

**GENERAL CERTIFICATE OF SECONDARY EDUCATION  
FRENCH**

**2352 & 2355**

Speaking (Foundation Tier)

**TEACHER/EXAMINER BOOKLET**

**7 MARCH – 15 MAY 2008**

**To be opened four working days before the first day of the Speaking test.  
To be completed between 7 March and 15 May 2008**



- Materials must **not** be removed from the Centre.
- Four working days before the first day of Speaking tests at the Centre, the Examinations Officer should make available the confidential Teacher/Examiner Booklet to the Head of Languages or appropriate specialist teacher.
- Teacher/Examiners must ensure that they have sufficient time to familiarise themselves with the materials and procedures.
- Teacher/Examiners must take great care to ensure that the confidential information in this Booklet does not reach any candidates directly or indirectly.

This document consists of **49** printed pages and **3** blank pages.

**RANDOM ORDER SHEET**

Candidates should be examined in accordance with the random order below. The card is changed after every candidate. If a break occurs (e.g. overnight, lunch, etc.) during the sequence, start again after the break with the next card in order to maintain security.

Candidate Order	Card Number
1	8
2	15
3	13
4	10
5	12
6	7
7	16
8	9
9	4
10	5
11	3
12	1
13	2
14	14
15	11
16	6
17	5
18	14
19	10
20	1
21	13
22	2
23	9
24	6
25	15
26	16
27	12
28	4
29	8
30	3
31	7
32	11
(if 32+ candidates, start the sequence again)	

PLEASE READ THE FOLLOWING INFORMATION IN CONJUNCTION WITH THE SPECIFICATION FOR FRENCH, GERMAN, GUJARATI AND SPANISH AND ANY COMMENTS IN THE EXAMINER'S/MODERATOR'S CENTRE REPORT FOR LAST YEAR'S SPEAKING TESTS.

**Please note that you must examine your candidates in accordance with the Random Order Sheet on the inside front cover opposite.**

### **Security of Test Material**

The test material is confidential until the end of the period specified on the OCR timetable. It must be securely locked away when not being used for teacher preparation or testing. At the end of each session all items must be accounted for.

### **Quiet conditions**

These are essential. The examination room should be free from any noise and disturbance from outside the building (e.g. lawn-mowers). It should not be close to corridors used by large numbers of students between lessons, but if movement within the building is unavoidable, steps should be taken to keep that noise to a minimum. Notices must be displayed to prevent interruptions from people entering the room unaware that an examination is in progress.

### **Separate preparation room**

This is essential. It should be near the examination room, and must not be part of a corridor. Other students should not have access to the area. The room should be equipped with a table where the candidate can prepare the role-play tasks.

The candidate is not allowed to make written notes during the preparation time.

There should be no immediate contact between candidates preparing and those who have finished the test.

### **Invigilation**

OCR recommends that an invigilator supervise the candidates while they are preparing for the test.

### **Dictionaries**

No access to dictionaries is allowed during the preparation time or during the examination.

### **Supporting material**

For the Presentation candidates may take into the preparation room and examination a cue card with up to five **short** headings (not full sentences) in the target language. No other written notes are allowed and candidates must not make any notes during the preparation time. Illustrations may be used to support the Presentation (e.g. a family photograph). However, no hieroglyphics are allowed.

## The Conduct of the Speaking Test

The Foundation Tier test will last 10–12 minutes.

The first candidate at each session should be given a maximum of 12 minutes to prepare. Each subsequent candidate should be given the same amount of time to prepare while the previous candidate is being examined.

### Unit 2352F (Externally Assessed Speaking)

Centres which have opted for external assessment (Unit 2352) must record all candidates and send all the recordings to the external Examiner.

### Unit 2355F (Internally Assessed Speaking)

Centres which have chosen to assess their own candidates (Unit 2355) must record all candidates and compile a sample to send to the Moderator. The remaining recordings should be retained in case any samples go missing or the Moderator needs a further sample.

### Sample Size for Unit 2355F

Centres should send a sample of **8** candidates covering the mark range **9–39**. The sample should include recordings of candidates examined by each of the teacher/examiners involved, if possible. The marks of candidates in the sample should be representative of the whole entry and should be evenly spread. The whole of a candidate's test should be sent, i.e. Role Plays for both Section 1 and Section 2, Presentation, Discussion and General Conversation.

