

4272/03

HISTORY

UNIT 2: STUDY IN-DEPTH

Austerity, Affluence and Discontent in the United Kingdom, 1951-1979

A.M. WEDNESDAY, 10 June 2015

1 hour 15 minutes plus your additional time allowance

Surname

Other Names

Centre Number

Candidate Number 0

For Examiner's use only		
Question	Maximum Mark	Mark Awarded
1.	17	
2.	18	
3.	16	
SPaG	3	
Total	54	

INSTRUCTIONS TO CANDIDATES

Use black ink, black ball-point pen or your usual method.

Write your name, centre number and candidate number in the spaces provided on the front cover.

Answer ALL the questions on the examination paper.

Write your answers in the spaces provided in this booklet. Use supplementary sheets when there is insufficient room in this booklet. Write your name at the top of each supplementary sheet, indicating clearly the number of the question you answer. Put the supplementary sheets inside this booklet.

INFORMATION FOR CANDIDATES

The number of marks is given in brackets at the end of each question or part-question.

You are reminded that assessment will take into account the quality of written communication used in your answers that involve extended writing. These are question 1(c) and question 3(b).

In addition, your ability to spell, punctuate and use grammar accurately will be assessed in your answer to question 3(b).

SOURCE A



Front cover of the Eagle comic, April 1950. The cover has a large eagle and it says 'Eagle – The new national strip cartoon weekly'. The story on the front cover is 'Dan Dare Pilot of the future'. Pictures show rockets taking off and flying, as well as men in military uniform. Answer ALL questions.

QUESTION 1

This question is focused on social and cultural change to 1979. [17]

Study the source opposite and then answer the question which follows.

(a) Use Source A and your own knowledge to describe childhood in the 1950s. [3]

5

1(b) Explain why women became more equal with men in the 1970s. [6]

7

SOURCE B

I heard my first punk record in early 1977 and my life was instantly and violently changed. It spoke directly to my fifteen-year-old brain with the power of an electric shock. I quickly got my hair cut, changed all my clothes and hid all my old albums.

[Radio presenter Stuart Maconie remembering the first time he heard a punk record, from his book Hope and Glory, published in 2011]

SOURCE C

Young people's musical tastes were much more conservative than we usually remember. For all the fuss about punk rock, it only had a very limited appeal. Punk's chart impact was barely noticeable.

[Historian Dominic Sandbrook, writing in an academic textbook about life in Britain in the 1970s, published in 2013]

Study the sources opposite and then answer the question which follows.

1(c) Why do Sources B and C have different views about the influence of punk on young people? [8]

Explain your answer using the sources and your own knowledge.

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17	

END OF QUESTION 1

QUESTION 2

This question is focused on opportunities and challenges, 1951-1979. [18]

Describe the Profumo Scandal. [4] (a)

12

2(b) Explain why the UK joined the EEC [European Economic Community] in 1973. [6]

14

2(c) How successful were the UK governments' attempts to build a multi-cultural society by the mid 1970s? [8]

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END OF QUESTION 2

QUESTION 3

This question is focused on the end of austerity, c.1951-1965. [16 + 3]

(a) Outline BRIEFLY some of the problems facing the people of the UK at the beginning of the 1950s. [4]

19

3(b) Was consumerism the most important influence on the UK's economic recovery in the 1950s and 1960s? [12]

> In your answer you should discuss consumerism and other factors in the UK's economic recovery in the 1950s and 1960s.

Marks for spelling, punctuation and the accurate use of grammar are allocated to this question. [3]



21

END OF PAPER

END OF QUESTION 3



16