



General Certificate of Secondary Education
June 2012

History (Specification A)

40402A

Schools History Project
Unit 2 Option A: The American West, 1840–1895

Sources Booklet

Sources A to E for use in answering Question 1
Source F for use in answering Question 2
Source G for use in answering Question 3

A view of the Mormons

Source A A cartoon showing a Mormon family drawn in 1840 by a non-Mormon.



Source B From an article in a Missouri newspaper, published on 10 August 1833.

5 A few Mormons arrived in Missouri just over two years ago and now there are over a thousand of them. They swarm among us, flooding us with the worst of society; they are no better than the poorest of the poor. They are the cause of much anxiety, as they are a bad influence on our slaves. They try and drive us out by inviting freed slaves from Illinois to come here and claim citizenship. They swear that they can perform miracles and supernatural cures and talk to God and his angels. What will happen to us and our property if the state government is overrun by these people?

A different view of the Mormons

Source C A painting of a Mormon family. It shows a husband with some of his wives. This was painted for an illustrated magazine in 1886 by Julius LeBlanc Stewart. Stewart was an American artist who spent most of his life in France.



Source D From a speech by Emmeline Wells to 3000 Mormon women in 1870. She was the seventh wife of the Mayor of Salt Lake City. Emmeline was important in the successful campaign to give women in Utah the vote and she also edited a local newspaper.

Everyone says that polygamy makes Mormon women inferior to men, but we think differently. Polygamy gives women more time for thought and culture, more freedom, a wider choice of work and leads women more directly to God, who is the source of all truth.

Turn over for the next source

Turn over ►

Source E A painting called *Westward the Course of Empire Takes Its Way*.

It was painted by Edward Leutze in 1861 for the American government to decorate the Congress building in Washington. The picture became a popular image in nineteenth century American homes.

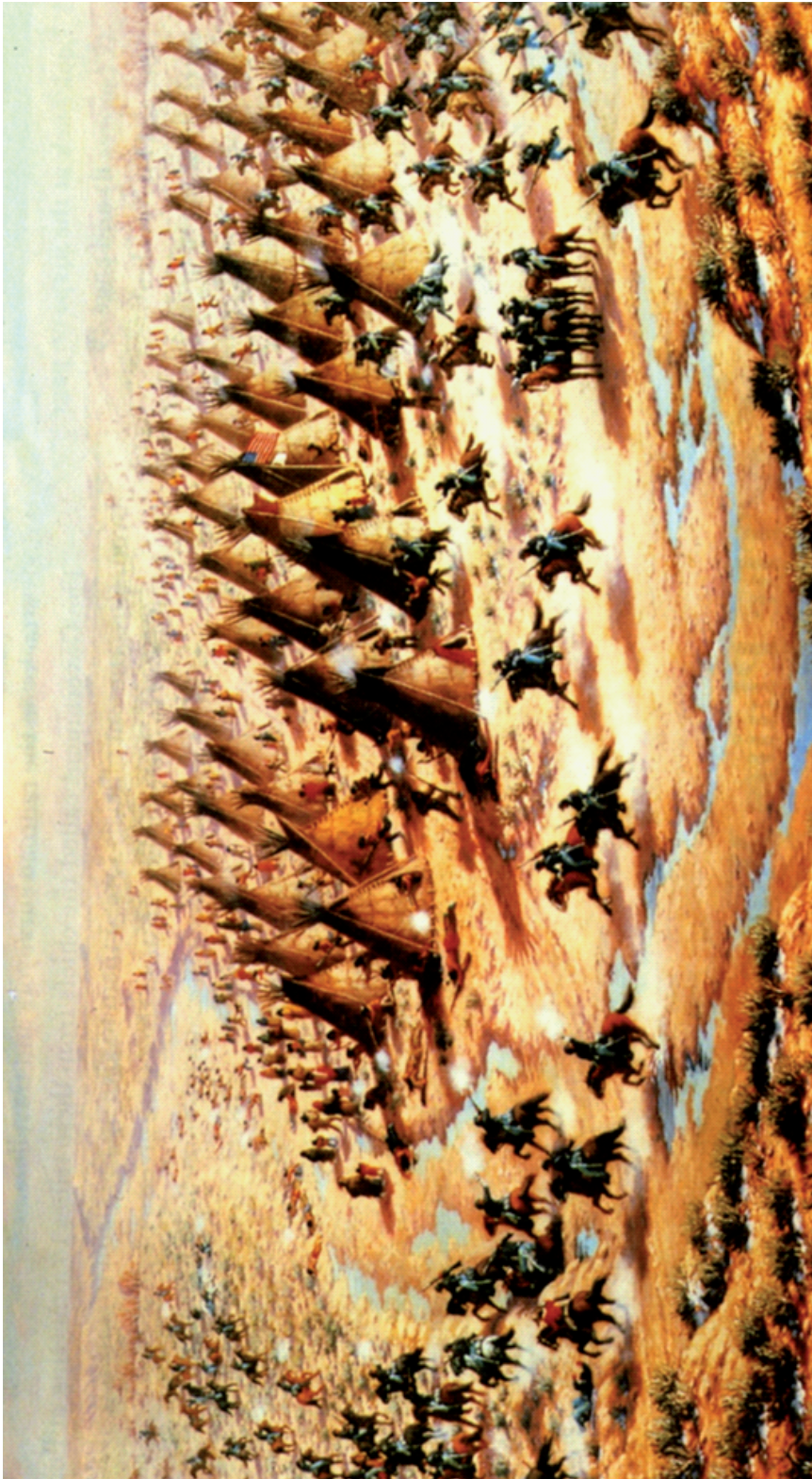


**Turn over for Source F for use in answering Question 2
and Source G for use in answering Question 3**

Turn over ▶

Source F (for use in answering Question 2)

A painting of the Sand Creek Massacre, 1864.



Source G (for use in answering Question 3)

A picture from a children's magazine, drawn in the 1960s.



END OF SOURCES

There are no sources printed on this page

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Source F: Courtesy History Colorado (DFA collection, scan #20020087)

Source G: Bridgeman

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