### Recording the Tests on to cassette

Recording should start on Side A and continue on Side B. At the beginning of each side teacher/examiners should identify the name of the teacher and Centre number. The name of each candidate should be identified by the **teacher/examiner** at the start of each test – this should **not** be left to the candidates themselves. After the last recording on each side, teacher/examiners should say '**no more recordings on this side**'.

Centres **must not** record Foundation and Higher Tier candidates on the same cassette; please use separate cassettes for each of the two Tiers. Foundation and Higher Tier cassettes **must** be packed and sent in separate envelopes.

Both the candidate and the teacher/examiner should be clearly audible. Teachers' voices tend to be louder than those of most candidates. The microphone should therefore be placed facing the candidate, approximately 60cm from his/her face. Small, portable cassette recorders with integral microphones should be avoided, unless an external microphone can be used.

**Please note the pause button should not be used during a test.**

Teachers are asked to check that each test has been recorded properly by reviewing the last few seconds of the test.

Before submitting cassettes to the Moderator or Examiner, teacher/examiners are asked to ensure that cassettes are rewound to the beginning of Side A and that the cassette labels provided are completed. Cassettes should also be clearly identified.

### Recording the Tests on to CD

- Record the candidates in the order of the attendance register.
- If that is not possible, complete the CD insert with candidate details in recording order.
- Each recording should indicate candidate number and name.
- Each recorded **file** on the CD must be clearly named using the following convention: Centre number – candidate number – unit number – component number.
- Each CD should be labelled with the centre number and unit number.
- To label CDs use CD friendly marker pens. The use of biro, for example, may make the contents of the CD unreadable.
- Centres should complete each CD insert.

### For more technical information go to the OCR website and the document

Digital Audio Technology: Guidance to Centres and Assessment Personnel

### Completion of Mark Sheets

#### (a) Assessment by External Examiner (Unit 2352F)

The teacher/examiner must complete an individual mark sheet for **each** candidate with:

- candidate number and name
- Centre number
- name of teacher/examiner
- date of test
- number of card used
- Presentation topic
- titles of topics for General Conversation

When the tests are complete, you must send the following to the Examiner:

- all Attendance Registers for Unit 2352F
- all individual mark sheets
- the clearly labelled recordings of all candidates' tests

**NB** Please ensure that all cassettes/CDs are enclosed when sending them to the Examiner and that **all** candidates have been recorded.

It is essential that cassettes/CDs be packed securely to ensure safe delivery.

The Examinations Officer at your Centre will receive the name and address of the Examiner. If you have carried out the tests before this arrives, please keep the cassettes/CDs secure in the meantime. **All materials must be received by the Examiner no later than May 15.**

**(b) Internal assessment by teacher/examiner with moderation by OCR (Unit 2355F)**

The teacher/examiner must complete an individual mark sheet for **each** candidate in accordance with the instructions provided. The mark must be transferred to the appropriate summary computer mark sheet (MS1/EDI), in accordance with the 'Instructions Relating to the Moderation of Marks'.

When the tests are complete:

- Send the marks to OCR.
- Send to the Moderator:
  - the sample of recordings clearly labelled and any tapes rewound to the beginning (it is essential that cassettes/CDs be packed securely to ensure their safe delivery)
  - the individual mark sheets for **all** candidates entered for Unit 2355F
  - the completed Moderator copy of the MS1/EDI form
  - copies of any correspondence with OCR relating to requests for special consideration
- The Centre copy of the MS1/EDI form should be retained in the Centre.

The Examinations Officer at your Centre will receive the name and address of the Moderator.

If you have carried out the tests before this arrives, please keep the cassettes/CDs secure in the meantime. **All materials must be received by the Moderator no later than May 15.** Any subsequent requests from the Moderator (e.g. to reconsider the Centre's order of merit or to supply further samples of work) should be acted upon with the minimum of delay.

**Absent Candidates**

If any candidates are absent on the day(s) set aside by the Centre for the Speaking tests, they may be tested at another time **within the specified period** and the following items must be despatched immediately with a covering letter:

- either** to the Moderator – the candidate's completed individual mark sheet
- or** to the external Examiner – the candidate's mark sheet and the recording of the test

If a candidate remains ill beyond the specified period, they must be tested later and the recording of the test must be sent with the documents listed above to OCR along with a request for special consideration.

