

# **Mark Scheme for June 2011**

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All Examiners are instructed that alternative correct answers and unexpected approaches in candidates' scripts must be given marks that fairly reflect the relevant knowledge and skills demonstrated.

Mark schemes should be read in conjunction with the published question papers and the Report on the Examination.

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**GENERAL MARKING INSTRUCTIONS FOR LISTENING**

1. If an answer is very untidy try to decipher it, but if it is illegible mark it wrong.
2. If one answer has been written on top of another such that both are equally visible, mark the answer wrong.
3. Correct answers written in the wrong spaces are generally marked as wrong (but see strategy 5 below).
4. Where **LISTS** of possible answers are offered where only one is required
  - mark the first only and ignore the others
  - ignore correct but irrelevant information (non-distorting material)
5. Where the space for answers is set out as (a) and (b)
  - mark the first answer on each line
  - if two answers are written at (a) and nothing at (b), mark the two at (a) and award the marks accordingly.

**Note: answers to (a) and (b) are usually interchangeable.**

6. Where one answer is required but two are written, ONE ABOVE THE OTHER, mark the **one on or nearer to** the line.
7. If there are two choices on a multiple-choice question requiring only one answer, the mark is automatically lost, unless there is a clear indication as to which answer to mark.
8. A correct answer can be **invalidated** by the addition of incorrect material and is marked as wrong.

**Note: Care needs to be exercised in distinguishing between incorrect and irrelevant/non-distorting material. Do not confuse invalidation and the list rule.**

9. Where an answer is ambiguous and could equally well be judged right or wrong, give benefit of doubt and mark as correct.

**OBJECTIVE ANSWERS**

Exercises requiring the ticking of a box or the writing in of a letter or choosing a word by circling etc.

- If more than one box is ticked the mark is lost.
- If more than one letter is written, mark the one inside the box.
- In some cases candidates are required to write a single word or name
  - if two words are written, one after another, mark the first one
  - if two words are given, one above the other, mark the one on, or nearest to, the line.

**Note:** Correct spelling of the word or name is not required, as long as there is no ambiguity.

**ANSWERS IN ENGLISH**

- Answers are assessed from the standpoint of the “sympathetic English reader” with no knowledge of target language
- Answers do not need to be in the form of full sentences, nor in totally correct English
- Answers given in a different language are marked wrong unless they are near-cognates (e.g. in French “*novembre*”).

## FOUNDATION TIER

## Exercise 1: Question 1 – 8

[1 mark per question]

Ex	Q	Expected Answer	Marks	Advice
1	1	C	1	
	2	A	1	
	3	B	1	
	4	B	1	
	5	A	1	
	6	C	1	
	7	C	1	
	8	A	1	
		<b>Total</b>	<b>[8]</b>	

## Exercise 2: Questions 9 – 16

[1 mark per question]

Ex	Q	Expected Answer	Marks	Advice
2	9	parents	1	
	10	every day	1	
	11	important	1	
	12	evening	1	
	13	fun	1	
	14	too little	1	
	15	on TV	1	
	16	three	1	
		<b>Total</b>	<b>[8]</b>	

## Exercise 3: Questions 17 – 24

[1 mark per question]

Ex	Q	Expected Answer	Marks	Advice
3	17	cycle paths	1	DO NOT accept words which are not in the box. DO accept spellings which are clearly attempts at what was in the box.
	18	always	1	
	19	a little	1	(do not accept 'always')
	20	everyone	1	
	21	on foot	1	
	22	drives	1	
	23	together	1	
	24	light	1	
		<b>Total</b>	<b>[8]</b>	

## Exercise 4: Questions 25 – 32

[1 mark per question]

If the correct answer is given, regard any additional but not contradictory or distorting information as harmless (HA)

Tolerate approximate spellings in English

Ex	Q	Expected Answer		Marks	Advice
		Accept	Reject		
4	25	perfect (just) right TOLERATE feels right fashionable / stylish / cool TOLERATE fashioned IGNORE modern (harmless addition - HA) if given with a correct answer he likes them / (they are) good / great / nice etc	any negative adjective modern ON ITS OWN comfortable ON ITS OWN exclusive extraordinary old-fashioned	1	TOLERATE singular for plural here  TOLERATE there for they are
	26	his Gran / Nan or synonyms IGNORE where Grandma comes from	grandparents any other family member Omar	1	you may see a lot of Aunt or Uncle – these are both wrong



Ex	Q	Expected Answer	Marks	Advice
		<b>Accept</b>		
		<b>Reject</b>		
4	27	(it's) yellow / the colour / wrong colour (it's) horrible / grim / gross / gruesome / ugly or similar (it's) unwearable TOLERATE it doesn't look nice	1	look out for wrong colour
	28	<b>EITHER</b> (it's an) expensive (make / brand) TOLERATE (it's from an) expensive market / shop <b>OR</b> (it's of) good / top quality TOLERATE quality ON ITS OWN	1	
	29	having to wear it / pullover (from Granny) for his party TOLERATE it's / the pullover is not right for his party people laughing at him (if he wears it / pullover) / people thinking he's weird / strange and synonyms looking silly / uncool (at the party) TOLERATE what to wear at the party	1	

