

# GCSE

# Gujarati

General Certificate of Secondary Education GCSE 1927

## **Mark Schemes on the Units**

### June 2006

1927/MS/R/06

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#### GCSE Gujarati 1927

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### Mark Scheme 2371 June 2006

### OCR Listening 2371 2006 Mark Scheme

		Section 1		
Ex.	Quest.	Accept	Reject	marks
One	1	С		1
	2	А		1
	3	А		1
	4	В		1
	5	В		1
Two	6	Sonal – washing dishes		1
	7	Priya - dining table		1
	8	Niraj – gardening		1
	9	Paras – car		1
	10	Mum – cups of tea	lady cooking at	1
			stove	
Three	11	5		1
	12	м		1
	13	м		1
	14	ગ,છ	м	2
Four	15	5,3		2
	16	ટ,ગ		2
	17	ຍ, ບ		2
	18	ક,ડ		2
	19	ચ,ઝ		2
	20	ક		1
Five	21	וכ		1
	22	ક		1
	23	ਅ		1
	24	ગ		1

### Section 2

Ex.	Quest.	Answer	Reject	Marks
One	1	2 hours	2 on its own	1
	2	on foot/walking		1
	3	because her teacher is		1
		going with them / teacher		
		supervising,		
		accompanying		
	4	wear warm clothes		1
	5	to be dropped off at the	to be	1
		coach / bus station	dropped off	
		(Specific ans. required)	at the	
			station / or	
			train station	
Two	6	કબાટમાંથી		1
	7	કસરત કરતાં		1
	8	આરામ કરતાં		1
	9	રડતાં		1
	10	થાક લાગતો		1
Three	11	м		1
	12	וכ		1
	13	м		1
	14	ક	•	1
	15	ч		1
Four	16	મીઠાઈ અને ફરસાણ બનાવતાં		1
	17	ઘરમાં ઘણાં મહેમાનો હતાં		1
	18	ઓછો કરી નાખશે		1
	19	તાજાં ફળ ખાવાની સલાહ આપે છે		1
	20	ચાલીને જશે		1

#### 2371

#### Section 3

Ex.	Quest.	Answer		Marks
One	1	રસ પડે એ રીતે શીખવે છે/કંટાળો ન આવે / સારી રીતે શીખવે છે / ભણવાની મજા આવે છે		1
	2	મોડે સુધી એમાં કામ કરી શકે છે/નિશાળનું કામ કરે છે / નવ વાગ્યે બંધ થાય ત્યાર સુધી કામ કરે છે		1
	3	પ્રદર્શન ચોજવા માટે		1
	4	તેમાં આખી દુનિયાના / બધા દેશના /જાતજાતના ઝાડ અને છોડ છે	only ઝાડ અને છોડ છે	1
	5	– તેનું ધ્યાન રાખ્યુ હતું – તેને એકલું લાગવા દીધું ન હતું / તેને નવું નહોતું લાગ્યું / હંમેશાં કોઈ તેની સાથે ૨હેતું.	સાવ નવો હતો	2
Two	6	પંદર વર્ષે		1
	7	જુદા ખંડમાં		1
	8	બહાર જમવા		1
	9	રસોઇયો		1
	10	સંગીતના કાર્યક્રમમાં		1
Three	11	તેનું સામાન્ય જ્ઞાન વધ્યું છે તે સરસ રજૂઆત કરતા શીખ્યો છે		2
	12	કમલ કાળજીથી ભણશે નહિ કમલને પરીક્ષામાં ખરાબ ગુણ મળશે		2
	13	તેઓ હિંસા કરવાનું શીખે છે તેઓ કોઈની વસ્તુઓ લઈ લેવાનું શીખે છે		2
	14	તે મિત્રો સાથે ૨મવા જાય છે તે સગાંસંબંધી સાથે સમય ગાળે છે		2
Four	15	וכ		1
	16	м		1
	17	м		1
	18	ङ –Also accept २।		1
	19	) )		1
	20	<u>ਅ</u>		1

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Five	21	<ul> <li>fill up the dish washer / washing up machine before use /do not switch on dishwasher if not full or similar indicating saving of water when using a</li> </ul>	washing up machine on its own Do not take	2
		<ul> <li>dishwasher</li> <li>Use less water for bathing / shower –</li> </ul>	bot hot take baths or showers	
	22	<ul> <li>switch off lights when not needed</li> <li>share televisions/ Fewer televisions in the home/</li> <li>reduce use of electrical gadgets in the kitchen any two of three (must state electrical appliances/gadgets)</li> </ul>	Do not use lights Do not use Television	2
	23	<ul> <li>use public transport or specific modes of public transport eg. bus, train excluding bicycles.</li> <li>share cars / take someone with you / give lift to other people.</li> </ul>	use bicycle	1

