

4.3 Assessment, Selection, Internal Standardisation and Moderation

4.3.1 Assessment

4.3.2 Selection of coursework items

4.3.3 Internal standardisation

4.3.4 Submission of coursework to OCR for Moderation

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5 Criteria for Assessment

A Type of writing

B Length

6 Coursework mark scheme

Annex A Coursework management checklist (advisory)

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ADVICE AND INFORMATION FOR TEACHERS PREPARING COURSEWORK

1 GENERAL INTRODUCTION

This appendix expands on Sub-section 4 of the specification and contains the definitive information concerning Coursework in the OCR GCSE examination for Modern Foreign Languages (French, German, Gujarati and Spanish).

Unit 6 Coursework may be submitted as an alternative to Unit 4 Writing (terminal examination) and represents 25% of the total assessment.

Coursework may not be offered in conjunction with Unit 5, Speaking Internally Assessed.

1.1 Coursework Requirements

Coursework is teacher assessed. Centres establish a reliable Centre order of merit and supply a sample for moderation. All grades are available, ie there is no tiering.

Work is marked in grade ranges B, A, A* (maximum 30 marks for each piece) or D, C (maximum 21 marks for each piece) or G, F, E (maximum 15 marks for each piece). Scores are aggregated to give a maximum of 90 marks.

Candidates submit three pieces of work drawn from at least three different contexts. For a list of contexts see Sub-section 5, Specification Content. Any reasonable interpretation of the contexts will be allowed.

At least one piece must be completed under controlled conditions. These are defined in 3.4.2. Up to two of the pieces submitted may be completed under non-controlled conditions.

Under controlled conditions, candidates must have only a dictionary to refer to. No other materials are allowed. Candidates may know in advance which sub-context is to be used, but may not know the exact title.

Work not carried out under controlled conditions may have one draft commented on using the OCR correction sheet only. No further teacher comment or marking is allowed before the final piece is handed in. Non-controlled coursework can be produced using ICT.

Criteria essential for access to certain grades, such as the use of a variety of tenses, need not be shown in each individual piece, but must be shown over the 3 pieces submitted taken together.

Teachers are at liberty to select from a larger portfolio of a candidate's work if they so wish. Teachers may mix the level of candidates' work to obtain the most advantageous submission permitted. For some candidates, this may involve pieces of work which are marked at different levels.