GCSE

4221/02

FRENCH
Unit 1: Listening
Higher Tier

P.M. MONDAY, 16 May 2011

45 minutes approximately

Examiner's Use Only	
Question	**Mark awarded**
1	
2	
3	
4	
5	
6	
Total Mark	

INSTRUCTIONS TO CANDIDATES

Use black ink or black ball-point pen.

Write your name, centre number and candidate number in the spaces at the top of this page.

Answer **all** the questions. Where numbers are required, figures may be used.

You will hear a tape which contains a number of items in French and you will answer questions on each of these **in English** unless otherwise instructed.

Write your answers in the spaces provided in this question paper.

INFORMATION FOR CANDIDATES

Dictionaries are not allowed.

Before you hear the tape, you will be allowed **five minutes** to read the questions.

The tape will be played. After hearing the voices of the French speakers used on the tape, you will hear question 1 as it appears in your answer book. The French item will then follow. At the end of this there will be a pause and the item will then be repeated.

All the other questions will be heard in the same way.

There will be a pause of approximately 2 minutes at the end of the test before answer books are collected.

You may make notes or write your answers at any time.

The number of marks is given in brackets at the end of each question or part-question.

1. <u>Listen to the list of films available to rent online</u>.

Write the correct letter in the box.

(a)

Science Fiction

(b)

Police

(c)

Adventure

(d)

Cartoon

(e)

Historical

(f)

Horror

Children		
Young People		
Older people		

[6]

ROUGH NOTES

Turn over.

2. <u>Listen to the students discussing holiday jobs</u>.

Answer the questions in English.

(a) What types of job are available at Disneyland Paris? Name 2. [2]

....

(b) Apart from being charming, what 2 qualities do you need to have to be Prince Charming? [2]

....

ROUGH NOTES

Turn over.

3. <u>Sylvie and Pierre talk about their family and future plans</u>.

Answer the questions in English.

There are **two** sections.

SECTION 1

(a) When will Sylvie get married? .... [1]

(b) Where will she get married? .... [1]

(c) What time will she get married? .... [1]

SECTION 2

(d) What is Pierre's good news? .... [1]

(e) Who is Jules? .... [1]

(f) Name 1 of Jules' characteristics .... [1]

ROUGH NOTES

Turn over.

4. <u>A podcast on the environment.</u>

Answer the questions in English. There are 2 sections.

SECTION 1

(a) What is the broadcaster's concern? [1]

....

(b) How many years reserve of oil are there? [1]

....

(c) By how much would the earth's temperature rise? [1]

....

(d) When would this happen? [2]

....

SECTION 2

Tick (✓) the 4 correct boxes:

(a)	There will be an increase in floods.	
(b)	There will be a decrease in droughts.	
(c)	Rivers will dry up.	
(d)	Sea levels will rise.	
(e)	A new perfume has been launched.	
(f)	A new fuel has been launched.	
(g)	Sugar is an ingredient in biofuel.	
(h)	Biofuel contains 24 times less carbon than petrol.	

[4]

ROUGH NOTES

Turn over.

5. <u>Jean has recorded a podcast on the modern Pentathlon for the French Team in the Olympic games</u>.

Answer the questions in English. There are 2 sections.

SECTION 1

(a) When did Jean play football with his family? [1]

....

(b) In which sports does he represent France? (Give 2 details.) [2]

....

....

SECTION 2

(c) How long did he have to wait to find out if he had made it into the Olympic team? [1]

....

(d) How did his sister and nieces feel about it? [1]

....

(e) How does Jean describe the pentathlon? (Give 1 detail.) [1]

....

ROUGH NOTES

Turn over.

6. Interview with Victoria Petrosillo.

Answer the questions in English. There are 3 sections.

SECTION 1

(a) How old was Victoria when she began to like music? [1]

....

(b) What happened at the age of 11? [1]

....

(c) What happened at the age of 17? [1]

....

SECTION 2

(d) What type of show has she starred in recently? [1]

....

(e) What is the show about? [1]

....

(f) What role did she play? [1]

....

SECTION 3

(g) Describe the character she plays. [1]

....

(h) How long has she been in the show? [1]

....

(i) What is her attitude towards working in a theatre? [1]

....

ROUGH NOTES