**Elements of the Test (10–12 minutes approx)**

It is essential that candidates do all parts of the test as set out below. Candidates cannot be compensated for any part that is omitted.

Section 1 Role Play

Section 2 Role Play

Presentation (1 minute)

Discussion of candidate's presentation (2 minutes)

General Conversation on 2 topics (4–5 minutes)

**SPEAKING MARK SCHEME****Foundation Tier**

Section 1 Role Play	Communication	8 marks
Section 2 Role Play	Communication	8 marks
Presentation	Communication	4 marks
Discussion and conversation	Communication	10 marks
Overall linguistic quality	Accuracy	20 marks
<b>Total</b>		<b>50 marks</b>

**Section 1 Role Play** 4 items, marked 2, 1, 0

<b>2</b>	Candidate successfully communicates the message without ambiguity and with little assistance from the examiner. Incorrect use of the 'you' form overlooked at this level.
<b>1</b>	Candidate partially communicates the message. OR Candidate eventually communicates the message after considerable assistance from the examiner, without being fed the answer.
<b>0</b>	Candidate fails to communicate the message or is fed the answer by the examiner.

**Section 2 Role Play** 4 items, marked 2, 1, 0

<b>2</b>	Candidate successfully communicates the message without ambiguity and with little assistance from the examiner, using the appropriate tense. Inappropriate use of the 'you' form qualifies for a maximum of 1 mark on the first occurrence only.
<b>1</b>	Candidate partially communicates the message. OR Candidate eventually communicates the message after considerable assistance from the examiner, without being fed the answer.
<b>0</b>	Candidate fails to communicate the message or is fed the answer by the examiner.

**Presentation – Communication 4 marks**

<b>4</b>	Excellent, well-organised preparation and delivery of material. All main points communicated very clearly. A range of opinions and justifications expressed with ease.
<b>3</b>	Good preparation and delivery of material. All main points communicated without ambiguity. Straightforward opinions routinely expressed with some justifications.
<b>2</b>	Fairly good preparation and delivery of material. All main points communicated with little ambiguity. Straightforward opinions expressed.
<b>1</b>	Performance needs considerable examiner assistance to elicit material.
<b>0</b>	Absolutely nothing of merit.

For Foundation Tier it will be unusual for candidates to be awarded more than 3 marks.

**Discussion of Presentation and Conversation – Communication 10 marks**

<b>10</b>	Mature Discussion of the Presentation. Both Conversation topics handled very impressively. Spontaneous interchange with examiner, shows initiative. A wide range of opinions and justifications expressed with ease. Takes the initiative in conversation. Outstanding.
<b>9/8</b>	Discussion of the Presentation and both Conversation topics handled well. Examiner has little need to rephrase. A range of opinions and justifications expressed with ease. Can take the initiative in conversation.
<b>7/6</b>	Discusses the Presentation reasonably well. Develops both Conversation topics reasonably well OR has one strong and one weak topic. Expresses opinions. Communicates clearly, despite errors.
<b>5/4</b>	Discussion of the Presentation pedestrian, with the examiner leading questioning a good deal. Conversation topics dealt with in a straightforward but limited way. Examiner may need to rephrase questions before they are understood. Communicates obvious points, despite a good number of errors.
<b>3/2</b>	Discussion of the Presentation laboured, with the examiner doing most of the work. Conversation topics only work with considerable input from the examiner, and generally only understands simple questions when they are rephrased. Only some points clearly communicated, and many errors.
<b>1/0</b>	Little or nothing of merit.

For Foundation Tier it will be unusual for candidates to be awarded more than 7 marks.



