Surname	Centre Number	Candidate Number
Other Names		0



GCSE

4272/03



HISTORY

UNIT 2: STUDY IN-DEPTH Austerity, Affluence and Discontent in the United Kingdom, 1951-1979

A.M. WEDNESDAY, 10 June 2015

1 hour 15 minutes

For Examiner's use only			
Question	Maximum Mark	Mark Awarded	
1.	17		
2.	18		
3.	16		
SPaG	3		
Total	54		

INSTRUCTIONS TO CANDIDATES

Use black ink or black ball-point pen.

Write your name, centre number and candidate number in the spaces at the top of this page.

Answer ALL the questions on the examination paper.

Write your answers in the spaces provided in this booklet. Use supplementary sheets when there is insufficient room in this booklet. Write your name at the top of each supplementary sheet, indicating clearly the number of the question you answer. Put the supplementary sheets inside this booklet.

INFORMATION FOR CANDIDATES

The number of marks is given in brackets at the end of each question or part-question.

You are reminded that assessment will take into account the quality of written communication used in your answers that involve extended writing. These are question 1(c) and question 3(b).

In addition, your ability to spell, punctuate and use grammar accurately will be assessed in your answer to question 3(b).

Answer all questions.

QUESTION 1

This question is focused on social and cultural change to 1979.

[17]

Study the source below and then answer the question which follows.

Source A



[Front cover of the Eagle comic, April 1950]

(a) Use Source A and your own knowledge to describe childhood in the	

Examiner only

(b)	Explain why women became more equal with men in the 1970s.	[6]
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•••••		
•••••		
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Study these two sources which refer to the influence of punk on young people and answer the question which follows.

Source B

I heard my first punk record in early 1977 and my life was instantly and violently changed. It spoke directly to my fifteen-year-old brain with the power of an electric shock. I quickly got my hair cut, changed all my clothes and hid all my old albums.

[Radio presenter Stuart Maconie remembering the first time he heard a punk record, from his book *Hope and Glory*, published in 2011]

Source C

Young people's musical tastes were much more conservative than we usually remember. For all the fuss about punk rock, it only had a very limited appeal. Punk's chart impact was barely noticeable.

[Historian Dominic Sandbrook, writing in an academic textbook about life in Britain in the 1970s, published in 2013]

(c)	Why do Sources B and C have different views about the influence of punk on young people? [8]
	In your answer you should refer to the content and authorship of the sources and use your own knowledge.
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END OF QUESTION 1

QUESTION 2

Γhis	s ques	stion is focused on opportunities and challenges, 1951-1979.	[18]
	(a)	Describe the Profumo Scandal.	[4]
	•••••		
	•••••		
	•••••		

(b)	Explain why the UK joined the EEC [European Economic Community] in 1973. [6]	Examiner only
•••••		

/ 	How successful were the UK governments' attempts to build a multi-cultural society by he mid 1970s? [8]	c)
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END OF QUESTION 2

18

Examiner

QUESTION 3

This ques	stion is focused on the end of austerity, c.1951-1965.	[16+3]
(a) Outline briefly some of the problems facing the people of the UK at 1950s.		ng of the [4]

(b)	Was consumerism the most important influence on the UK's economic recovery in the 1950s and 1960s? [12		
	In your answer you should discuss consumerism and other factors in the UK's economic recovery in the 1950s and 1960s.		
	Marks for spelling, punctuation and the accurate use of grammar are allocated to this question. [3]		
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	Examiner only
END OF QUESTION 3	16
LIAD OF GOLDHOIT	
END OF PAPER	SPaG

SPaG 3