

General Certificate of Secondary Education

German (Short Course) 3667 Specification A

3667/W Writing

Mark Scheme

2005 examination - June series

Mark schemes are prepared by the Principal Examiner and considered, together with the relevant questions, by a panel of subject teachers. This mark scheme includes any amendments made at the standardisation meeting attended by all examiners and is the scheme which was used by them in this examination. The standardisation meeting ensures that the mark scheme covers the candidates' responses to questions and that every examiner understands and applies it in the same correct way. As preparation for the standardisation meeting each examiner analyses a number of candidates' scripts: alternative answers not already covered by the mark scheme are discussed at the meeting and legislated for. If, after this meeting, examiners encounter unusual answers which have not been discussed at the meeting they are required to refer these to the Principal Examiner.

It must be stressed that a mark scheme is a working document, in many cases further developed and expanded on the basis of candidates' reactions to a particular paper. Assumptions about future mark schemes on the basis of one year's document should be avoided; whilst the guiding principles of assessment remain constant, details will change, depending on the content of a particular examination paper.

WRITING TESTS

PART ONE

Principles of Marking

- All marking is to be done in accordance with the published Criteria for Assessment.
- The stress is on effective communication. Credit should be given for the language successfully conveying the target message without ambiguity.
- There is no need to count the number of words used to answer each question. The sole criterion is completion of the tasks set.

MARK ALLOCATION

| Foundation | Communication | Quality of Language | Total |
|------------|---------------|---------------------|-------|
| List | 2 | | 2 |
| Message | 12 | 8 | 20 |
| Letter | 8 | 12 | 20 |
| Total | 22 | 20 | 42 |

| Higher | Communication | Quality of Language | Total |
|------------|---------------|---------------------|-------|
| Letter | 8 | 12 | 20 |
| Question 2 | 8 | 12 | 20 |
| Total | 16 | 24 | 40 |

FOUNDATION TIER QUESTION 1 - List Question

This question will be assessed for Communication only.

| Marks | Degree of Communication | |
|-------|---|--|
| 1 | 1 - 2 words correct, without ambiguity. | |
| 2 | 3 - 4 words correct, without ambiguity. | |

Maximum mark - 2

QUESTION 2 - Message Question

This question will consist of six tasks and will be assessed for Degree of Communication and Quality of Language.

DEGREE OF COMMUNICATION

For each of the six tasks, the following criteria will be used.

| Marks | Degree of Communication |
|-----------------------|---|
| 0 | Required message not communicated. |
| 1 | Comprehension difficult or ambiguous. Some relevant information conveyed. |
| 2 | Required message conveyed without ambiguity even if not totally correct. |
| $6 \ge 2 = 12 $ marks | |

QUALITY OF LANGUAGE

A global mark out of 8 will be awarded. The mark awarded for Communication will determine the mark range available for Quality of Language according to the following criteria.

| Marks awarded for Communication | Marks available for Quality of Language | Quality of Language |
|---------------------------------------|---|---|
| 0 - 1 | 0 | Inaccuracy is almost always a barrier to communication. |
| 2 - 4 | 1 - 2 | Some of the messages are intelligible but the frequency of serious error makes communication difficult. |
| 5 - 6 | 3 - 4 | Several of the messages are intelligible, despite frequent error which creates ambiguity and requires effort from the reader. |
| 7 - 8 | 5 - 6 | Errors occur regularly but most intended messages can be understood, with hesitation but without undue difficulty. |
| 9 - 12 | 7 - 8 | Despite various errors, the piece is more accurate than inaccurate; intended meanings are usually clear. |

Maximum mark 12 + 8 = 20

QUESTION 3 - Letter Question

This question will consist of eight tasks and will be assessed for Degree of Communication, Range/Complexity and Accuracy, giving a maximum mark of 20.

DEGREE OF COMMUNICATION

- The assessment of Communication depends upon recognising an attempt to write something about the task.
- You should not take into account the quality of the language used, unless it interferes so much that communication would not take place.
- Candidates will be expected to go beyond the minimum level of response in order to score at least 3 marks. This means that the candidate will have added an additional detail (hereafter called a **Development**), which goes beyond the minimum required by the task.
- For a Development to be accepted, the quality of language should be the same as that which is required for a Communication task.
- Developments cannot be credited for a task which has been rejected.
- There can be only **one** Development per task in this question.