**Linguistic Quality – 20 marks – covers the whole examination except the Presentation**

<b>20/19</b>	Confident and very accurate use of a variety of tenses appropriate to subject matter. Wide range of structures and vocabulary with occasional isolated errors in more complex language. Responds at considerable length to open questions. Pronunciation and intonation extremely accurate for a non-native speaker.
<b>18/17/16</b>	Very good and consistent use of a variety of tenses appropriate to subject matter. Very good range of structures and vocabulary. Consistent use of more complex language features. Pronunciation and intonation very accurate for a non-native speaker.
<b>15/14</b>	Good consistent use of tense appropriate to subject matter with only occasional errors. Good range of structures and vocabulary. Some errors in more complex language. Pronunciation and intonation mostly accurate with only occasional slips.
<b>13/12/11</b>	Use of past, present and future tenses appropriate, but with some inaccuracies and inconsistencies. Fair range of structures and vocabulary. Pronunciation and intonation generally accurate with occasional hesitation.
<b>10/9</b>	General awareness and some use of tenses appropriate to subject matter, but many inaccuracies. Adequate range of structures and vocabulary. Pronunciation and intonation generally accurate, but some errors. Hesitant at times.
<b>8/7</b>	Some awareness and limited use of different tenses. Generally appropriate attempts at subject/verb accord. Fairly limited range of structures and vocabulary. Pronunciation and intonation fair, but inconsistent. Some hesitation.
<b>6/5/4</b>	Limited success in attempts at subject/verb accord. Very limited range of structures and vocabulary. Pronunciation and intonation approximate but intelligible. Hesitant delivery.
<b>3/2</b>	Very occasional awareness and success at subject/verb accord. Very limited range of vocabulary. Answers brief and often monosyllabic. Pronunciation very approximate and delivery very hesitant.
<b>1/0</b>	Little or nothing of merit.

For Foundation Tier it will be unusual for candidates to be awarded more than 13 marks.

**General Notes (Role Plays, Sections 1 and 2)****General marking principles**

The basic principle is that marks are to be awarded when the candidate's utterance would communicate a correct, relevant meaning to a sympathetic native speaker of the target language who does not speak English. A short utterance that conveys **the full message of the task** may be awarded the full marks available for that particular task. Examples given in this booklet, particularly for Section 2 Role Plays, are not exhaustive and teacher/examiners should use their professional judgement when the candidate provides an alternative, acceptable answer.

## Pronunciation

English pronunciations of words like *lemonade* for *limonade* or *timber* for *timbre* are to be regarded as errors of communication and should not be rewarded. Additionally pronunciations like *pièdde* for *piéd*, *marche* for *marché* or *vin* rhyming with the English *bin* should not be rewarded. Teacher/examiners should always query dubious pronunciation with a gentle *Comment?* A correction by the candidate can still earn credit.

## Prompting or “nudging”

However, if a teacher/examiner “feeds” a lexical item to the candidate, the candidate cannot receive any credit for that task. Example of a “nudge” and a “feed” in Section 2: Nudge: “*Tu es malade depuis longtemps?*” Candidate answers: “*Deux heures,*” and earns the marks. Feed: “*Tu es malade depuis combien d’heures?*” Candidate answers: “*Deux heures,*” gets only one mark, as the teacher/examiner provided the lexical item, “*heure*”.

Note that the teacher/examiner may ask for further clarification if the candidate’s initial utterance is ambiguous, incomplete or too inaccurate. However, this is likely to be worth only one mark out of the two available in the Section 2 Role Plays if more than one query or paraphrase is needed from the teacher/examiner.

## Time frames

In a task which requires a verb, or in a task where the candidate offers a verb, the time frame must be correct for the award of two marks in Section 2 Role Plays.

## Reminder about the General Conversation Section

Candidates must be given the opportunity to use past, present and future time references in order to access the full range of marks in the Linguistic Quality assessment grid.

## On the following pages you will find:

Left hand page: a copy of the candidate’s card with Section 1 Role Play at the top and Section 2 Role Play below. At the bottom, topics to be used for the General Conversation.

Right hand page: *In italics*, suitable introductory remarks, questions and responses for use by the teacher/examiner. These are to be regarded as mandatory in substance. Teacher/examiners should be wary of rephrasing as this may give an unfair advantage by, for example, providing a key item of vocabulary. Some possible responses by candidates, with examples **in bold** of answers that would gain the full marks for communication.

After the Role Plays there are some suggested questions for the General Conversation and then a copy of the working mark sheet.

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## Foundation Card 1

### Section 1

**Situation** You are buying some food in a shop in France.  
Your teacher will play the part of the shopkeeper and will start the conversation.

You will have to:

- 1 ask for some cheese
- 2 ask for 200 grams
- 3 ask for a drink (e.g. milk / lemonade / water)
- 4 ask the cost



### Section 2

**Situation** You are talking to a French friend about what job you would like to do.  
Your teacher will play the part of the friend and will start the conversation.