Ex	Q	Expected Answer	Marks	Advice
		<b>Accept</b>		
		<b>Reject</b>		
4	30	<p>they take it back to the shop</p> <p>they take it back</p> <p>they take it to the shop</p> <p>TOLERATE bring the pullover / it back</p> <p>return it <b>to the shop</b></p>	<p>get a refund / ask for their money back</p> <p>(ex)change the present</p> <p>return it ON ITS OWN (ambiguous, because it could be going back to Granny)</p> <p>SEND it back (to Granny / to the shop)</p> <p>don't wear it</p> <p>sell it</p>	1
	31	<p><b>EITHER</b></p> <p>tell his Gran he's old enough to get money / to choose his own present</p> <p><b>OR</b></p> <p>suggest that Granny gives him money IN THE FUTURE / INSTEAD</p> <p><b>OR</b></p> <p>tell Gran what they are going to do</p> <p>be honest about what they are going to do (or synonyms)</p>	<p>ANSWERS FOR Q30 ARE NOT ACCEPTABLE HERE</p> <p>to buy his own present ON ITS OWN</p> <p>ask Granny for money</p> <p>ask Granny for money now</p>	1
	32	<p>a new mobile phone</p> <p>a new mobile</p> <p>a new phone</p> <p>TOLERATE a brand of mobile phone</p>	any wrong specific item eg gloves / hankies	1
		<b>Total</b>		<b>[8]</b>

## Exercise 5: Questions 33 – 40

[1 mark per question]

Ex	Q	Expected Answer	Marks	Advice
5	33	C	1	
	34	A	1	
	35	B	1	
	36	A	1	
	37	B	1	
	38	C	1	
	39	B	1	
	40	C	1	
		<b>Total</b>	<b>[8]</b>	

**TOTAL FOR FOUNDATION PAPER: 40 MARKS**

## HIGHER TIER

## Exercise 1: Questions 1 – 8

[1 mark per question]

If the correct answer is given, regard any additional but not contradictory or distorting information as harmless (HA)

Tolerate approximate spellings in English

Ex	Q	Expected Answer		Marks	Advice
		Accept	Reject		
1	1	perfect (just) right TOLERATE feels right fashionable / stylish / cool TOLERATE fashioned IGNORE modern (harmless addition - HA) if given with a correct answer he likes them / (they are) good / great / nice etc	any negative adjective modern ON ITS OWN comfortable ON ITS OWN exclusive extraordinary old-fashioned	1	TOLERATE singular for plural here  TOLERATE there for they are
	2	his Gran / Nan or synonyms IGNORE where Grandma comes from	grandparents any other family member Omar	1	you may see a lot of Aunt or Uncle – these are both wrong

Ex	Q	Expected Answer	Marks	Advice
		<b>Accept</b>		
		<b>Reject</b>		
1	3	(it's) yellow / the colour / wrong colour (it's) horrible / grim / gross / gruesome / ugly or similar (it's) unwearable TOLERATE it doesn't look nice	1	look out for wrong colour
	4	<b>EITHER</b> (it's an) expensive (make / brand) TOLERATE (it's from an) expensive market / shop <b>OR</b> (it's of) good / top quality TOLERATE quality ON ITS OWN	1	
	5	having to wear it / pullover (from Granny) for his party TOLERATE it's / the pullover is not right for his party people laughing at him (if he wears it / pullover) / people thinking he's weird / strange and synonyms looking silly / uncool (at the party) TOLERATE what to wear at the party	1	

Ex	Q	Expected Answer	Marks	Advice	
		<b>Accept</b>			
		<b>Reject</b>			
1	6	<p>they take it back to the shop</p> <p>they take it back</p> <p>they take it to the shop</p> <p>TOLERATE bring the pullover / it back</p> <p>return it <b>to the shop</b></p>	<p>get a refund / ask for their money back</p> <p>(ex)change the present</p> <p>return it ON ITS OWN (ambiguous, because it could be going back to Granny)</p> <p>SEND it back (to Granny / to the shop)</p> <p>don't wear it</p> <p>sell it</p>	1	
	7	<p><b>EITHER</b></p> <p>tell his Gran he's old enough to get money / to choose his own present</p> <p><b>OR</b></p> <p>suggest that Granny gives him money IN THE FUTURE / INSTEAD</p> <p><b>OR</b></p> <p>tell Gran what they are going to do</p> <p>be honest about what they are going to do (or synonyms)</p>	<p>ANSWERS FOR Q30 ARE NOT ACCEPTABLE HERE</p> <p>to buy his own present ON ITS OWN</p> <p>ask Granny for money</p> <p>ask Granny for money now</p>	1	
	8	<p>a new mobile phone</p> <p>a new mobile</p> <p>a new phone</p> <p>TOLERATE a brand of mobile phone</p>	any wrong specific item eg gloves / hankies	1	
		<b>Total</b>		<b>[8]</b>	

