



Please write clearly in block capitals.

Centre number

Candidate number

Surname _____

Forename(s) _____

Candidate signature _____

I declare this is my own work.

GCSE HISTORY

Paper 2 Section B/D: Restoration England, 1660–1685

Time allowed: 1 hour

Materials

For this paper you **must** ensure you have:

- An Interpretations Booklet (enclosed).

Instructions

- Use black ink or black ball-point pen.
- Fill in the boxes at the top of this page.
- Answer **all four** questions.
- Do all rough work in this book. Cross through any work you do not want to be marked.
- You must answer the questions in the spaces provided.
Do **not** write outside the box around each page or on blank pages.
- If you need extra space for your answer(s), use the lined pages at the end of this book.
Write the question number against your answer(s).

Information

- The maximum mark for this paper is 40.
- The marks for the questions are shown in brackets.
- Extended writing is tested in Question 04.

For Examiner's Use	
Question	Mark
01	
02	
03	
04	
TOTAL	



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IB/M/Jun22/E5

8145/2B/D

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outside the
box

Blank writing area with 20 horizontal lines.

Extra space

Blank writing area with 15 horizontal lines.

Turn over ►



0 3

Write an account of how the Great Fire of London affected Restoration England.

[8 marks]



0	4
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'The plays were the main reason for the popularity of the theatre in Restoration England.'

How far does a study of **the Theatre Royal, Drury Lane, London** support this statement?

Explain your answer.

You should refer to **the Theatre Royal, Drury Lane, London** and your contextual knowledge.

[16 marks]



A large rectangular box containing 30 horizontal lines for writing, intended for student responses.

Turn over ►



There are no questions printed on this page

*Do not write
outside the
box*

**DO NOT WRITE ON THIS PAGE
ANSWER IN THE SPACES PROVIDED**



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1 6



2 2 6 G 8 1 4 5 / 2 B / D

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