

General Certificate of Secondary Education June 2012



# 40402C

Schools History Project Unit 2 Option C: Elizabethan England, 1558–1603

# **Sources Booklet**

Sources A to E for use in answering Question 1 Source F for use in answering Question 2 Source G for use in answering Question 3



### A view of how the poor were treated in Elizabethan times

### A different view of how the poor were treated in Elizabethan times

**Source C** Almshouses built for the poor in Croydon in 1596.

Archbishop Whitgift, as well as building a hospital and a school, built these houses for the poor. These houses are still in use today by people in need who receive a small payment from the charity set up by Whitgift.



**Source D** From the Elizabethan Poor Law, passed by Parliament in 1601. This law was not altered significantly for over 200 years.

The poor of every parish shall be given charity. The money for this will be collected in every parish and be given to the poor to prevent them from begging. If anyone in the parish refuses to pay, the Justices of Peace have the power to order them to pay a weekly tax. Anyone still refusing to pay may be sent to prison.

#### **Source E** A drawing of different types of vagabonds.

The drawing is taken from Thomas Harman's book, *A Warning against Vagabonds*, published in 1566. Harman was a JP and tax collector. His book was very popular and influential. The book was based on his research, which sometimes included the use of torture to get information from vagabonds. Harman later advised on the building of prisons in London.



Turn over for Source F for use in answering Question 2 and Source G for use in answering Question 3 **Source F** (for use in answering Question 2)

A picture showing the preparations before Nicholas Ridley, Bishop of London, and Hugh Latimer, Bishop of Worcester, were burnt in 1555. It appeared in John Foxe's, *Book of Martyrs*, which was widely read by Puritans.



Source G (for use in answering Question 3)

A picture showing the new English colony of Virginia.



END OF SOURCES

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