



# History B (Modern World)

General Certificate of Secondary Education A972/22

British Depth Study, 1939-1975

## Mark Scheme for June 2010

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All Examiners are instructed that alternative correct answers and unexpected approaches in candidates' scripts must be given marks that fairly reflect the relevant knowledge and skills demonstrated.

Mark schemes should be read in conjunction with the published question papers and the Report on the Examination.

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Question		Mark
	Study Source A	
Number	Level 0	0
	No evidence submitted or response does not address the question	-
	Level 1	1
	Description of surface detail / general assertion eg	
	There is a youth on a moped	
	He looks like a thug	
	Level 2	2-3
	Secondary message of the cartoon	
	Teenagers are not very bright.	
	Teenagers carry weapons around.	
	Give top mark for answer which uses detail from cartoon	
	Level 3	4-5
	Focus on main message(s) of cartoon, supported by detail from it OR contextual	
	<b>o o</b>	
	people are making excuses for them like boredom instead of them being punished.	
	• The cartoon is saying that teenagers are violent and out of control. We can see	
	that the teenager is armed with a club and a knife and he has done a lot of	
	damage, including running over a policeman. The teenager also claims it is not	
	his fault he causes these problems, he is bored and there is nothing for him to do.	
	• The cartoon is saying that teenagers are violent and out of control. In the later	
What is the message of this source?         Use details of the source and your knowledge to explain your answer         Level 0         No evidence submitted or response does not address the question         Level 1         Description of surface detail / general assertion eg         • There is a youth on a moped         • He looks like a thug         Level 2         Secondary message of the cartoon         • Teenagers are not very bright.         • Teenagers carry weapons around.         Give top mark for answer which uses detail from cartoon         Level 3         Focus on main message(s) of cartoon, supported by detail from it OR cont knowledge or cross reference eg         • The cargors need more discipline. They are being allowed to get away w violence, which is shown by the weapons and the dead police officer, a people are making excuses for them like boredom instead of them bein punished.         • The cartoon is saying that teenagers are violent and out of control. We that the teenager is armed with a club and a knife and he has done a lo damage, including running over a policeman. The teenager also claims his fault he causes these problems, he is bored and there is nothing for do.         • The cartoon is saying that teenagers are violent and out of control. In the 1960s many teenagers had spare cash and spare time because of the improving economy. They bought scooters and spare time because of the improving economy. They bought scooters and spare time because of the improving economy. They bought scooters and spare time because of the i		
	improving economy. They bought scooters and joined gangs like the mods and	
	rockers. These gangs clashed at holiday resorts like Clacton in 1964. There	
	were other clashes in places like Margate.	
	NOTE: Award 4 marks for main message without support	
		6
		0
	NOTE Mark at this level even if use of detail for source is weaker than context or	
	vice versa. A source based Level 3 plus a cross reference to Source B could also	

Question Number		Mark
	2 Study Sources B and C.	
	Does Source B prove that the historian who wrote Source C is wrong?	
	Use details of the sources and your knowledge to explain your answer.	
	Level 0	0
	No evidence submitted or response does not address the question	1
	Level 1	
	Generalised answers eg	
	Yes, because it says the teenagers were wild.	
	Level 2	2-3
	Selects detail with no relevant comment	
	OR Stock evaluation eg	
	Source B says they were Wild Ones. Source C says they just wanted to hang around.	
	No because Source B is only a newspaper but Source C is a historian who has the benefit of hindsight.	
	Level 3	4-5
	Argues yes or no based on contrasting content of sources eg	
	• Source B does prove the historian is wrong. The historian in Source C says that	
	the teenagers had not come to fight but in Source B it shows that 1000 fighting	
	drinking youths in the town and fights between rival gangs.	
	No, Source B does not prove the historian is wrong. Source B talks about	
	fighting, drinking teenagers but Source C proves Source B is wrong because it	
	says that they were mostly hanging around trying to meet girls.	
	Alternative L3	
	Evaluates Source C with no valid use of Source B eg	
	Uses knowledge or cross reference to Source D or considers sarcastic tone of	
	Source C to argue that Source C is wrong or at least has weaknesses.	
	Level 4	6-8
	Response which builds on L3 contrast to argue yes/no with evaluation of one	
	source.	
	Evaluation on basis of tone / language/ purpose/ typicality, cross reference,	
2	knowledge eg	
	Source B looks like it proves the historian wrong but it cannot be trusted.     Source B is a neuropener and its ish was to sell neuropeners, so it would make	
	Source B is a newspaper and its job was to sell newspapers, so it would make the events at Clacton seem as dramatic as possible. That is why it uses terms	
	like 'Wild Ones' and 'rampaging'.	
	<ul> <li>Source B does not prove the historian wrong. He is writing in the 2000s with the</li> </ul>	
	benefit of hindsight. There were 97 arrests and about £500 damage caused,	
	which was serious but not as bad as Source B makes out. The historian would	
	also know that most young people were not rebels. In one poll in 1967 young	
	people said they most admired their mum, and then the Queen.	
	<ul> <li>Source B does prove the historian is wrong. Sources A and D show there was</li> </ul>	
	lots of violence among young people. The biker in Source A has weapons and	
	has killed a policeman. In Source D the young people are rampaging all over	
	the beach.	
	Level 5	9
	Argues yes / no / balanced view with evaluation of both sources eg	
	First two L4 examples	<u> </u>