## Exercise 2: Questions 9 – 16

[1 mark per question]

Ex	Q	Expected Answer	Marks	Advice
2	9	C	1	
	10	A	1	
	11	B	1	
	12	A	1	
	13	B	1	
	14	C	1	
	15	B	1	
	16	C	1	
		<b>Total</b>	<b>[8]</b>	

## Exercise 3: Questions 17 – 24

[1 mark per question]

Tolerate approximate spellings in English

Ex	Q	Expected Answer		Mark	Advice
		Accept	Reject		
3	17	(completely / totally) different EITHER from how it is now OR from anybody else's room ie unique / personal to him like Björn's room (re)decorated / re-done / refurbished / made over	stylish / fashionable / modern amazing / awesome etc black / dark / light relaxing / beautiful (re)furnished	1	
	18	form his own opinion(s) think for himself make his OWN mind up not copy Björn choose his OWN style	any wrong specific thing find / have another idea ON ITS OWN make his mind up be independent / unique ON ITS OWN change / rethink / reconsider his opinion(s) be more realistic take her opinion	1	



Ex	Q	Expected Answer		Mark	Advice
		Accept	Reject		
3	19	like a (young) child / a baby / a kid	(a) child WITHOUT like / as unfairly / harshly / badly kindly	1	
	20	discussed / talked / spoken about (the colour of)	painted / decorated tidied / cleaned / to clean / helped with shared / taken argued about	1	
	21	lying / making it up / fibbing / a liar	practical allowing it to happen / helping him unrealistic convinced / arguing / paying / worried	1	
	22	pay / help to pay half / some / a bit / of the money / the cost make a contribution to the cost have an impractical room	pay for it himself pay ON ITS OWN decorate / paint / do it himself help around the house for pocket money earn / work for pocket money	1	

Ex	Q	Expected Answer		Mark	Advice
		<b>Accept</b>	<b>Reject</b>		
3	23	(pieces of) furniture	any specific item of furniture carpet / curtains ceiling / floor / window / roof accessories / furnishings (beware)	1	
	24	(finally) happy / happier / satisfied / relieved / convinced / persuaded / reassured / in agreement / encouraged  fine / ok with this idea  allowing it / agreeing with him / letting him  not annoyed etc	much better / feeling better  angry / annoyed / unhappy  helping / willing	1	
		<b>Total</b>		<b>[8]</b>	

## Exercise 4: Questions 25 – 32

[1 mark per question]

Ex	Q	Expected Answer	Marks	Advice
4	25	pass	1	DO NOT accept words that are <b>not</b> in the box. DO accept spellings which are clearly attempts at what was in the box.
	26	instructor	1	
	27	scared	1	
	28	breathtaking	1	
	29	much	1	
	30	polite	1	
	31	disappointing	1	
	32	loan / solution	1	
		<b>Total</b>	<b>[8]</b>	

## Exercise 5: Questions 33 – 40

[1 mark per question]

Ex	Q	Expected Answer		Mark	Advice
		<b>Accept</b>	<b>Reject</b>		
5	33	probable / fairly / very likely / possible TOLERATE almost definite / quite certain / not certain	definite(ly) very / 100% / highly / completely (certain / sure / positive) they haven't references to loud (music)	1	
	34	(exam / test) marks / grades / results (not doing well in) tests / exams	(school / academic) work / homework her report(s) references to specific subjects eg English, Music INVALIDATE notes / (her) note taking can't concentrate	1	
	35	everyone / all the family parents (are arguing / bickering etc) mother / father (are arguing / bickering etc) TOLERATE brother ON ITS OWN TOLERATE older brother	Anna (older) sister INVALIDATES  brother is depressed / scared etc (the answer to q38)	1	

Ex	Q	Expected Answer		Mark	Advice
		<b>Accept</b>	<b>Reject</b>		
5	36	no change / no difference / nothing / not a lot no improvement they didn't listen / they didn't stop / they carried on / father was ignored etc	references to exacerbation of the situation references to improvement of the situation violence / argument apologised but carried on refused to be quiet tried to behave better told father to go away	1	
	37	threatened / scared / terrified / tormented him nasty / horrible / mean (to him) behaved badly / aggressively (to him) bullying / bullied him won't leave him alone	assaulted him / violently rudely / in an unfriendly way bad (to him) teasing him / annoying him cursing him not (very) nicely	1	