| Tasks | Marks | Requirement | Degree of Communication |
|---------------|-------|---|---|
| 0 | 0 | | Nothing of merit; fails to communicate OR occasional words are recognisable within sentences but no complete messages are communicated. |
| 1 | 1 | | Communicates <i>a little</i> basic information (e.g. |
| 2 – 8 (0 Dev) | 2 | | simple facts). |
| 3 - 8 (1 Dev) | 3 | | Some basic information is conveyed; occasional |
| 3 - 8 (2 Dev) | 4 | | additional details conveyed (e.g. description, simple opinion). |
| 5 - 8 (3 Dev) | 5 | Must include an opinion, if not, revert to 4 marks | Communicates clearly <i>quite a lot</i> of relevant information, including personal opinions; |
| 5 - 8 (4 Dev) | 6 | Must include an opinion, if not, revert to 4 marks | regularly goes beyond a basic response to give more detailed information relating to descriptions and accounts. |
| 7 - 8 (5 Dev) | 7 | Must include justification of an opinion, if not, revert to 6 marks | Communicates <i>a lot</i> of relevant information; candidate can narrate events, give full descriptions and can express and justify ideas |
| 7 - 8 (6 Dev) | 8 | Must include justification of an opinion, if not, revert to 6 marks | and points of view. |

Tasks to Marks - Degree of Communication

QUALITY OF LANGUAGE

- Marks will be awarded out of 6 for each of Range/Complexity and Accuracy. The marks will be added to make a total out of 12 for Quality of Language.
- The mark awarded under Range/Complexity must not be more than **one mark** higher than the mark awarded for Degree of Communication.
- The mark awarded under Accuracy must not be more than **one mark** higher than the mark awarded for Degree of Communication.
- If a mark is awarded for Communication this will inevitably lead to the award of a mark for Range/Complexity and for Accuracy.
- For the award of 4 marks or more under Range/Complexity there must be at least one reference to each of past, present and future events.

| Range / Complexity | Marks | Accuracy |
|---|-------|---|
| Very little effective vocabulary. There are occasional recognisable words but they make little coherent sense. | 0 | There is little, if any, evidence of understanding of the most basic linguistic structures. |
| The vocabulary and structures used are simple, often repetitive, limited in range and may contain many cognates. | 1 | There is only limited understanding of the most basic linguistic structures and most sentences contain major errors. |
| Vocabulary is appropriate to the basic needs of the task. Structures are simple, often repetitive and are rarely linked. | 2 | Most sentences contain errors, many of a major nature, and verb forms are rarely accurate. |
| Vocabulary and structures are appropriate to the task with a little attempt at variety and there is some successful attempt to link structures together. | 3 | There are some major errors and frequent minor ones. Attempts at verb forms and tense formations are often unsuccessful. |
| There is some variety in the use of vocabulary and some successful attempts at a variety of structures including attempts at longer sentences using appropriate linking words. Some personal opinions are successfully expressed. There are successful attempts at using more than one time frame. | 4 | There are a number of minor errors and a few major ones, but the piece is more accurate than inaccurate. Verb forms and tense formations are not always correct, but the intended meaning is clearly recognisable. |
| There is a wider range of vocabulary and structure which communicates descriptions and opinions with some precision. Longer sentences, including the use of subordinate clauses, are used more regularly and with increasing success. | 5 | Inaccuracies are mainly of a minor nature although some major errors may occur when complex structures are attempted. Verb forms and tense formations are usually correct. |
| A wide range of vocabulary and structures appropriate to the topic is effectively used. Longer, more complex sentences are handled with confidence producing a fluent piece of coherent language. | 6 | There are hardly any major and a few minor errors even in more complex structures. The overall impression is of accuracy and verb forms and tense formations are secure. |

The maximum mark for the Foundation Tier Paper is 42.

HIGHER TIER

QUESTION 1

This question is the same as that set for Foundation Writing Question 3. It should therefore be marked in accordance with the instructions given for Foundation Tier Question 3.

QUESTION 2

This question will consist of *four* tasks and will be assessed for Degree of Communication, Range/Complexity and Accuracy, giving a maximum of 20.

DEGREE OF COMMUNICATION

- The assessment of Communication depends upon recognising an attempt to write something about the task. All responses should be self-contained and comprehensible without reference to the rubrics.
- Candidates will be expected to go beyond the minimum level of response in order to score at least 2 marks. This means that the candidate will have added an additional piece of information, in the form of a phrase or clause (hereafter called a **Development**), which goes beyond the minimum required by the task.
- For a Development to be accepted, the quality of language should be the same as that which is required for a Communication task.
- Developments cannot be credited for a task which has been rejected.
- There can be *up to* **two** developments per task in this question.