Question Number		Mark
3	3 Study Source D. Why was this photograph taken? Use details from the source and your knowledge to explain your answer.	
	Level 0 No evidence submitted or response does not address the question	0
	<ul> <li>Level 1 <ul> <li>Answer based on stock evaluation eg</li> <li>We do not know enough to say why the photograph was taken. It might have been set up.</li> </ul> </li> </ul>	1
	<ul> <li>Level 2</li> <li>Focus on context of source, no comment on purpose eg</li> <li>There were clashes at seaside resorts in 1964, like Clacton and Brighton Details of mods and rockers</li> </ul>	2
	<ul> <li>Level 3 General comment on purpose eg</li> <li>To show people what had happened in Margate in 1964. The picture shows clearly how young people were being violent and were smashing up the deckchairs and scaring people.</li> </ul>	3
	<ul> <li>Level 4 Valid main purpose without support eg <ul> <li>The photograph was taken to make money. It was published in a newspaper and people would want to buy sensational news like this.</li> <li>The photograph was taken to make the point that young people were getting out of control in the 1960s. </li> </ul></li></ul>	4
	<ul> <li>Level 5 Develops Level 4 answer with support from source detail, context or cross reference eg <ul> <li>The photograph was taken to be published in a newspaper. It was probably meant to go with an article like Source B because it shows young people fighting and causing trouble on the beach. This would have made people buy the newspaper because they would be shocked and would want to find out more</li> <li>The newspapers would want to report sensational events like this to sell papers. There were several examples of trouble involving young people in the 1960s. At Clacton there were 97 arrests and there was trouble in Brighton as well.</li> <li>The photograph was taken to prove that young people were out of control at this time. Many politicians, writers and other people were unhappy with what young people were getting up to in the 1960s. Sources A and B show that newspapers thought young people were violent thugs and needed to be punished.</li> </ul> </li> </ul>	5-6
	• Level 6 As Level 5 but with more than one of: detail from the source, contextual knowledge or cross reference	7

Question		Mark
4	Study Source E. Are you surprised by this source? Use details of the source and your knowledge to explain your answer.	
lumber	Level 0 No evidence submitted or response does not address the question	0
	<ul> <li>Level 1 General assertion eg <ul> <li>Yes because all young people were violent.</li> </ul></li></ul>	1
	<ul> <li>Level 2 Focus on context of source OR Stock Evaluation eg</li> <li>Enoch Powell made his Rivers of Blood speech in 1968 and this upset many people. He said there were too many immigrants.</li> <li>I am not surprised because this is a newspaper and they will want to say controversial things.</li> </ul>	2
	<ul> <li>Level 3 Argues yes/no with support from Source eg <ul> <li>Yes because I thought all student protests were violent, but here they are carrying out a silent protest.</li> <li>No because students protested about many different issues in the 1960s. Enoch Powell was bound to upset them because of his views about immigration. He wanted it stopped. </li> </ul></li></ul>	3-4
	<ul> <li>Level 4 Argues yes or no with detail from source and by evaluating the source. Evaluation could be through purpose, cross reference, contextual knowledge eg as L3 plus </li> <li>Yes I am surprised because I thought all student protests were violent and out of control like the big anti Vietnam war protests outside the American embassy in 1968 where 25000 people came and there were violent clashes with police. This source seems to say that the students were very calm and controlled, just handing out leaflets. </li> <li>No because students protested about many different issues in the 1960s. Source F says they went to their sit-ins and Source G shows students at Leeds University having a sit in because of the way the University is run. </li> <li>No because students protested about many different issues in the 1960s. Enoch Powell was bound to upset the students because of his racist views. [Expect substantial detail on Powell.]</li> </ul>	5-6
	<ul> <li>Level 5</li> <li>Presents both sides of the argument ie reasons why they are surprised / not surprised eg</li> <li>More than one L4 example</li> </ul>	7