Ex	Q	Expected Answer	Mark	Advice
		<b>Accept</b>		
		<b>Reject</b>		
5	38	<p>less open / (become) shy / withdrawn / quiet</p> <p>less enterprising;</p> <p>he used to be more open;</p> <p>he used to be more enterprising;</p> <p>frightened /scared (of neighbouring boy)</p> <p>nervous / anxious / worried (about going out)</p> <p>IGNORE funny / humorous / witty (in conjunction with a correct answer)</p>	1	
		<p>is more open</p> <p>is more enterprising</p> <p>his behaviour is different / he has changed ON ITS OWN</p> <p>(he is) sad / unhappy ON ITS OWN</p> <p>(he is) moody / cross / angry etc ON ITS OWN</p> <p>scared of (the) young people / youths / boys (plural INVALIDATES)</p> <p>(he has) angst</p> <p>SHE is / THEY are anxious etc (wrong person)</p> <p>funny ON ITS OWN (from unternehmungslustig)</p>		

Ex	Q	Expected Answer		Mark	Advice
		<b>Accept</b>	<b>Reject</b>		
5	39	(noise of / too many) vehicles, cars leaving cars / engines running cars coming / driving down / along the road TOLERATE cars leaving (at 3am) TOLERATE their cars ON ITS OWN (as these could belong to the neighbours and their guests)	any guesses about party behaviour, eg shouting, fighting, gate-crashers  (lots of) parked cars / cars parked / cars on the road / cars on their property / cars along the road / cars in the road/ cars outside their house (implies parking)  cars racing / racing cars  the kids driving  go out in their cars  (they had to) move their cars (implies the family)	1	ACCEPT references to vehicles making noise.  REJECT reference to vehicles being parked and therefore silent
	40	it must not happen again / doesn't want it to happen again she is determined to prevent it happening again (she is) sorry (she is) cross / angry WITH HERSELF (for going to sleep) (she thinks the) teacher is right to be irritated / she could understand it	stupid / annoyed / angry / upset ON ITS OWN annoyed / angry with the teacher unfair / rude tired / fell asleep in class / continued sleeping doesn't care / not bothered she'll fail English she couldn't understand it	1	
		<b>Total</b>		<b>[8]</b>	

TOTAL FOR HIGHER PAPER: 40 MARKS

## FOUNDATION TIER TRANSCRIPT

**E Exercise 1: Questions 1 to 8**

**E** Peter talks about a typical day.

Read the questions and look at the pictures.

(Pause 00 20")

Choose the correct answer and tick one box only.

**E** Here is an example.

(Pause 00 03")

**E** Which class is Peter in?

(Pause 00 05")

**M1** Ich bin in der zehnten Klasse.

(Pause 00 05")

**M1** Ich bin in der zehnten Klasse.

(Pause 00 05")

**E** The correct answer is: B

(Pause 00 03")

**E** Question 1. What is the first lesson?

(Pause 00 05")

**M1** \*Meine erste Stunde ist Mathe.\*\*

(Pause 00 05")

(Repeat from \* to \*\*)

(Pause 00 05")

**E** Question 2. What does he eat at break?

(Pause 00 05")

**M1** \*In der Pause esse ich immer Butterbrote.\*\*

(Pause 00 05")



(Repeat from \* to \*\*)

(Pause 00 05")

**E** Question 3. What does his teacher look like?

(Pause 00 05")

**M1** \*Mein Klassenlehrer hat eine Brille.\*\*

(Pause 00 05")

(Repeat from \* to \*\*)

(Pause 00 05")

**E** Question 4. Which is his favourite subject?

(Pause 00 05")

**M1** \*Momentan ist Erdkunde mein Lieblingsfach.\*\*

(Pause 00 05")

(Repeat from \* to \*\*)

(Pause 00 05")

**E** Question 5. What is good about the school?

(Pause 00 05")

**M1** \*Die Turnhalle ist schlecht, aber die Bibliothek ist toll!\*\*

(Pause 00 05")

(Repeat from \* to \*\*)

(Pause 00 05")

**E** Question 6. What does Peter do after school?

(Pause 00 05")

**M1** \*Nach der Schule spiele ich gelegentlich Tischtennis.\*\*

(Pause 00 05")

(Repeat from \* to \*\*)

(Pause 00 05")

**E** Question 7. What time does school end?

(Pause 00 05")

**M1** \*Die Schule endet um vierzehn Uhr.\*\*

(Pause 00 05")

(Repeat from \* to \*\*)

(Pause 00 05")

**E** Question 8. How does Peter get home?

(Pause 00 05")

**M1** \*Ich fahre mit dem Wagen nach Hause.\*\*

(Pause 00 05")

(Repeat from \* to \*\*)

(Pause 00 05")

**E Exercise 2. Questions 9 to 16.**

**E** Teenagers in Germany talk about fitness and healthy eating.

**E** Read the questions.

(Pause 00 20")

