- The assessment of Communication depends upon recognising an attempt to write something about the task.
- You should not take into account the quality of the language used, unless it interferes so much that communication would not take place.
- Candidates will be expected to go beyond the minimum level of response in order to score at least 3 marks. This means that the candidate will have added an additional detail (hereafter called a **Development**), which goes beyond the minimum required by the task.
- For a Development to be accepted, the quality of language should be the same as that which is required for a Communication task.
- Developments cannot be credited for a task which has been rejected.
- There can be only **one** Development per task in this question.

Tasks to Marks - Degree of Communication

Tasks	Marks	Requirement	Degree of Communication	
0	0		Nothing of merit; fails to communicate OR occasional words are recognisable within sentences but no complete messages are communicated.	
1	1		Communicates a little basic information	
2 – 8 (0 Dev)	2		(e.g. simple facts).	
3 - 8 (1 Dev)	3		Some basic information is conveyed;	
3 - 8 (2 Dev)	4		occasional additional details conveyed (e.g. description, simple opinion).	
5 - 8 (3 Dev)	5	Must include an opinion, if not, revert to 4 marks	Communicates clearly <i>quite a lot</i> of relevant information, including personal	
5 - 8 (4 Dev)	6	Must include an opinion, if not, revert to 4 marks	opinions; regularly goes beyond a basic response to give more detailed information relating to descriptions and accounts.	
7 - 8 (5 Dev)	7	Must include justification of an opinion, if not, revert to 6 marks	Communicates <i>a lot</i> of relevant information; candidate can narrate events, give full descriptions and can	
7 - 8 (6 Dev)	8	Must include justification of an opinion, if not, revert to 6 marks	express and justify ideas and points of view.	

QUALITY OF LANGUAGE

- Marks will be awarded out of 6 for each of Range/Complexity and Accuracy. The marks will be added to make a total out of 12 for Quality of Language.
- The mark awarded under Range/Complexity must not be more than **one mark** higher than the mark awarded for Degree of Communication.
- The mark awarded under Accuracy must not be more than **one mark** higher than the mark awarded for Degree of Communication.
- If a mark is awarded for Communication this will inevitably lead to the award of a mark for Range/Complexity and for Accuracy.
- For the award of 4 marks or more under Range/Complexity there must be at least one reference to each of past, present and future events.

Range / Complexity	Marks	Accuracy
Very little effective vocabulary. There are occasional recognisable words but they make little coherent sense.	0	There is little, if any, evidence of understanding of the most basic linguistic structures.
The vocabulary and structures used are simple, often repetitive, limited in range and may contain many cognates.	1	There is only limited understanding of the most basic linguistic structures and most sentences contain major errors.
Vocabulary is appropriate to the basic needs of the task. Structures are simple, often repetitive and are rarely linked.	2	Most sentences contain errors, many of a major nature, and verb forms are rarely accurate.
Vocabulary and structures are appropriate to the task with a little attempt at variety and there is some successful attempt to link structures together.	3	There are some major errors and frequent minor ones. Attempts at verb forms and tense formations are often unsuccessful.
There is some variety in the use of vocabulary and some successful attempts at a variety of structures including attempts at longer sentences using appropriate linking words. Some personal opinions are successfully expressed. There are successful attempts at using more than one time frame.	4	There are a number of minor errors and a few major ones, but the piece is more accurate than inaccurate. Verb forms and tense formations are not always correct, but the intended meaning is clearly recognisable.
There is a wider range of vocabulary and structure which communicates descriptions and opinions with some precision. Longer sentences, including the use of subordinate clauses, are used more regularly and with increasing success.	5	Inaccuracies are mainly of a minor nature although some major errors may occur when complex structures are attempted. Verb forms and tense formations are usually correct.
A wide range of vocabulary and structures appropriate to the topic is effectively used. Longer, more complex sentences are handled with confidence producing a fluent piece of coherent language.	6	There are hardly any major and few minor errors even in more complex structures. The overall impression is of accuracy and verb forms and tense formations are secure.

The maximum mark for the Foundation Tier Paper is 42.

HIGHER TIER

QUESTION 1

This question is the same as that set for Foundation Writing Question 3. It should therefore be marked in accordance with the instructions given for Foundation Tier Question 3.

QUESTION 2

This question will consist of *four* tasks and will be assessed for Degree of Communication, Range/Complexity and Accuracy, giving a maximum of 20.

DEGREE OF COMMUNICATION

- The assessment of Communication depends upon recognising an attempt to write something about the task. All responses should be self-contained and comprehensible without reference to the rubrics.
- Candidates will be expected to go beyond the minimum level of response in order to score at least 2 marks. This means that the candidate will have added an additional piece of information, in the form of a phrase or clause (hereafter called a **Development**), which goes beyond the minimum required by the task.
- For a Development to be accepted, the quality of language should be the same as that which is required for a Communication task.
- Developments cannot be credited for a task which has been rejected. There can be *up to* **two** developments per task in this question.