Question		Mark
Question Number 5	5 Study Sources F and G. Do you believe what Source F tells you about students in the 1960s? Use details of the sources and your knowledge to explain your answer.	
	Level 0	0
	Level 1 General assertion eg	1
	<ul> <li>Level 2 Summary of source(s) OR Stock evaluation eg</li> <li>Source F says they only played at being rebels. In Source G there are students having a sit in.</li> <li>Yes because Source F is a historian and he had hindsight.</li> </ul>	2-3
	<ul> <li>Level 3 Argues yes or no based on contrasting content of sources eg <ul> <li>No because Source F says students only played at being rebels which suggests that they were not serious. Source G shows students in a sit in. There are large numbers of them and it says the sit in continues and that the students support it completely. So Source F is wrong because the students are not playing they are serious. </li> </ul></li></ul>	4-5
	Use details of the sources and your knowledge to explain your answer.         Level 0         No evidence submitted or response does not address the question         Level 1         General assertion eg         • No, students protested all through the 1960s.         Level 2         Summary of source(s) OR Stock evaluation eg         • Source F says they only played at being rebels. In Source G there are students having a sit in.         • Yes because Source F is a historian and he had hindsight.         Level 3         Argues yes or no based on contrasting content of sources eg         • No because Source F says students only played at being rebels which suggests that they were not serious. Source G shows students in a sit in. There are large numbers of them and it says the sit in continues and that the students support it completely. So Source F is wrong because the students are not playing they are serious.         •         Level 4         Response which builds on L3 contrast to argue yes/no with evaluation of one source.         Evaluation on basis of tone / language/ purpose/ typicality, cross reference, knowledge eg         •         •         •         •         •         •         •         •         •         •         •         •	6-7
	Level 5         As L4 but evaluates both sources eg         • More than one L4 example         NOTE: Allow top mark for one sided argument (ie surprised or not surprised) if sufficiently	8-9

Question Number		Mark
6	6 Study all the sources. 'Young people in Britain in the 1960s were out of control.' How far do the sources in this paper support this statement? Use details of the sources and your knowledge to explain your answer. Remember to identify the sources you use.	
	Level 0 No evidence submitted or response does not address the question	0
	Level 1 General answers unsupported from the sources eg <i>Disagree, lots of young people were involved in violence.</i> NOTE: Answers based exclusively on factual knowledge with no reference to sources to be marked at this level.	1-4
	<ul> <li>OR</li> <li>Uses the sources without addressing the question eg</li> <li>Yes, Source A shows us a teenager who is armed like a thug. Source D shows a lot of violence.</li> </ul>	
	<ul> <li>Level 2 One sided answer with specified, detailed support from the sources eg </li> <li>The statement is true – Source B shows that there were 1000 young people involved in fighting at Clacton in 1964. Source D shows large numbers of young people throwing stones and wrecking the beach at Margate. Source E and Source F both show large numbers of students involved in protests. NOTE- Mark at bottom of level if only one source used.</li></ul>	5-7
	<ul> <li>Level 3 Balanced answer with specified detailed support from sources eg L4 example plus <ul> <li>Some sources say the statement is wrong. Source C says most young people were not involved in trouble and were just hanging around. Source F says the majority of students just played at being rebels so that disagrees with the statement.</li> <li>NOTE – Use the range of sources employed and the quality of the development to determine the mark within the range. Small number of sources well developed is just as worthy as a large number treated lightly.</li> </ul> </li> </ul>	8-10
	<ul> <li>Allow up to 2 additional marks for effective evaluation of sources within the answer. This might be tackled on the basis of</li> <li>effective evaluation of the sources used which could be based on evaluation of tone/language/purpose OR cross reference OR knowledge</li> <li>If a candidate refers to a previous answer this is acceptable, but only if that answer has been credited as evaluation.</li> </ul>	+2
	<ul> <li>Level 4</li> <li>High Level 3 (9-10) plus some consideration of how far. This might be tackled on the basis of</li> <li>effective evaluation of the sources used which could be based on evaluation of tone/language/purpose OR cross reference OR knowledge</li> </ul>	11-1

### Assessment Objectives Grid

Question	AO1	AO2	AO3	Total	
1	2	0	4	6	
2	2	2	5	9	
3	2	1	4	7	
4	2	1	4	7	
5	2	1	6	9	
6	2	2	8	12	
Totals	12	7	31	50	

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