**E** Listen to the statements, and for each question, circle the correct answer.

(Pause 00 03")

**E** Example.

(Pause 00 03")

**F1** Mein Bruder ist sehr fit. Er treibt regelmäßig Sport.

(Pause 00 05")

**F1** Mein Bruder ist sehr fit. Er treibt regelmäßig Sport.

(Pause 00 03")

**E** You will now hear the whole recording once and then it will be repeated.

(Pause 00 02")

**E** \*Question 9

**M1** Meine Eltern sagen immer, ich muss gesund essen.

(Pause 00 05")

**E** Question 10

**F1** Jeden Tag esse ich Fast Food wie Pizza und Pommes.

(Pause 00 05")

**E** Question 11

**M2** Fast Food soll man nicht oft essen. Obst und Gemüse sind unheimlich wichtig.

(Pause 00 05")

**E** Question 12

**F1** Meine Eltern sind abends nicht zu Hause, und deshalb muss ich für meine Geschwister kochen.

(Pause 00 05")

**E** Question 13

**M1** Kochen macht Spaß. Das muss man einfach lernen!

(Pause 00 05")

**E** Question 14

**F1** Fast Food gibt dir zu wenig Energie für Sport.

(Pause 00 05")

**E** Question 15

**F1** Sport ist aber am Besten im Fernsehen.

(Pause 00 05")

**E** Question 16

**F2** Im Moment bin ich sowieso total fit und gesund! Ich spiele sogar für drei Schulmannschaften.\*\*

(Pause 00 05")

**E** Now listen for the second time.

(Pause 00 03")

(Repeat from \* to \*\* with the same internal pauses)

**E** **Exercise 3. Questions 17 to 24**

**E** Paula and her father talk about transport and the environment in Münster.

**E** Read the statements. Choose the correct word from the box to complete each sentence.

(Pause 00 20")

**E** Example

(Pause 00 03")

**F1** Ich will unbedingt mit dem Rad zur Schule fahren!

(Pause 00 05")

**F1** Ich will unbedingt mit dem Rad zur Schule fahren!

(Pause 00 03")

**E** You will now hear the whole recording once and then it will be repeated.

(Pause 00 02")

**E** \*Questions 17 and 18

**M2** Das darfst du nicht. Ich finde die Radwege zu eng!

**F1** Anjas Eltern finden sie OK. Anja fährt immer mit dem Rad zur Schule.

(Pause 00 12")

**E** Questions 19 and 20

**M2** Sie ist aber älter als du!

**F1** Ja – sogar drei Wochen älter! Na, und?

**M2** Du fährst doch nicht gern Rad.

**F1** Früher, schon. Aber mittlerweile fahren alle mit dem Rad.

(Pause 00 12")

**E** Questions 21 and 22

**M2** Du aber nicht! Du kannst zu Fuß zur Schule gehen.

**F1** Vielleicht. Wenigstens fahre ich nicht mehr mit dir mit dem Auto.

**M2** Ich fahre aber zur Arbeit an deiner Schule vorbei.

(Pause 00 12")

**E** Questions 23 and 24

**F1** Ja. Du kannst auch zu Fuß gehen!

**M2** Dann gehen wir zusammen. Das ist gut für die Umwelt.

**F1** Ach, Vati! Recycle lieber die Zeitung und mach das Licht aus!\*\*

(Pause 00 12")

**E** Now listen for the second time.

(Repeat from \* to \*\* with the same internal pauses)

(Pause 00 12")

**E Exercise 4: Questions 25 to 32**

**E** Ingo talks to his mother about a special occasion.

**E** Read the questions and give brief answers in English.

(Pause 00 20")

**E** Example

(Pause 00 03")

**F2** Herzlichen Glückwunsch zum Geburtstag, Ingo.

(Pause 00 05")

**F2** Herzlichen Glückwunsch zum Geburtstag, Ingo.

(Pause 00 03")

**E** You will now hear the whole recording once and then it will be repeated.

(Pause 00 02")

**E** Questions 25 and 26

**M1** \*Danke, Mutti. Die Trainingsschuhe sind genau die richtigen. Echt modisch!

**F2** Gern geschehen. Hier ist ein Geschenk von deiner Oma in Zürich. Es ist gestern angekommen.

(Pause 00 10")

**E** Questions 27 and 28

**M1** Ach nein! Ein gelber Pulli. Mutti, diese Farbe trage ich doch nicht! Die ist gräßlich!

**F2** Aber dieser Pulli ist von einer teuren Marke, und von bester Qualität.

(Pause 00 10")

**E** Questions 29 and 30

**M1** Was mache ich also jetzt? Sag mir bitte nicht, dass ich ihn für meine Party anziehen muss!  
Dann lachen bestimmt alle!

