



General Certificate of Secondary Education  
June 2011

## **History (Specification A)**

**40402A**

Schools History Project  
Unit 2 Option A: The American West, 1840–1895

## **Sources Booklet**

Sources A to E for use in answering Question 1  
Source F for use in answering Question 2  
Source G for use in answering Question 3

## An attitude to the Great Plains

### Source A Plains Indians on the move

This painting called 'Moving into Camp' was done in 1910 by Olaf Seltzer (1877–1957). Seltzer worked as a cowboy in Montana from the age of nineteen. He was a friend of the painter Charles Russell, with whom he went on sketching expeditions in the West in the early twentieth century.



**Source B** From a speech to government officials in 1877 by Chief Crowfoot of the Blackfoot tribe, who lived from 1830 to 1890.

Our land is more valuable than money. It will not even be destroyed by the flames of the fire. As long as the sun shines and the waters flow, this land will be here to give life to men and animals. We cannot sell the lives of men and animals; therefore we cannot sell this land. It was put here for us by the Great Spirit and we cannot sell it  
5 because it does not belong to us.

## A different attitude to the Great Plains

**Source C** A painting showing the 1889 Oklahoma Land Rush. This was painted in 1889 by the artist H C McBarron and appeared in many magazines at the time.



**Source D** From a newspaper article written in 1859 by Horace Greeley, a journalist who travelled in the West. He comments on the Indians' use of the Great Plains.

The average Indian of the Prairies does little credit to human nature. As I passed through the lands of the Indians in those magnificent plains of Kansas – the best corn lands on Earth – I saw the Indians sitting around at the height of the planting season. I could not help saying, “these people must die out – there is no help for them. God has given this land to those who will tame and cultivate it.”

**Turn over for the next source**

**Turn over ►**



**Source E** A Plains Indian scalping a dead cavalryman, from an engraving made in 1892 for an East Coast newspaper.



**Turn over for Source F for use in answering Question 2  
and Source G for use in answering Question 3**

**Turn over ►**

**Source F** (for use in answering Question 2)

A picture called *The Stampede* by W R Leigh, painted in 1912.





**Source G** (for use in answering Question 3)

A picture of Indians attacking migrants' wagons, painted by Frederic Remington in 1904.



**END OF SOURCES**

**There are no sources printed on this page**

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