Tasks to Marks - Degree of Communication

Tasks	Marks	Requirement	Degree of Communication
0	0		Nothing of merit; fails to communicate OR occasional words are recognisable within sentences but no complete messages are communicated.
1 – 4 (0 Dev) 1 - 4 (1 Dev)	1 2		Communicates <i>a little</i> basic information (e.g. simple facts).
1 - 4 (1 Dev)			,
2 - 4 (2 Dev)	3		Some basic information is conveyed;
2 - 4 (3 Dev)	4		occasional additional details conveyed (e.g. description, simple opinion).
3 - 4 (4 Dev)	5	Must include an opinion, if not, revert to 4 marks	Communicates clearly <i>quite a lot</i> of relevant information, including personal
3 - 4 (5 Dev)	6	Must include an opinion, if not, revert to 4 marks	opinions; regularly goes beyond a basic response to give more detailed information relating to descriptions and accounts.
4 (6 Dev)	7	Must include justification of an opinion, if not, revert to 6 marks	Communicates <i>a lot</i> of relevant information; candidate can narrate events, give full descriptions and can express and justify ideas and points of
4 (7 - 8 Dev)	8	Must include justification of an opinion, if not, revert to 6 marks	view.

QUALITY OF LANGUAGE

- Marks will be awarded out of 6 for each of Range/Complexity and Accuracy. The marks will be added to make a total out of 12 for Quality of Language.
- The mark awarded under Range/Complexity must not be more than **one mark** higher than the mark awarded for Degree of Communication.
- The mark awarded under Accuracy must not be more than **one mark** higher than the mark awarded for Degree of Communication.
- If a mark is awarded for Communication this will inevitably lead to the award of a mark for Range/Complexity and for Accuracy.
- For the award of 4 marks or more under Range/Complexity there must be at least one reference to two of past/present/future events.

		T _
Range / Complexity	Marks	Accuracy
Very little effective vocabulary. There are occasional recognisable words but they make little coherent sense.	0	There is little, if any, evidence of understanding of the most basic linguistic structures.
The vocabulary and structures used are simple, often repetitive, limited in range and may contain many cognates.	1	There is only limited understanding of the most basic linguistic structures and most sentences contain major errors.
Vocabulary is appropriate to the basic needs of the task. Structures are simple, often repetitive and are rarely linked.	2	Most sentences contain errors, many of a major nature, and verb forms are rarely accurate.
Vocabulary and structures are appropriate to the task with a little attempt at variety and there is some successful attempt to link structures together.	3	There are some major errors and frequent minor ones. Attempts at verb forms and tense formations are often unsuccessful.
There is some variety in the use of vocabulary and some successful attempts at a variety of structures including attempts at longer sentences using appropriate linking words. Some personal opinions are successfully expressed. There are successful attempts at using more than one time frame.	4	There are a number of minor errors and a few major ones, but the piece is more accurate than inaccurate. Verb forms and tense formations are not always correct, but the intended meaning is clearly recognisable.
There is a wider range of vocabulary and structure which communicates descriptions and opinions with some precision. Longer sentences, including the use of subordinate clauses, are used more regularly and with increasing success.	5	Inaccuracies are mainly of a minor nature although some major errors may occur when complex structures are attempted. Verb forms and tense formations are usually correct.
A wide range of vocabulary and structures appropriate to the topic is effectively used. Longer, more complex sentences are handled with confidence producing a fluent piece of coherent language.	6	There are hardly any major and few minor errors even in more complex structures. The overall impression is of accuracy and verb forms and tense formations are secure.

The maximum mark for the Higher Tier paper is 40.

Writing - Part 2 Mark Scheme

Foundation Tier

Question 1

Principles of Marking

- Accept the **best three** replies from the first four answers given.
- Spelling should not be penalised if it does not lead to ambiguity of understanding, e.g. 'gialo' [with only one 'l' is acceptable]
- If the example is used it can not be credited.
- Accept wrong gender and number of colour if no ambiguity is caused,.e.g. 'gialla', 'gialle'
- Accept the plural form, e.g. 'gialli/gialle'
- Accept 'castani' 'biondi'
- Reject 'arancia' as it is a fruit not a colour.
- Reject colours from other languages. E.g. 'blanco' 'blue' 'negro' 'marron'

Question Two

- Each task should be awarded 0, 1 or 2 marks.
- If no verb, award a maximum of 1 mark.
- Accept 'e' without an accent for 'is'
- Do not penalise spelling or grammatical errors if they do not cause ambiguity or difficulty in comprehension.

Examples of possible answers and marks awarded:

Degree of Communication

Task	2	1	0
(i)	prendo/ho/mangio i cereali.	i cereali (no verb)	prendere (no pronoun).
	bevo il caffè	io prendere (inf. + correct	prendo il pain grillé
	non mangio.	pro.) mangerò(future)	(French).
		ho mangiato (past tense)	prendi (wrong verb
		mi prendere	ending).
(ii)	Guardo la T.V	La T.V. (no verb)	Guardi la T.V (wrong verb
		ho guardato (past tense)	ending)
		guarderò (future)	