**F2** Na ja, also ... bringen wir den Pullover ins Geschäft zurück.

(Pause 00 10")

**E** Questions 31 and 32

**M1** Das geht, aber wir müssen Oma trotzdem sagen, was wir machen.

**F2** Dann sage ich ihr also ehrlich, dass du jetzt wohl alt genug bist, zum Geburtstag Geld zu bekommen, und dein eigenes Geschenk zu wählen.

**M1** Prima! Dann kann ich mir ein neues Handy kaufen.\*\*

(Pause 00 10")

**E** Now listen for the second time.

(Repeat from \* to \*\* with the same internal pauses)

(Pause 00 10")

**E** **Exercise 5. Questions 33 to 40**

**E** Claudia and her teacher discuss part-time jobs and future plans.

**E** Read the questions and tick the correct box.

(Pause 00 20")

**E** Example

(Pause 00 03")

**M2** Na, Claudia. Was planst du am Wochenende?

(Pause 00 05")

**M2** Na, Claudia. Was planst du am Wochenende?

(Pause 00 03")

**E** You will now hear the whole recording once and then it will be repeated.

(Pause 00 02")

**E** Questions 33 and 34

**M2** \*Hast du einen Teilzeitjob, wie deine Freundin Lara?

**F1** Ach nein, Herr Müller. Ich will keine Arbeit haben. Ich habe schon zu viele Hausaufgaben, und in meiner Freizeit gehe ich wahnsinnig gern einkaufen!

(Pause 00 10")

**E** Questions 35 and 36

**M2** Dann sammelst du aber gar keine Arbeitserfahrung. Findest du nicht, dass das ein Problem ist?

**F1** Nein! Ich will aber sowieso keinen solchen Job haben, wenn ich älter bin.

**M2** Und was für einen Berufswunsch hast du?

**F1** Ich werde bestimmt Fernseh- oder Filmstar werden.

(Pause 00 10")

**E** Questions 37 and 38

**M2** Du spinnst, Claudia! Fast alle Teenager wollen berühmt werden, aber fast niemand kann das.

**F1** Egal. Wenn ich diese Karriere nicht haben kann, dann werde ich stattdessen einen reichen Mann finden!

**M2** Das glaube ich einfach nicht!

**F1** Das hat meine Mutter aber gemacht!

(Pause 00 10")

**E** Questions 39 and 40

**M2** Ich dachte, du bist intelligenter, Claudia. Ich sehe aber, dass deine neuesten Noten ziemlich schlecht sind.

**F1** So schlimm sind sie wahrhaftig nicht. Ich hatte nur eine Fünf!

**M2** Du musst in der Schule fleißiger arbeiten und mehr Hausaufgaben machen.\*\*

(Pause 00 10")

**E** Now listen for the second time.

(Pause 00 03")

(Repeat from \* to \*\* with the same internal pauses)

(Pause 00 12")

**E** That is the end of the test. Stop writing now.

**HIGHER TIER TRANSCRIPT****E Exercise 1: Questions 1 to 8**

**E** Ingo talks to his mother about a special occasion.

**E** Read the questions and give brief answers in English.

(Pause 00 20")

**E** Example

(Pause 00 03")

**F2** Herzlichen Glückwunsch zum Geburtstag, Ingo.

(Pause 00 05")

**F2** Herzlichen Glückwunsch zum Geburtstag, Ingo.

(Pause 00 03")

**E** You will now hear the whole recording once, and then it will be repeated.

(Pause 00 02")

**E** Questions 1 and 2

**M1** \*Danke, Mutti. Die Trainingsschuhe sind genau die richtigen. Echt modisch!

**F2** Gern geschehen. Hier ist ein Geschenk von deiner Oma in Zürich. Es ist gestern angekommen.

(Pause 00 10")

**E** Questions 3 and 4

**M1** Ach nein! Ein gelber Pulli. Mutti, diese Farbe trage ich doch nicht! Die ist gräßlich!

**F2** Aber dieser Pulli ist von einer teuren Marke, und von bester Qualität.

(Pause 00 10")

**E** Questions 5 and 6

**M1** Was mache ich also jetzt? Sag mir bitte nicht, dass ich ihn für meine Party anziehen muss!  
Dann lachen bestimmt alle!

**F2** Na ja, also ... bringen wir den Pullover ins Geschäft zurück.

(Pause 00 10")

**E** Questions 7 and 8

**M1** Das geht, aber wir müssen Oma trotzdem sagen, was wir machen.



**F2** Dann sage ich ihr also ehrlich, dass du jetzt wohl alt genug bist, zum Geburtstag Geld zu bekommen, und dein eigenes Geschenk zu wählen.