You will have to:

- 1 say you would like to be a doctor
- 2 say you like to help other people
- 3 say what kind of people you want to work with  
(e.g. children / adults / old people)
- 4 answer the question



**General Conversation Topics:** (Select **two** of the following)

School life  
Self, family and friends  
Your local area  
Holidays

**Please ensure that candidates are given the opportunity to use past, present and future time frames in this section of the examination.**

### Foundation Card 1

Words in **bold** are examples of answers which will gain the full marks for successful communication.

#### Section 1

NOUS SOMMES DANS UNE EPICERIE EN FRANCE.

*Je peux vous aider, Monsieur / Mademoiselle?*

- 1 (Je voudrais du / un) **fromage** (s'il vous plaît).

*Très bien; vous en désirez combien?*

- 2 (J'en voudrais) **deux cents grammes** (s'il vous plaît).

*Il y a autre chose, Monsieur / Mademoiselle?*

- 3 (Je voudrais du / de la / de l') **lait / limonade / eau** etc (s'il vous plaît).

*Et voilà, Monsieur / Mademoiselle.*

- 4 (C'est / Cela / Ça fait / Ça coûte) **Combien?**

*Cela vous fait trois euros, Monsieur / Mademoiselle.*

#### Section 2

NOUS SOMMES EN FRANCE ET NOUS PARLONS DE L'AVENIR.

*Tu as des projets?*

- 1 **Je voudrais / veux / vais être / devenir** (un) **docteur / médecin.**

*Et pourquoi veux-tu faire ce métier?*

- 2 **J'aime / Pour aider les gens / les personnes / les autres.**

*Ah oui – quelle sorte de personnes?*

- 3 (Je voudrais / Je veux travailler avec les) **enfants / adultes / vieilles personnes / vieux / vieilles.**

*Tu vas commencer tes études à l'université quand?*

- 4 **Octobre prochain / en janvier / en 2009 / dans deux mois.**  
**NB any unrealistic response (e.g. hours) needs to be “nudged” or else = 0**

*Continuer les études, ce n'est pas pour moi!*

## Foundation Card 2

### Section 1

**Situation** You have arrived at a hotel in Switzerland where you are going to stay.  
Your teacher will play the part of the receptionist and will start the conversation.

You will have to:

- 1 ask if they have a room
- 2 say for two people
- 3 say how long you want to stay  
(e.g. one night / three days / one week)
- 4 ask the cost



### Section 2

**Situation** You are at the chemist's in Belgium, as you do not feel well.  
Your teacher will play the part of the chemist and will start the conversation.

You will have to:

- 1 say what is wrong (e.g. headache / toothache / cold)
- 2 answer the question
- 3 say you arrived yesterday
- 4 ask if you have to see a doctor



**General Conversation Topics:** (Select **two** of the following)

School life  
Self, family and friends  
Free time  
Careers, work, work experience

**Please ensure that candidates are given the opportunity to use past, present and future time frames in this section of the examination.**

## Foundation Card 2

Words in **bold** are examples of answers which will gain the full marks for successful communication.

### Section 1

NOUS SOMMES DANS UN HOTEL EN SUISSE.

*Je peux vous aider, Monsieur / Mademoiselle?*

- 1 (Je voudrais / Avez-vous / il y a une) **chambre** (s'il vous plaît).

*Vous êtes combien de personnes?*

- 2 (Nous sommes / Il y a) **deux** (personnes).

*Vous restez combien de temps?*

- 3 (Je vais / Je voudrais rester / Je reste / Nous restons) **une nuit / trois jours / une semaine** etc.

*D'accord, Monsieur / Mademoiselle.*

- 4 (C'est / Cela / Ça fait / Ça coûte) **Combien?**

*Cela vous fait cinquante francs la nuit, Monsieur / Mademoiselle.*

### Section 2

NOUS SOMMES DANS UNE PHARMACIE EN BELGIQUE.

*Je peux vous aider, Monsieur / Mademoiselle?*

- 1 **J'ai mal à la tête / aux dents / Je suis enrhumé(e) / J'ai un rhume** etc.

*Et vous êtes malade depuis combien de temps?*

- 2 (Depuis) **Hier / cinq heures / deux jours** etc.  
NB "pour" plus an expression of time = max 1 mark

*Vous êtes en vacances?*

- 3 **Je suis arrivé(e) hier.**

*Vous n'avez pas de chance d'être malade en vacances!*

- 4 **Je dois / Il (me) faut aller** chez / au / voir / le médecin / docteur?