Task	2	1	0
(iii)	ho un gatto	(io) un gatto (no verb)	hai(wrong verb ending)
	non ho animali accept past/future	io avere un gatto (correct subject pronoun + infinitivo)	avere un gatto (no pronoun).
(iv)	andiamo a Londra/London sabato/il 2 agosto/il fine settimana etc. accept wrong preposition with day e.g a sabato	a Londra sabato (no verb). andiamo a Londra il sabato. (article changes meaning and causes slight delay). noi andare a Londra sabato. If they use first person singular instead of first person plural e.g. 'Vado a Londra' or 2nd person sing. e.g. 'vai a Londra' give 1 mark.	andare a Londra (no pronoun). andate a Londra vanno a Londra (wrong message) maggio (month on its own isn't precise enough) sono andato (past tense)
(v)	a Londra c'é Big Ben. c'é molto a Londra. c'é da visitare a Londra	a Londra Big Ben (no verb). visitare Big Ben a list of things with no verb in Italian Incorrect use of verb but message conveyed e.g. 'ci sono' instead of 'c'è' or 'c'è' instead of 'e' – give 1 mark.	Big Ben (no Italian word).
(vi)	fa bel tempo (in primavera). fa freddo. piove. fa bello tempo. (accept any weather that is plausible)	bel tempo (no verb) Fare bel tempo Noun instead of verb e.g pioggia	fa sempre molto caldo (not true) Fai bel tempo (nonsense)

- In tasks (v) + (vi) an infinitive may be accepted for 1 mark without a pronoun because the lack of a pronoun in these cases doesn't cause ambiguity.
- If the candidate copies out the question and puts an answer without a verb after it, award a maximum of one mark.

Eg: Che cosa prendi per la prima colazione? – i cereali.

• If an attempt at a verb makes the message incomprehensible (or nonsense.) give '0' marks

Question Three Foundation Tier

Degree of Communication

Examples of acceptable tasks with developments, opinions and justification of opinions.

Only **ONE** opinion and **ONE** justification of opinion is required overall to access the higher mark bands for Degree of communication.

Task 3 Ho cominciato (Pa) (a giocare a tennis) due anni fa (T) /quando avevo

10 anni/quando ero piccola, a scuola. (D)

Task 4 Gioco a tennis con la mia amica (**T**) e con mio fratello. (**D**).

Task 5 Gioco a tennis il fine settimana (**T**) e dopo scuola. (**D**)

Task 6 In futuro giocherò (F) a tennis/continuerò a giocare a tennis (T) perché

mi piace. (**D**)

Task 7 Mi piacerebbe (F) giocare anche a calcio (T) perché è divertente. (D)

Task 8 (Secondo me) è importante (T) avere un passatempo perché è

rilassante.(**D**)

For marks for Range/Complexity and Accuracy see the Part One Mark Scheme.

To score 4 or more marks for Rangel Complexity there must be at least one correct example of Present, Past and Future time frames.

Writing - Part 2 Mark Scheme

Question One Higher Tier

Degree of Communication

Examples of acceptable tasks with developments, opinions and justification of opinions.

Only **ONE** opinion and **ONE** justification of opinion is required overall to access the higher mark bands for Degree of communication.

T = task D = development O = opinion J = justification of opinion
 Pr = present tense Pa = past tense F = future tense
 Task 1 II mio passatempo preferito è (Pr) giocare a tennis (T) e a

badminton(**D**)

Task 2 Mi piace (O) perché (J) è divertente (T) giocare (D) con gli amici.

Task 3 Ho cominciato (Pa) (a giocare a tennis) due anni fa (T) /quando avevo 10 anni/quando ero piccola, a scuola. (D)

Task 4 Gioco a tennis con la mia amica (**T**) e con mio fratello. (**D**).

Task 5 Gioco a tennis il fine settimana (**T**) e dopo scuola. (**D**)

Task 6 In futuro giocherò (F) a tennis/continuerò a giocare a tennis (T) perché mi piace. (D)

Task 7 Mi piacerebbe (F) giocare anche a calcio (T) perché è divertente. (D)

Task 8 (Secondo me) è importante (**T**) avere un passatempo perché è rilassante.(**D**)

For marks for Range/Complexity and Accuracy see the Part One Mark Scheme.

To score 4 or more marks for Rangel Complexity there must be at least one correct example of Present, Past and Future time frames.

Question 2 Higher Tier

Degree of Communication

Only **ONE** opinion and **ONE** justification of opinion is required overall to access the higher mark bands for Degree of Communication.

Examples of minimum required to gain full marks:

- Task 1 Sono andata (Pa) al matrimonio di mia cugina (T) in Spagna.(D) Ha sposato un uomo spagnolo.(D)
- Task 2 È stato speciale (O) perché (J) era in Spagna.(T) Il tempo era bellissimo. (D) Il cibo era buono.(D)
- Task 3 Mi piacerebbe (F) andare ad un altro matrimonio in Spagna perché mi sono divertita,(T) e mi piace (Pr) la Spagna.(D) È bella.(D)
- Task 4 L'anno prossimo andrò al matrimonio di mia zia.(T) È divorziata (D) ma ora si sposa un'altra volta.(D)

For marks for Range/Complexity and Accuracy see the Part One Mark Scheme.

For 4 or more marks for Range/Complexity there must be at least one correct example of two different time frames.