### Mark Scheme 2372/2375 June 2006

#### 2372 & 2375 June 2006 Mark scheme

#### **SECTION 1**

**CARD 1** Situation: You are visiting your doctor.

Task	Marks	NOTES
1 માથું / પેટ / પગ દુખે છે. માથું / પેટ / પગ દુખે. માથું / પેટ / પગ અથવા દુખે છે. ખબર નથી/અંગ્રેજીમાં આપેલો જવાબ.	2 સ્વીકા 1 0	ર્યઃ શરીરનો કોઈ પણ ભાગ
2 ૪ દિવસથી/દહાડાથી/દીથી ઘણાં દિવસથી +અથવા કોઈ પણ સંખ્યા + દિવસ નથી દુખતું /અંગ્રેજીમાં આપેલો જવાબ/ખાલી ચાર	2 1 0	
૩ દવાની દુકાન ક્યાં છે ? તે ક્યાં છે ? ે અહીં દુકાન ક્યાં છે ? દુકાન કઈ બાજુ છે ? ∫ દુકાન નજીક/દૂર છે ? ક્યાંથી ?/અંગ્રેજીમાં આપેલો જવાબ	2 २८ 1 0	ીકાર્ય: કઈ તરફ છે ?
4 કેટલી ગોળી/ટીકડી/દવા લેવાની છે ? કેટલાં પૈસા/રૂપિયા/પાઉન્ડ અંગ્રેજીમાં આપેલો જવાબ/ગોળી,ટીકડી,દવા ?		કાર્યઃ કેટલી, કેટલાં, કેટલું કાર્યઃ ગોળી/ટીકડી સિવાય

#### CARD 2

Situation: At home you answer the phone. It is your mother calling from a supermarket.

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2 કું **નિશાળમાં ભણું** છું. હું ( કોઈ શાળાનું નામ )માં ભણું છું 2 નિશાળમાં ભણું છું. ભણું છું અથવા એકલું નિશાળમાં 1 અંગ્રેજીમાં આપેલો જવાબ 0 3 હું કાકા / મામા સાથે રહું છું/કાકની/મામાની કાકા / મામા સાથે છું/કાકા સાથે 2 કાકા / મામાને ઘરે છું/મોટા બાપા/અદા કાકા / મામા 1 અંગ્રેજીમાં આપેલો જવાબ/ uncle સાથે રહું છું 0 4 કોઈ પણ સ્થળ દર્શાવતો પર્યાય સ્વીકાર્યઃ અહીં જ રહે છે. 2 ભારતને બદલે ઈન્ડિયા (India) અંગ્રેજીમાં આપેલો જવાબ 0 CARD 3 Situation: You are talking to your teacher about the programme for your Diwali / Eid celebration. Task Marks 1 બે કલાકનો 2 બે hours / 2 કલાક 1 ખબર નથી/અંગ્રેજીમાં આપેલો જવાબ 0 2 કોઈ પણ સંખ્યા 2 મને ખ્યાલ/ખબર નથી/ હું જાણતો નથી. 1 અંગ્રેજીમાં આપેલો જવાબ 0 3 સંગીતની તૈયારી કરીએ છીએ 2 સંગીતની ગાવાની/વગાડવાની તૈયારી કરીએ છીએ સ્વીકાર્યઃ કોઈ પણ વાજિંત્ર 1

અંગ્રેજીમાં આપેલો જવાબ

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4

0

⁴ મિત્રો / દોસ્તો માટે /સખીઓ અંગ્રેજીમાં આપેલો જવાબ	2 0
<b>CARD 4</b> Situation: You are talking to your aunt / uncle abo	ut media.
Task	Marks
1 કોઈ પણ પ્રચાર-પસારણનું માધ્યમ અંગ્રેજીમાં આપેલો જવાબ 2 કોઈ પણ સમય/સવારના / બપોરના / સાંજના	2 0
ગંગે પંજા સપય/સપારમાં / બપારમાં / સાજમા અંગ્રેજીમાં આપેલો જવાબ	2 0
3 છાપામાંથી / અખબારમાંથી છાપનું એકલું નામ જ હોય અંગ્રેજીમાં આપેલો જવાબ	2 1 0
4 શુક્રવારે/જુમા	2 સ્વીકાર્યઃ શનિવારના આગલા દિવસે સ્વીકાર્યઃ ગુરુવાર પછીના દિવસે
અંગ્રેજીમાં આપેલો જવાબ	0

#### **SECTION 2**

#### CARD 1

Situation: You are talking to a friend about Aishwarya Rai- your favourite film star.

