



General Certificate of Secondary Education
June 2011

History (Specification A)

40402B

**Schools History Project
Unit 2 Option B: Britain 1815–1851**

Sources Booklet

**Sources A to E for use in answering Question 1
Source F for use in answering Question 2
Source G for use in answering Question 3**

A view of the railways

Source A Travel on the railways

This cartoon was published in the early 1820s. It predicted what train travel would be like in the future.



Source B From an article poking fun at the railways. It was published in *The Quarterly Review* in 1825. Articles appeared in the magazine about social, political and literary topics of the day.

It will certainly be some consolation to passengers whirled along at 20 miles an hour by a steam engine to be told they are in no danger of being seasick while on land! They will be happy to know that they will neither be scalded to death nor drowned if the boiler bursts! Nor need they mind being dashed to pieces when the wheel flies off or breaks!

5

A different view of the railways

Source C The Railway Station

A painting from the 1850s of a railway station by the successful artist, William Frith. His work was very popular and his prints sold widely in England. The art critic John Ruskin called Frith's work 'the art of the future'.



Source D A description of travelling through a cutting on the Liverpool to Manchester railway from *Records of a Girlhood* by Frances Kemble. This account was taken from her diary for 26th August 1830 when, as a 21 year-old, she was personally escorted by George Stephenson along the newly completed railway line.

You can't imagine how strange it seemed to journey behind a magical machine, moving rhythmically and with flying white breath. As we travelled between rocky walls covered in moss and ferns, I thought how great hills had been cut through to allow us to pass below the Earth's surface. No fairy tale was half as wonderful.

5 The engine raced forward at 35 miles an hour, swifter than a bird flies.

Turn over for the next source

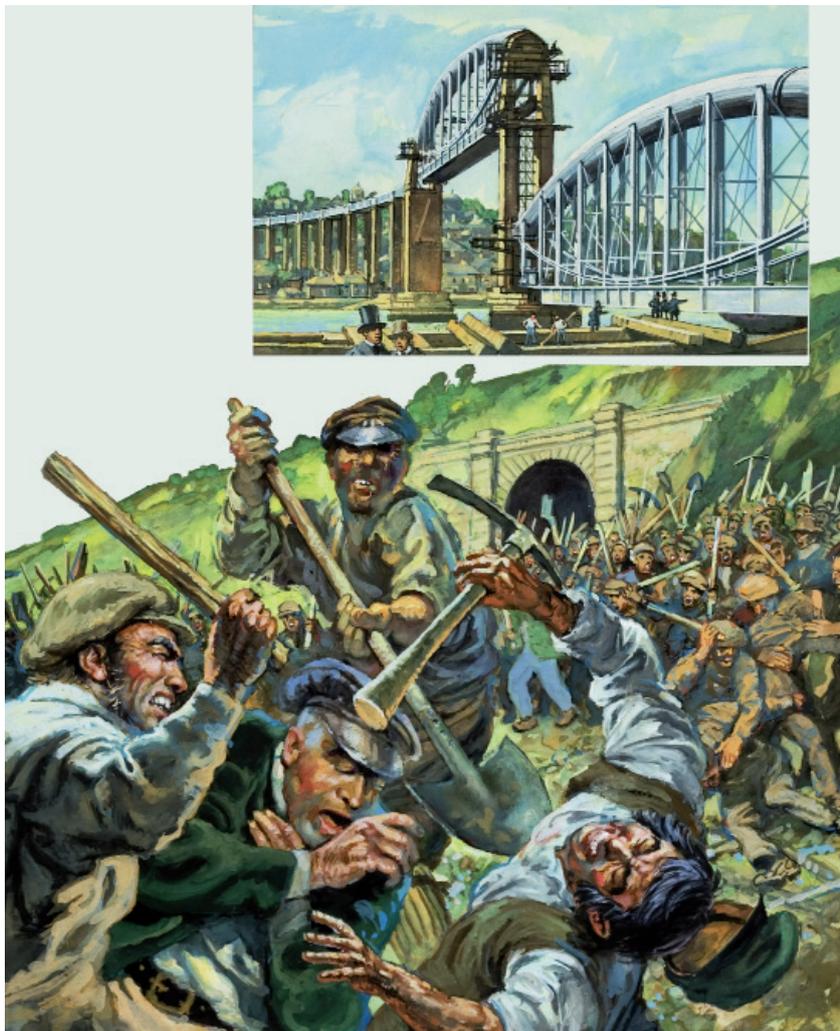
Turn over ►

Source E The lives and work of Navvies

A picture from the popular children's educational magazine, *Look and Learn*. The picture was drawn by the artist Harry Green, who worked for the magazine in the 1960s. The weekly magazine was published for 20 years and regularly sold 300 000 copies a week.

The top part of the picture shows the Royal Albert Bridge, designed by Isambard Kingdom Brunel to take the railway over the River Tamar. It was started in 1848 and took eleven years to build. A local guidebook in 1859 called it a 'labour of Hercules'* and claimed it was unrivalled because, in its design and method of construction, it was unlike any bridge ever built before.

* a task of great difficulty and danger



**Turn over for Source F for use in answering Question 2
and Source G for use in answering Question 3**

Turn over ►

Source F (for use in answering Question 2).

A painting called *The Polling*, showing voting in an election before 1832.



Source G (for use in answering Question 3).

A painting by Ford Madox Brown in 1855. This famous painting, which was inspired by a friend who emigrated to Australia, was popular in the Victorian period.



END OF SOURCES

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