**M1** Prima! Dann kann ich mir ein neues Handy kaufen.\*\*

(Pause 00 10")

**E** Now listen for the second time.

(Repeat from \* to \*\* with the same internal pauses)

(Pause 00 10")

**E** **Exercise 2. Questions 9 to 16**

**E** Claudia and her teacher discuss part-time jobs and future plans.

**E** Read the questions and tick the correct box.

(Pause 00 20")

**E** Example

(Pause 00 03")

**M2** Na, Claudia. Was planst du am Wochenende?

(Pause 00 05")

**M2** Na, Claudia. Was planst du am Wochenende?

(Pause 00 03")

**E** You will now hear the whole recording once and then it will be repeated.

(Pause 00 02")

**E** Questions 9 and 10

**M2** \*Hast du einen Teilzeitjob, wie deine Freundin Lara?

**F1** Ach nein, Herr Müller. Ich will keine Arbeit haben. Ich habe schon zu viele Hausaufgaben, und in meiner Freizeit gehe ich wahnsinnig gern einkaufen!

(Pause 00 10")

**E** Questions 11 and 12

**M2** Dann sammelst du aber gar keine Arbeitserfahrung. Findest du nicht, dass das ein Problem ist?

**F1** Nein! Ich will aber sowieso keinen solchen Job haben, wenn ich älter bin.

**M2** Und was für einen Berufswunsch hast du?

**F1** Ich werde bestimmt Fernseh- oder Filmstar werden.

(Pause 00 10")

**E** Questions 13 and 14

**M2** Du spinnst, Claudia! Fast alle Teenager wollen berühmt werden, aber fast niemand kann das.

**F1** Egal. Wenn ich diese Karriere nicht haben kann, dann werde ich stattdessen einen reichen Mann finden!

**M2** Das glaube ich einfach nicht!

**F1** Das hat meine Mutter aber gemacht!

(Pause 00 10")

**E** Questions 15 and 16

**M2** Ich dachte, du bist intelligenter, Claudia. Ich sehe aber, dass deine neuesten Noten ziemlich schlecht sind.

**F1** So schlimm sind sie wahrhaftig nicht. Ich hatte nur eine Fünf!

**M2** Du musst in der Schule fleißiger arbeiten und mehr Hausaufgaben machen.\*\*

(Pause 00 10")

**E** Now listen for the second time.

(Pause 00 03")

(Repeat from \* to \*\* with the same internal pauses)

(Pause 00 12")

**E** **Exercise 3. Questions 17 to 24**

**E** Dieter and his mother discuss his room.

**E** Read the statements and complete each sentence briefly in English.

(Pause 00 20")

**E** Example

(Pause 00 03")

**F2** Na, Dieter. Was ist das Problem?

**M1** Ich will Sachen für mein Schlafzimmer kaufen.

(Pause 00 05")

**F2** Na, Dieter. Was ist das Problem?

**M1** Ich will Sachen für mein Schlafzimmer kaufen.

(Pause 00 03")

E You will now hear the whole recording once and then it will be repeated.

(Pause 00 02")

E Questions 17 and 18

F2 \*Was willst du alles kaufen?

M1 Ich will, dass mein Schlafzimmer total anders aussieht. Und du weißt schon, dass Björns Zimmer unglaublich schön ist.

F2 Ja, du meinst alles, was dieser Björn macht, ist immer das Beste. Kannst du nicht eine eigene Meinung haben?

(Pause 00 10")

E Questions 19 and 20

M1 Wenn du immer noch entscheidest, wie es in meinem Zimmer aussieht, dann ist es gar nicht mein Zimmer. Ich bin kein Kind mehr!

F2 Ich habe mit Björns Mutter darüber gesprochen, und sie sagt, dass er sein schwarzes Zimmer schon zu dunkel findet.

(Pause 00 10")

E Questions 21 and 22

M1 Das sagst du ...

F2 Ich lüge nicht. Na gut, wenn du so ein unpraktisches Zimmer möchtest, dann kannst du die Hälfte bezahlen.

M1 So viel Taschengeld habe ich aber nicht!

(Pause 00 10")

E Questions 23 and 24

F2 Dann weiß ich nichts mehr. Dein Vater hat schon gesagt, dass er ein total schwarzes Zimmer nie erlaubt.

M1 Wie wäre es mit weißen Wänden, weißen Möbelstücken und schwarzen Bettdecken? Dann wäre alles gar nicht dunkel, aber trotzdem modisch.

F2 Das hört sich viel besser an. Damit bin ich endlich zufrieden!\*\*

(Pause 00 15")

E Now listen for the second time.

(Repeat \* to \*\* with the same internal pauses)

(Pause 00 10")

E **Exercise 4. Questions 25 to 32**

E Problems on a school trip in the Austrian Alps.

E Listen and then complete each statement with a word from the box below.