Task	Marks	
1 કોઈ પણ જાહેર જગ્યા ગુજરાતીમાં દા.ત. મુંબઈમાં / લંડનમાં /વેમ્બલીમાં	<ul><li>2 સ્વીકાર્યઃ નીસડન મંદિરમાં</li><li>1 સ્વીકાર્યઃ ઝવેરચંદમાં,</li></ul>	

એકલું દુકાન/મંદિર અંગ્રેજીમાં આપેલો જવાબ અપવાદઃ વ્યક્તિવાચક નામ 0 અંગ્રેજીમાં દા.ત. પોર્ટુગલમાં 2 કોઈ પણ વર્ણન 2 [અહીં વર્ણન જરૂરી છે પણ એ જરૂરી નથી કે તે કોઈ ખાસ એક જ વ્યક્તિનું ( જેનું નામ આપ્યું છે ) તેનું જ ફોય.] ફક્ત એક જ વિગત 1 અંગ્રેજીમાં આપેલો જવાબ 0 3 દા.ત. શનિવારે / આજે સાંજે / આવતી કાલે વગેરે 2 ખબર નથી 1 અંગ્રેજીમાં આપેલો જવાબ/ ટેલિવિઝનમાં 0 4 કોઈ પણ જાતનું કારણ --ના જેવી દા.ત. દેવદાસ જેવી 2 મજા આવે તેવી સારી હોય તો / ખરાબ ન હોય તો હિંદી/બોલીવુડ/ લોલીવુડ/અંગ્રેજી/ગુજરાતી 1 અંગ્રેજીમાં આપેલો જવાબ અથવા એકલું *દેવદાસ* 0 CARD 2 Situation: You and your friends are talking about money. Task Marks 1 દર અઠવાડિયે / અઠવાડિયે 2 દર - કોઈ પણ વાર દા.ત. શનિવારે 1 અંગ્રેજીમાં આપેલો જવાબ/અથવા એકલું શનિવાર/મહિને/૫ખવાડિયે 0 કોઈ પણ ચીજનું નામ ગુજરાતીમાં 2

અંગ્રેજીમાં જવાબ	o	
3 દા.ત. આજે સાંજે / આવતી કાલે / શનિવારે અંગ્રેજીમાં જવાબ	2 0	સ્વીકાર્યઃ હમણાં
4 દા.ત. બાગકામ / ગાડી ધોવાનું / દુકાનમાં અંગ્રેજીમાં જવાબ /સુપરમાર્કેટ	2 0	સ્વીકાર્યઃ ગાડીનું કામ/ગોઠવવાનું

#### CARD 3

Situation: You are talking to your school friend about staying with your grandmother.

	, , , , , , , , , , , , , , , , , , , ,
Task	Marks
1 કોઈ પણ સમય દર્શાવતો પર્યાય ખાલી મહિનાનું કે વરસનું નામ અંગ્રેજીમાં આપેલો જવાબ	2 સ્વીકાર્યઃ જુનમાં, કમશાં 1 અસ્વીકાર્યઃ જુન, ૨૦૦૬ 0
2 તે નિશાળથી દૂર છે/ નિશાળની નજીક/બાજુમાં નથી એકલું ' દૂર છે '. /પાસે નથી/ નિશાળ અંગ્રેજીમાં આપેલો જવાબ	2 1 0
૩ કોઈ પણ સમય દર્શાવતો પર્યાય	2
કોઈ સમય દર્શાવતો પર્યાય પણ તેનું પુનરાવર્તન ક્યારે ક્યારે થાય તે ન બતાવ્યું જોય દા.ત. <u>દર</u> શનિવારે/દિવાળીએ/	1

2 · · · ·	
ક્યારેય મળતો∖મળતી નથી/આજે જ	
મળ્યો∖મળી હતી/કાલે મળીશ	
અંગ્રેજીમાં આપેલો જવાબ	0
4	
દા.ત. ખાવાનું બનાવે / વાર્તા કરે/ કપડાં ધોવે	2 સ્વીકાર્યઃ કાંઈ જ કરતાં નથી
દા.ત. એકલું <i>કપડાં</i>	બધું જ કરે છે
	1 0
	•
CARD 4	
Situation: You are telling your aunt/uncle about your	youth club.
Task	Marks
1	
દા.ત. ગુરુવારે સાંજે/ગયા શુક્રવારે/શનિવારે બપોરે	2 સ્વીકાર્યઃ શનિવારે/કાલે/આજે
અંગ્રેજીમાં આપેલો જવાબ	0
<b>a</b>	•
2 <b>સંગીત / ૨મતગમત / નાચગાન</b> વગેરે વગેરે	2
અંગ્રેજીમાં આપેલો જવાબ	0
3	
્ર દા.ત. મારા મિત્ર / ભાઈ / બહેન સાથે	
	_
/કોઈની સાથે નહીં 🦵	2
	2
એકલું <i>મિત્ર, ભાઈ, બહેન</i>	1
એકલું <i>મિત્ર, ભાઈ, બહેન</i> અંગ્રેજીમાં આપેલો જવાબ	1
એકલું <i>મિત્ર, ભાઈ, બહેન</i>	1 0
એકલું <i>મિત્ર, ભાઈ, બહેન</i> અંગ્રેજીમાં આપેલો જવાબ 4	1 0