| Tasks | Marks | Requirement | Degree of Communication |
|---------------|-------|---|---|
| 0 | 0 | | Nothing of merit; fails to communicate OR occasional words are recognisable within sentences but no complete messages are communicated. |
| 1 – 4 (0 Dev) | 1 | | Communicates a little basic information (e.g. simple |
| 1 - 4 (1 Dev) | 2 | | facts). |
| 2 - 4 (2 Dev) | 3 | | Some basic information is conveyed; occasional |
| 2 - 4 (3 Dev) | 4 | | additional details conveyed (e.g. description, simple opinion). |
| 3 - 4 (4 Dev) | 5 | Must include an opinion, if not, revert to 4 marks | Communicates clearly <i>quite a lot</i> of relevant information, including personal opinions; regularly |
| 3 - 4 (5 Dev) | 6 | Must include an opinion, if not, revert to 4 marks | goes beyond a basic response to give more detailed information relating to descriptions and accounts. |
| 4 (6 Dev) | 7 | Must include justification of an opinion, if not, revert to 6 marks | Communicates <i>a lot</i> of relevant information; candidate can narrate events, give full descriptions |
| 4 (7 - 8 Dev) | 8 | Must include justification of an opinion, if not, revert to 6 marks | and can express and justify ideas and points of view. |

Tasks to Marks - Degree of Communication

QUALITY OF LANGUAGE

- Marks will be awarded out of 6 for each of Range/Complexity and Accuracy. The marks will be added to make a total out of 12 for Quality of Language.
- The mark awarded under Range/Complexity must not be more than **one mark** higher than the mark awarded for Degree of Communication.
- The mark awarded under Accuracy must not be more than **one mark** higher than the mark awarded for Degree of Communication.
- If a mark is awarded for Communication this will inevitably lead to the award of a mark for Range/Complexity and for Accuracy.
- For the award of 4 marks or more under Range/Complexity there must be at least one reference to two of past/present/future events.

| Range / Complexity | Marks | Accuracy |
|---|-------|---|
| Very little effective vocabulary. There are occasional recognisable words but they make little coherent sense. | 0 | There is little, if any, evidence of understanding of the most basic linguistic structures. |
| The vocabulary and structures used are simple, often repetitive, limited in range and may contain many cognates. | 1 | There is only limited understanding of the most basic linguistic structures and most sentences contain major errors. |
| Vocabulary is appropriate to the basic needs of the task. Structures are simple, often repetitive and are rarely linked. | 2 | Most sentences contain errors, many of a major nature, and verb forms are rarely accurate. |
| Vocabulary and structures are appropriate to the task with a little attempt at variety and there is some successful attempt to link structures together. | 3 | There are some major errors and frequent minor ones. Attempts at verb forms and tense formations are often unsuccessful. |
| There is some variety in the use of vocabulary and some successful attempts at a variety of structures including attempts at longer sentences using appropriate linking words. Some personal opinions are successfully expressed. There are successful attempts at using more than one time frame. | 4 | There are a number of minor errors and a few major ones, but the piece is more accurate than inaccurate. Verb forms and tense formations are not always correct, but the intended meaning is clearly recognisable. |
| There is a wider range of vocabulary and structure which communicates descriptions and opinions with some precision. Longer sentences, including the use of subordinate clauses, are used more regularly and with increasing success. | 5 | Inaccuracies are mainly of a minor nature although some major errors may occur when complex structures are attempted. Verb forms and tense formations are usually correct. |
| A wide range of vocabulary and structures appropriate to the topic is effectively used. Longer, more complex sentences are handled with confidence producing a fluent piece of coherent language. | 6 | There are hardly any major and a few minor errors even in more complex structures. The overall impression is of accuracy and verb forms and tense formations are secure. |

The maximum mark for the Higher Tier paper is 40.

PART 2

The criteria for assessment and the general marking instructions are given in Part 1 of the mark scheme.

The following information relates to the tasks set in the 2005 German Writing Tests. Details of how marks are awarded to the tasks are contained in Part 1.

Foundation Tier

Question 1

(2 marks)

There is one task:

| Do not accept. |
|----------------|
| |
| ng |
| |

Note: 0 marks = 0 understandable words

1 mark = 1-2 words correct without ambiguity

2 marks = 3-4 words correct without ambiguity

Question 2

(20 marks) 12 marks Communication 8 marks Quality of Language

There are 6 tasks each with a maximum of 2 marks:

| 1 | Say how old you are | | |
|---------|---------------------|-----------------------|----------|
| | 2 | 1 | 0 |
| Ich bin | sechzehn Jahre alt | Ich sechzehn | sechzehn |
| Ich bin | 16 Jahre alt | Ich bin veirzehn | |
| | | Ich habe 16 Yahre alt | |

| 2 Say if you have any brothers and sisters | | | | |
|---|----------------------------------|--------|--|--|
| 2 | 1 | 0 | | |
| Ich habe einen Bruder und eine Schwester | Ich habe Bruder und Schwester | Bruder | | |
| Ich habe ein Bruder | Ich habe zwei | | | |
| Ich habe ein Schwester | Geschwister | | | |
| Ich habe keine Geschwister | Ich habe eins cleinen Bruder | | | |
| Ich habe ein Zwillinger | Ich habe zwie | | | |

