



**GCSE**

**4282/02**

**HISTORY**

**UNIT 2: THEMATIC STUDY**

**Developments in sport, leisure and tourism in Wales and England, c. 1900 to the present day**

**A.M. WEDNESDAY, 10 June 2015**

**1 hour 15 minutes plus your additional time allowance**

**Surname** \_\_\_\_\_

**Other Names** \_\_\_\_\_

**Centre Number** \_\_\_\_\_

**Candidate Number** 0 \_\_\_\_\_

<b>For Examiner's use only</b>		
<b>Question</b>	<b>Maximum Mark</b>	<b>Mark Awarded</b>
<b>1.</b>	<b>17</b>	
<b>2.</b>	<b>18</b>	
<b>3.</b>	<b>16</b>	
<b>SPaG</b>	<b>3</b>	
<b>Total</b>	<b>54</b>	

## **INSTRUCTIONS TO CANDIDATES**

**Use black ink, black ball-point pen or your usual method.**

**Write your name, centre number and candidate number in the spaces provided on the front cover.**

**Answer ALL the questions on the examination paper.**

**Write your answers in the spaces provided in this booklet. Use supplementary sheets when there is insufficient room in this booklet. Write your name at the top of each supplementary sheet, indicating clearly the number of the question you answer. Put the supplementary sheets inside this booklet.**

## **INFORMATION FOR CANDIDATES**

**The number of marks is given in brackets at the end of each question or part-question.**

**You are reminded that assessment will take into account the quality of written communication used in your answers that involve extended writing. These are question 1(c) and question 3(b).**

**In addition, your ability to spell, punctuate and use grammar accurately will be assessed in your answer to question 3(b).**

## SOURCE A



**[Acrobats performing at a music hall show at London's Empire Theatre, before 1914. They are on a stage. A group of young men and women are balancing on top of each other to form a human pyramid. A couple of horses are balanced with their forelegs on stools by the side of the acrobats.]**



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## **SOURCE B**

**The living room was full of neighbours, family and friends watching the Queen's coronation on our black and white television. When the crown actually went on the Queen's head, everybody in the room stood up. I was six years old, and all I can remember is the happiness of everybody watching this tiny little screen.**

**[Trisha, a member of the public remembering watching the Queen's Coronation of 1953 on television. She wrote this on a news blog in 2013]**

## **SOURCE C**

**Children in Britain are becoming heavily addicted to television, warns a survey. They spend more time watching TV and less playing outdoors than children in other European countries. Researchers found British youngsters preferred watching television to reading.**

**[From a Daily Mail newspaper article on obesity, 2010]**



