Mark Scheme 2373 June 2006

	Accept		Reject
Exe	rcise 4 : Qs 16 - 21		
16	ખ	1	
17	ખ	1	
18	ગ	1	
19	ક	1	
20	\$	1	
21	ગ	1	
Exe	rcise 5: Qs 22 - 26	6	
22	બે મહિના	1	
23	८/१०	1	
24	तरवानुं	1	
25	આગળ	1	
26	નજીક	1	
Evre	ion 6 - 00 07 - 00	5	
	ise 6 : Qs 27 - 30		
27	ચ	1	
28	<b>%</b>	1	
29	ધ	1	
30	ઝ	1	
		4	
	Ι	I	
-			

	Sec	tion 2	2
	Accept		Reject
Exe	rcise 1 : Qs 1 -5		
1	get the town map	1	
2	No traffic / No cars / Pedestrian zone / No bother from cars	1	Less cars/ few cars
3	At any of the shopping centres	1	
4	spices:( accept any individual spices)	1	
5	lot of food stalls /vendors / food cars / food carts in the streets	1	drivers selling food/ lot of food / restaurants
Exe	rcise 2 : Qs 6 - 13	5	
6	કામ	1	
7	સાઈકલ	1	
8	મોઢાં / મુખ	1	
9	જમીન	1	
10	બીક	1	
11	લુંટયો / માર્યો	1	
12	ભાઇએ	1	
13	ચોરતા	1 8	
Exer	cise 3: Q.14	_	
Attac	hed sheet		
	- 	·	

લેસન

Completed Time - table

1 mark to be awarded per each correct Entry

# સૉમવાર મંગળવાર બુધવાર ગુરુવાર <u>દાખલો દાખલો</u> ગણિત ગણિત <sup>ગણિત</sup> ગુજરાતી

રાજુની નિશાળનું સમયપત્રક

٩	<u>દાખલા</u> ગણિત	<u>દા ખલા</u> ગણિત	ગણિત	ગુજરાતી	<u>रभत्रभत</u>
२	ધર્મક્ષાન	<b>અં</b> ગ્રેજ	લેટિન	<b>અં</b> ગ્રેજી	
з		<u>કંમ્પ્યૂટર</u>		ચિત્રકળા	અંગ્રેજી
8		ઈતિહાસ		<u></u>	
		રિ સ	સ		
પ	ગુજરાતી		ભૂગોળ	ઇતિહાસ	ભૂગોળ
٤	ઈતિહાસ	<u> इसरत</u>	લેટિન	સંગીત	ગણિત
		ભોજનનો	સમય		
وي	<u> विज्ञान</u>	विज्ञान	<u>રસોઇકળા</u>	विज्ञान	ટેકનોલોજી
د		<u> संगीत</u>	<u></u>	เฯมเข	૮૩નાલાજી

[Total: 7 marks]

શુત્રવાર

	Sec	tion 3	
Ex	ercise 1 : Q. 1		
5		1	
ખ		1	
ય		1	
৵		1	
ర		1	
Exer	cise 2 : Qs 2 - 8	5	
2	સલમા	1	
3	કરણા	1	
¥	દિપાલી	1	
પ	કરુણા	1	
٤	સલમા	1	
وي	દિપાલી	1	
٢	સલમા	1	
exer	cise 3 : Qs 9 - 12		
9 5)	કુગ્ગાઓ	1	
ખ)	ચગડોળ	1	
10	બર્ધાને આનંદ મળશે	1	
11	વર્તમાનપત્રોમાંથી	1	
12		1	
		5	
		ł	