(Pause 00 05")

**E** Example

(Pause 00 03")

**F1** Hallo Timo. Hast du vielleicht Herrn Weber gesehen?

**M1** Nein, Bernadett. Wieso suchst du ihn?

**F1** Ich habe etwas Dummes gemacht!

(Pause 00 05")

**F1** Hallo Timo. Hast du vielleicht Herrn Weber gesehen?

**M1** Nein, Bernadett. Wieso suchst du ihn?

**F1** Ich habe etwas Dummes gemacht!

(Pause 00 03")

**E** You will now hear the whole recording once and then it will be repeated.

(Pause 00 02")

**E** Questions 25 and 26

**F1** \*Herr Weber. Toll, dass ich Sie gefunden habe. Ich habe ein Problem!

**M2** Was ist los, Bernadett?

**F1** Ich habe meinen Skipass verloren, und unser Skilehrer sagt, dass ich wahrscheinlich einen neuen kaufen muss. So viel Geld habe ich nicht mehr übrig.

**M2** Seit wann hast du den Pass nicht mehr?

(Pause 00 08")

**E** Questions 27 and 28

**F1** Das weiß ich nicht ... vielleicht als ich vor kurzem auf meiner ersten schwarzen Piste gefallen bin. Ich hatte große Angst!

**M2** Die tolle Landschaft ist aber atemberaubend, wenn man auf dieser Piste fährt.

**F1** Das stimmt, aber Angst hat man immer noch!

(Pause 00 08")

**E** Questions 29 and 30

**M2** Lass uns also herausfinden, wie wir einen neuen Pass besorgen.

**F1** Ich kann aber nicht so viel bezahlen ...

**M2** Vielleicht haben wir aber Glück. Der Mann im Kiosk ist immer sehr hilfsbereit und sagt, dass die Mitglieder unserer Gruppe ganz höflich sind.

**F1** Wir müssen also die Daumen drücken!

(Pause 00 08")

**E** Questions 31 and 32

**M2** Es tut mir wirklich leid, Bernadett, aber der Angestellte im Kiosk sagt, dass ein neuer Pass 60 Euro kostet.

**F1** Wenn ich den kaufe, habe ich gar kein Taschengeld für den Rest des Urlaubs.

**M2** Ich habe eine Idee. Ich leihe dir das Geld für einen neuen Pass.

**F1** Danke sehr, Herr Weber!\*\*

(Pause 00 15")

**E** Now listen for the second time.

(Repeat \* to \*\* with the same internal pauses)

(Pause 00 10")

**E** **Exercise 5. Questions 33 to 40**

**E** Home life and social problems

**E** Listen to Anna and answer the questions briefly in English.

(Pause 00 05")

**E** Example

(Pause 00 03")

**F1** Ich wohne in einem mittelgroßen Dorf, wo das Leben immer ganz ruhig und für alle angenehm war.

(Pause 00 05")

**F1** Ich wohne in einem mittelgroßen Dorf, wo das Leben immer ganz ruhig und für alle angenehm war.

(Pause 00 03")

**E** You will now hear the whole recording once, and then it will be repeated.

(Pause 00 02")

**E** \*Questions 33 and 34

**F1** Das war so, bis unsere neuen Nachbarn eingezogen sind. Früher wohnten sie wohl in einer Großstadt, wo es immer viel Lärm gab – ihre Musik störte dort niemanden. Hier finden wir sie aber furchtbar laut – man hört die ganze Zeit Schlagzeug – ganz unerträglich. In der Schule sind meine Noten nicht mehr so gut, wie sie sonst mal waren.

(Pause 00 10")

**E** Questions 35 and 36

**F1** Für die anderen Mitglieder meiner Familie verursachen diese Leute genau so viele Probleme. Meine Eltern wissen gar nicht mehr, was sie dagegen tun können. Meine Mutter denkt, dass mein Vater die neue Familie davon überzeugen soll, ruhiger zu sein, aber er sagt nur, dass er das schon mehrfach versucht hat.

(Pause 00 10")

**E** Questions 37 and 38

**F1** Unter den vier Nachbarkindern gibt es einen Jungen im gleichen Alter wie mein Bruder Carsten. Bis ganz spät abends steht er auf der Straße 'rum – und er hat Carsten schon mehrmals bedroht. Mein Bruder war immer so offen und unternehmungslustig, aber vor diesem Jungen hat er Angst.

(Pause 00 10")

**E** Questions 39 and 40

**F1** Am vorigen Mittwochabend gab es bei den Nachbarn eine Party. Bis drei Uhr morgens gab es laute Musik und den Lärm ankommender Autos. Endlich haben meine Eltern die Polizei angerufen. Am nächsten Tag in der Schule bin ich im Englischunterricht eingeschlafen. Die Lehrerin war ziemlich irritiert und recht unfreundlich. Das darf mir bloß nicht wieder passieren!\*\*

(Pause 00 10")

**E** Now listen for the second time.

(Pause 00 10")

**E** That is the end of the test. Stop writing now.

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