| ou live in | |
|---|---|
| 1 | 0 |
| Ich wohne Einfamilienhaus Ich wohnt | Einfamilienhaus Ich wohne in der Stadt |
| | Einfamilienhaus |

| 4 | Say what you do in y | our spare time. | |
|---|----------------------|---------------------------|---------|
| | 2 | 1 | 0 |
| Ich spiele Fußball mit meinen Freunden | | Ich <u>speile</u> Fußball | Fußball |
| | | Ich spielt | |
| Accept | past tense | Ich spielst du | |

| 5 | Say if you have any p | pets | |
|---------|-----------------------|--------------------------|--------------------|
| | 2 | 1 | 0 |
| Ich hab | e einen Hund | Ich habe Hund | Hund |
| Ich hab | e ein Hund | Ich hat nicht Haustiere | Ich habe eine Hunt |
| Ich has | se Haustiere | Ich nicht gern Haustiere | |

| 6 | Say what you like to | eat | |
|-------------------|--|--------------------------------------|--------------------------|
| | 2 | 1 | 0 |
| | e gern Bratwurst need gern for full | Ich gern Bratwurst Ich essen + rc | Bratwurst Ich du + rc |
| Accept past tense | | <i>Ich gern</i> + rc | |

(20 marks)

Foundation Question 3 / Higher Question 1

There are eight tasks:

| 1 | <u>What sort of school do you go to</u> Ich besuche eine Gesamtschule. Dev could be an additional detail Ich besuche eine Gesamtschule <u>in der Stadtmitte.</u> | D1 |
|---|---|----------|
| 2 | <u>What your favourite subject is and why</u> Mein Lieblingsfach ist Deutsch, weil der Lehrer interessant ist. Dev could detail Mein Lieblingsfach ist Deutsch, weil der Lehrer interessant ist. Ich möcht. | |
| | Mein Lieblingsfach ist Deutsch, weil der Lehrer interessant ist. <u>Ich möchte</u> <u>Deutsch in der Oberstufe</u> lernen. | D2 |
| 3 | Opinion on your school uniform Ich mag meine Uniform. Dev could be additional information Ich mag meine Uniform, <u>weil sie modisch ist</u> . | D3 |
| 4 | When and where you do your homework Both elements needed. Ich mache meine Hausaufgaben um neun Uhr in dem Wohzimmer. Dev could be additional information | |
| | Ich mache meine Hausaufgaben um neun Uhr in dem Wohnzimmer. <u>Ich</u> <u>finde meine Hausaufgaben schwierig</u> | D4 |
| 5 | What you did last week in school Past tense essential. Ich habe letzte Woche Flöte gespielt. Dev could be additional information | |
| | Ich habe letzte Woche Flöte im Schulorchester gespielt. | D5 |
| 6 | <u>Your opinion about food in school</u> Das Essen in der Schule schmeckt gut Dev could be additional information Das Essen in der Schule schmeckt gut <u>Ich esse sehr gern Salat.</u> Reject: Das Essen is ok. | on. |
| | Reject just a list of foods | D6 |
| 7 | <u>What plans you have for September</u> Future tense not essential. Reference to future needed. <i>Ich werde in einem Büro arbeiten</i> Dev could be additional information | |
| | Ich werde in einem Büro arbeiten, <u>weil ich gut verdienen kann</u> | D7 |
| 8 | <u>Question about Dieter's freetime</u> One question needed. Dev could be a second question or added informatio <i>Was machst du in deiner Freizeit? Spielst du Klavier?</i> | n. D8 |
| | n as maents an in action 1 relative. Spreist an inarror. | |

Higher Question 2

There are four tasks:

| 1 | <u>Advantages and disadvantages about your town</u> Reference needed to both an advantage and disadvantage. Dev could be additional information. | |
|---|--|-----|
| | Es gibt viel Verkehr in der Stadt aber man kann gut einkaufen. <u>Die</u> <u>Verkehrsverbindungen sind sehr gut</u> | D1 |
| 2 | Part time jobs in your town and your opinion about them | |
| | Dev could be additional information. | |
| | Man kann, zum Beispiel, in einem Supermarkt arbeiten. <u>Mann kann viel</u> | |
| | verdienen. Ich finde es gut wenn man sein eigenes Geld verdient. | D2 |
| 3 | Where you want to live in the future and why | |
| | Both elements needed. Dev could be additional information. | |
| | Ich möchte im Ausland wohnen. <u>Ich möchte in einem ruhigen Dorf wohnen,</u> | |
| | weil die Hauspreise billig sind. | D3 |
| 4 | What you did last week in town | |
| | Past tense essential. Dev could be additional information. | |
| | Ich habe meine Freunde getroffen. Wir haben einen Einkkaufsbummel gemacht. | Ich |
| | habe einen Pullover für meinen Vater gekauft. | D4 |

(20 marks)