		1	
Exer	rcise 4 : Qs 13 - 20		
13	રજાઓ માણી	1	
ঀ४	હરીફાઈ	1	
૧૫	પ્રસિદ્ધ થતા /છપાતા	1	
१९	ઉત્સાહ	1	
৭৩	લેખક	1	
۹८	આવડત	1	
૧૯	ઇનામો જીતવા	1	
२०	ઊડવાનો	1 8	1
Exer	cise 5 : Qs 21 - 24	°	
21	leaving school without any qualifications / certificates	1	she did not finish her studies / did not put in enough work
22 a)	support of the family	1	
b	) timings of the college are appropriate	1	timings of college
23	by being well organised	1	
24	Anjana will succeed in her studies		
,	Anjana will get a good job later	1	
	( accept either one )	5	
		I	

### Mark Scheme 2374 June 2006

#### ANNOTATIONS TO BE USED IN MARKING GCSE WRITING French (2354), German (2364), Gujarati (2374), Spanish (2384)

If it looks far too long, **estimate** the first 100 (Section 2) / 150 (Section 3) words. Over these first 100 / 150 words **only**, assess Quality of Language and Accuracy.

#### Right hand margin (Section 2)

- P (past tense successful)
- P- (past tense attempted)
- **F** (future reference successful)
- **F-** (future reference attempted)
- **O** (simple opinion)
- **O+** (more complex opinion)

#### Right hand margin (Section 3)

0	(opinion)
J	(justification)
Ρ	(past tense)
F	(future reference)
С	(subordinate <b>clause</b> )
v	(verbal construction)
т	(more complex <b>tense</b> reported speech, imp

- T (more complex **tense** usage, e.g. pluperfect, conditional, subjunctive, reported speech, imperfect vs perfect or preterite)
- L (lovely lexical item)

(For all the above, record + for enhancement and – for impairment)

#### ANNOTATIONS TO BE USED IN MARKING GCSE WRITING French (2354), German (2364), Gujarati (2374), Spanish (2384)

#### **READ EVERYTHING THE CANDIDATE HAS WRITTEN**

(Marks for Communication can be gained **anywhere**)

Left hand margin (Sections 2 and 3 and Section 1 Q3)

T <sub>1</sub>	(Task 1 communicated)
T <sub>2</sub>	(Task 2 communicated)
T <sub>3</sub>	(Task 3 communicated)
Τ <sub>4</sub>	(Task 4 communicated)

(Task attempted with limited success)

T <sub>1</sub> -	T <sub>2</sub> -	T <sub>3</sub> -	T4-	
(Task attempted with no success)				
T <sub>1</sub> O	T <sub>2</sub> O	T₃ O	T <sub>4</sub> O	

Irrelevance (I) may earn Quality of Language marks (but not Communication marks).

Repetition (R) (inc. repeated structures and lists) will not gain any additional marks.

#### WRITING PAPER MARK SCHEME

#### GCSE FRENCH (2354)/GERMAN (2364)/GUJARATI (2374)/SPANISH (2384)

#### Foundation Tier Scheme of Assessment

Section 1	
Question 1	8 marks (Communication 8)
Question 2	9 marks (Communication 6; Accuracy 3)
Question 3	13 marks (Communication 6; Q of L 7)
Total for Communication	20 marks
Total for Quality of Language and Accuracy	10 marks
Total for Section 1	30 marks

#### Section 2

Total for Section 2	20 marks
Accuracy	4 marks
Quality of Language	6 marks
Communication	10 marks

Total for Foundation Tier 50 marks

#### Communication

Question 1	List

8 marks

8 items each marked 1 for communication

Mark for communication using the principle "If in doubt, sound it out". Allow cognates. Do not allow languages other than the target language.

Question 2 Manip	oulation of language in response to verbal or visual stimuli [Total 9 marks]	
Communication	6 marks (one mark per recognisable lexical item)	
Accuracy	3 marks	
3 marks 2 marks 1 mark	at least 5 items written accurately at least 3 items written accurately at least 1 item written accurately	

#### Question 3 Simple connected writing (message, email, fax, postcard)

[Total: 13 marks]

#### Communication

#### 6 marks

6/5	Meets all or most of the requirements set.
4/3	Some omissions in fulfilling task.
2/1	Only very intermittent response to task.
0	Fails to respond to task set.

#### **Quality of Language**

#### 7 marks

6-7	Basic range of vocabulary and structure. Effective for a variety of straightforward messages Some awareness of verb usage, with limited success. The writing is sufficiently accurate to enable a clear message to be conveyed.
4-5	Restricted range of vocabulary. Short sentences succeed in communicating simple points. Despite regular errors, the writing often conveys a clear message.
2-3	Individual vocabulary items or short phrases.
0-1	The language conveys little or no message.

#### Section 1

Communication	20 marks
Quality of Language & Accuracy	10 marks

Total for Section 1

30 marks

#### Section 2

#### Communication [10 marks]

8-10	All the points of the task are communicated. Communicates personal opinions. Despite errors, communicates a clear message factually and/or imaginatively, including past, present and future events where required by the task.	
5-7	The main points of the task are communicated in sentence form. Additional details are often communicated. An attempt to use more than one tense, where appropriate.	
2-4	The main points of the task and occasional additional details are communicated in sentence form.	
1	The main points of the task are communicated in short sentences.	
0	Little or nothing of merit. Much ambiguity and omission. Only sporadically comprehensible, or incomprehensible.	

Factors which might reduce communication marks are words in English or the wrong foreign language, blanks, nonsense sentences, "continuous present tenses", which are inappropriate in the target language, failure to mention tasks, or complete non-sequiturs.

#### Quality of Language [6 marks]

5-6	Limited range of vocabulary, idiom and structure. Appropriate register used. The style of writing is basic but reasonably coherent. Past, present and future tenses used at a basic level.
3-4	A basic range of vocabulary, idiom and structure. Sentences may be repetitive but are often successful. Some limited attempt at the use of more than one tense.
1-2	Basic range of vocabulary and structure. Effective for a variety of straightforward messages Some awareness of verb usage, with limited success.
0	Nothing of merit at this level.

#### Accuracy

#### [4 marks]

3-4	There is more accuracy than inaccuracy. The writing is sufficiently accurate to enable a clear message to be conveyed.	
1-2	Despite regular errors, the writing often conveys a clear message. The degree of inaccuracy frequently obscures the meaning.	
0	Insufficient accurate language to convey the meanings.	

#### Section 2

Communication	10 marks
Quality of Language	6 marks
Accuracy	4 marks

Higher Tier Scheme of Assessment	
Section 2	
Communication	10 marks
Quality of Language	6 marks
Accuracy	4 marks
Total for Section 2	20 marks
Section 3	10 marks
Quality of Language	14 marks
Accuracy	6 marks
Total for Section 2	30 marks
Total for Higher Tier	50 marks

#### Communication [10 marks]

8-10	All the points of the task are communicated. Communicates personal opinions. Despite errors, communicates a clear message factually and/or imaginatively, including past, present and future events where required by the task.
5-7	The main points of the task are communicated in sentence form. Additional details are often communicated. An attempt to use more than one tense, where appropriate.
2-4	The main points of the task and occasional additional details are communicated in sentence form.
1	The main points of the task are communicated in short sentences.
0	Little or nothing of merit. Much ambiguity and omission. Only sporadically comprehensible, or incomprehensible.

Factors which might reduce communication marks are words in English or the wrong foreign language, blanks, nonsense sentences, "continuous present tenses", which are inappropriate in the target language, failure to mention tasks, or complete non-sequiturs.

#### Quality of Language [6 marks]

5-6	Limited range of vocabulary, idiom and structure. Appropriate register used. The style of writing is basic but reasonably coherent. Past, present and future tenses used at a basic level.
3-4	A basic range of vocabulary, idiom and structure. Sentences may be repetitive but are often successful. Some limited attempt at the use of more than one tense.
1-2	Basic range of vocabulary and structure. Effective for a variety of straightforward messages Some awareness of verb usage, with limited success.
0	Nothing of merit at this level.

#### Accuracy

#### [4 marks]

3-4	There is more accuracy than inaccuracy. The writing is sufficiently accurate to enable a clear message to be conveyed.
1-2	Despite regular errors, the writing often conveys a clear message. The degree of inaccuracy frequently obscures the meaning.
0	Insufficient accurate language to convey the meanings.

#### **SECTION 2**

Communication	10 marks
Quality of Language	6 marks
Accuracy	4 marks

Commu	nication [10 marks]
9-10	Communicates and expands on information and narrates events factually and/or imaginatively with no ambiguity. Communicates and justifies a range of ideas and points of view. Communicates in longer sequences, giving detailed descriptions. Coherent, pleasant to read. Highly creative and imaginative writing, where appropriate.
7-8	Communicates and expands on information and narrates events factually and/or imaginatively. Communicates and justifies ideas and points of view. Communicates in longer sequences, giving descriptions. Creative and imaginative writing, where appropriate.
5-6	All the points of the task are communicated in some detail. Communicates personal opinions in some detail. Communicates a very clear message in factual and/or imaginative writing.
3-4	All the points of the task are communicated. Communicates personal opinions. Despite errors, communicates a clear message factually and/or imaginatively, including past, present and future events where required by the task.
1-2	The main points of the task are communicated in sentence form. Additional details are often communicated. An attempt to use more than one tense, where appropriate.
0	Much ambiguity and omission. Only sporadically comprehensible.

Factors which might reduce communication marks are words in English or the wrong foreign language, blanks, nonsense sentences, "continuous present tenses", which are inappropriate in the target language, failure to mention tasks, or complete non-sequiturs.

#### Quality of language [14 marks]

12-14	A wide variety of structure, vocabulary and idiom. Longer sequences of language using a wide range of clause types. Verb tenses used with ease. Secure, consistent and very fluent.
9-11	A good variety of structure, vocabulary and idiom. Longer sequences of language using a range of clause types. Verb tenses used with confidence. Fluent and consistent with a degree of control. Style appropriate to the purpose.
6-8	A range of structure, vocabulary and idiom. Some variety of clause types, e.g. subordinate clauses. Verb tenses used effectively but with limitations. Fairly fluent with some degree of control.
3-5	Limited range of vocabulary, idiom and structure. Appropriate register used. The style of writing is basic but reasonably coherent. Past, present and future tenses used at a basic level.
1-2	A basic range of vocabulary, idiom and structure. Sentences may be repetitive but are often successful. Some limited attempt at the use of more than one tense.
0	The language conveys little or no message.

Accurac	y [6 marks]
6	The overall impression is one of accuracy, with very few major errors.
4-5	Writing is generally accurate. Errors do not significantly affect the meanings.
2-3	Inaccuracy does not impede the expression of a range of meanings.
1	The writing is sufficiently accurate to enable a clear message to be conveyed.
0	Insufficient accurate language to convey the meanings.

Total for SECTION 3	30 marks
Accuracy	6 marks
Quality of Language	14 marks
Communication	10 marks

Total for Higher Tier 50 marks

### Mark Scheme 2376 June 2006

#### WRITTEN COURSEWORK MARK SCHEME FOR GCSE GUJARATI (2376)

#### Scheme of Assessment

Communication	10 marks 20 marks
Quality of language	30 marks per item
Total (per item)	90 marks in total
Overall Total	(3 items @ 30 marks each)

#### NOTES

The setting of sub-tasks is at the teacher's discretion. If no sub-tasks are set, candidates wishing to achieve high marks will either produce their own structure or write with creativity and imagination.

To achieve a mark of 7 or more, candidates have to cover all three tenses in the three items of coursework submitted, taken together.

Teachers should bear in mind the length guidelines in awarding communication marks. Length is flexible in individual items, however

- to achieve 8 or better in an individual item, the candidate should produce 400-500 words in the three items submitted, taken together.
- to achieve 6 or better in an individual item, the candidate should produce 250-400 words in the three items submitted, taken together.
- to achieve 4 or better in an individual item, the candidate should produce 100-250 words in the three items submitted, taken together.
- to achieve 3 or better in an individual item, the candidate should produce 50-100 words in the three items submitted, taken together.

For the early items of coursework, teachers are recommended to make a best estimate of the Communication mark. This mark may need to be re-assessed when the final three pieces of coursework are selected for final assessment. At this stage an overall picture will have emerged with regard to *tenses* used in the three pieces of coursework, *coverage* of the contexts and *length* of the three pieces taken together.

#### Communication

#### 10 marks (per item)

- Communicates and expands on information and narrates events factually and/or imaginatively with no ambiguity.
   Communicates and justifies a range of ideas and points of view.
   Communicates in longer sequences, giving detailed descriptions.
   Coherent, pleasant to read.
   Ideas and points of view freely expressed and justified.
   Clear evidence of research, where appropriate.
   Highly creative and imaginative writing, where appropriate.
- Communicates and expands on information and narrates events factually and/or imaginatively.
   Communicates and justifies ideas and points of view.
   Communicates in longer sequences, giving descriptions.
   Ideas and points of view expressed and justified.
   Evidence of research, where appropriate.
   Creative and imaginative writing, where appropriate.
- 8 All the points of the task are communicated in some detail. Communicates personal opinions in some detail. Communicates a very clear message in factual and/or imaginative writing. Some ideas and points of view expressed with occasional justification. Some evidence of research, where appropriate.
- All the points of the task are communicated. Communicates personal opinions. Despite errors, communicates a clear message factually and/or imaginatively, including past, present and future events where required by the task. Some limited evidence of research, where appropriate.
- 6 The main points of the task are communicated in sentence form. Additional details are often communicated. An attempt to use more than one tense, where appropriate.
- 5 The main points of the task and occasional additional details are communicated in sentence form.
- 4 The main points of the task are communicated in short sentences.
- **3** Communicates some basic information but not in sentence form. Only some of the main points of the task are communicated.
- **2-0** Little or nothing of merit. Much ambiguity and omission. Only sporadically comprehensible, or incomprehensible.

#### OVERALL ASSESSMENT OF LINGUISTIC QUALITY

#### Quality of Language

#### 20 marks (per item)

- 20-19 A wide variety of structure, vocabulary and idiom.
   Longer sequences of language using a wide range of clause types.
   Verb tenses used with ease.
   The overall impression is one of accuracy.
   Secure, consistent and very fluent.
- 18-17 A good variety of structure, vocabulary and idiom.
  Longer sequences of language using a range of clause types.
  Verb tenses used with confidence.
  Fluent with a degree of control and with very few major errors.
  Style appropriate to the purpose.
- 16-15 A range of structure, vocabulary and idiom.
  Some variety of clause types, e.g. subordinate clauses.
  Verb tenses used effectively but with limitations.
  Inaccuracy does not impede the expression of a range of meanings.
  Fairly fluent with some degree of control.
- 14-13 Limited range of vocabulary, idiom and structure. Appropriate register used. The writing is basic but reasonably coherent. Sufficiently accurate to enable a clear message to be conveyed. Past, present and future tenses used at a basic level.
- 12-11 A basic range of vocabulary, idiom and structure. Sentences may be repetitive but are often successful. Despite regular errors, the writing often conveys a clear message. Some limited attempt at the use of more than one tense.
- **10-9** Basic range of vocabulary and structure. Effective for a variety of straightforward messages. Some awareness of verb usage, with limited success.
- 8-6 Restricted range of vocabulary. Short sentences succeed in communicating simple points.
- 5-3 Individual vocabulary items or short phrases.
   Very simple, occasionally successful, but with frequent errors obscuring comprehension.
- **2-0** Little or nothing of merit.

The occasional word or phrase may be correct but the piece lacks structure or relies on inappropriate copying.

#### General Certificate of Secondary Education Gujarati (1927) June 2006 Assessment Series

#### Unit Threshold Marks

Unit		Maximum Mark	a*	а	b	С	d	е	f	g	u
2371/01	Raw	50	N/A	N/A	N/A	43	36	29	23	17	0
	UMS	59	N/A	N/A	N/A	50	40	30	20	10	0
2371/02	Raw	50	43	38	33	29	16	9	N/A	N/A	0
	UMS	90	80	70	60	50	40	30	N/A	N/A	0
2372/01	Raw	50	N/A	N/A	N/A	29	23	17	11	5	0
	UMS	59	N/A	N/A	N/A	50	40	30	20	10	0
2372/02	Raw	50	43	37	32	27	20	16	N/A	N/A	0
	UMS	90	80	70	60	50	40	30	N/A	N/A	0
2373/01	Raw	50	N/A	N/A	N/A	38	32	26	20	14	0
	UMS	59	N/A	N/A	N/A	50	40	30	20	10	0
2373/02	Raw	50	45	38	31	24	13	7	N/A	N/A	0
	UMS	90	80	70	60	50	40	30	N/A	N/A	0
2374/01	Raw	50	N/A	N/A	N/A	43	36	30	24	18	0
	UMS	59	N/A	N/A	N/A	50	40	30	20	10	0
2374/02	Raw	50	43	39	32	25	16	11	N/A	N/A	0
	UMS	90	80	70	60	50	40	30	N/A	N/A	0
2375/01	Raw	50	N/A	N/A	N/A	29	23	17	11	5	0
	UMS	59	N/A	N/A	N/A	50	40	30	20	10	0
2375/02	Raw	50	43	37	32	27	20	16	N/A	N/A	0
	UMS	90	80	70	60	50	40	30	N/A	N/A	0
2376	Raw	90	81	75	65	55	45	35	25	15	0
	UMS	90	90	80	70	60	50	40	30	10	0

#### **Specification Aggregation Results**

Overall threshold marks in UMS (i.e. after conversion of raw marks to uniform marks)

	Maximum Mark	<b>A</b> *	Α	В	С	D	Е	F	G	U
1927	360	320	280	240	200	160	120	80	40	0

The cumulative percentage of candidates awarded each grade was as follows:

	<b>A</b> *	A	В	С	D	E	F	G	U	Total No. of Cands
1927	11.3	36.5	69.5	89.2	96.1	99.1	99.8	100.0	100.0	1104

#### 1104 candidates were entered for aggregation this session

For a description of how UMS marks are calculated see; <a href="http://www.ocr.org.uk/OCR/WebSite/docroot/understand/ums.jsp">www.ocr.org.uk/OCR/WebSite/docroot/understand/ums.jsp</a>

Statistics are correct at the time of publication

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