*Non, ce n'est pas nécessaire.*

### Foundation Card 3

#### Section 1

**Situation** You are buying tickets at a cinema in France.  
Your teacher will play the part of the employee and will start the conversation.

You will have to:

- 1 say that you want tickets
- 2 say how old you are (e.g. 15 / 16 / 17)
- 3 ask what time the film starts
- 4 ask the cost



#### Section 2

**Situation** You are in a bank in France, as you want to change some money.  
Your teacher will play the part of the employee and will start the conversation.

You will have to:

- 1 say you want to change some money
- 2 say how much you want to change  
(e.g. twenty pounds / thirty dollars / a hundred euros)
- 3 say you have forgotten your passport
- 4 answer the question



**General Conversation Topics:** (Select **two** of the following)

Home life  
School life  
Your local area  
Careers, work, work experience

**Please ensure that candidates are given the opportunity to use past, present and future time frames in this section of the examination.**



## Foundation Card 3

Words in **bold** are examples of answers which will gain the full marks for successful communication.

## Section 1

NOUS SOMMES DANS UN CINEMA EN FRANCE.

*Je peux vous aider, Monsieur / Mademoiselle?*

- 1 (Je voudrais / Je veux des) **billets / tickets** (s'il vous plaît).

*Vous avez quel âge, Monsieur / Mademoiselle?*

- 2 (J'ai) **quinze / seize / dix-sept** (ans) etc.

*D'accord, Monsieur / Mademoiselle.*

- 3 (À) **quelle heure** (commence le) **film?**

*À trois heures et demie, Monsieur / Mademoiselle.*

- 4 (C'est / Cela / Ça fait / Ça coûte) **Combien?**

*Cela vous fait vingt-quatre euros, Monsieur / Mademoiselle.*

## Section 2

NOUS SOMMES DANS UNE BANQUE EN FRANCE.

*Je peux vous aider, Monsieur / Mademoiselle?*

- 1 **Je voudrais / Je veux changer de l'argent** (s'il vous plaît).

*Vous voulez en changer combien?*

- 2 (Je voudrais / veux changer) **vingt livres / trente dollars / cent euros** etc.

*D'accord, Monsieur / Mademoiselle.*

- 3 **J'ai oublié mon passeport / J'ai laissé mon passeport à la maison / à l'hôtel.**

*Vous n'en avez pas besoin. Vous restez combien de temps en France?*

- 4 (Je reste / Je vais rester) **dix jours / deux semaines / un mois** etc.

*Alors, je vous souhaite un agréable séjour.*

## Foundation Card 4

### Section 1

**Situation** You are buying some food and drink in a café in Belgium.  
Your teacher will play the part of the waiter / waitress and will start the conversation.

You will have to:

- 1 ask for an ice cream
- 2 say what sort you want  
(e.g. strawberry / chocolate / blackcurrant)
- 3 ask for an orange juice
- 4 ask the cost



### Section 2

**Situation** In France you are telephoning a car hire firm to report the loss of the car keys.  
Your teacher will play the part of the member of the firm and will start the conversation.

You will have to:

- 1 say that you have lost your keys
- 2 answer the question
- 3 say where the car is (e.g. in the town centre /  
in the car park / opposite the supermarket)
- 4 ask how long you have to wait



**General Conversation Topics:** (Select **two** of the following)

Home life  
Self, family and friends  
Your local area  
Careers, work, work experience

**Please ensure that candidates are given the opportunity to use past, present and future time frames in this section of the examination.**

## Foundation Card 4

Words in **bold** are examples of answers which will gain the full marks for successful communication.

## Section 1

NOUS SOMMES DANS UN CAFE EN BELGIQUE.

*Je peux vous aider, Monsieur / Mademoiselle?*

- 1 (Je voudrais / Je veux une) **glace** (s'il vous plaît).

*Quel parfum, Monsieur / Mademoiselle?*

- 2 (Je voudrais / Je veux une glace à la / au) **fraise / chocolat / cassis** etc (s'il vous plaît).

*Il y a autre chose, Monsieur / Mademoiselle?*

- 3 (Je voudrais / Je veux un) **jus d'orange** (s'il vous plaît).

**NB nudge candidate if pronunciation of "jus" is anglicised, otherwise 1 mark max.**

*Tout de suite, Monsieur / Mademoiselle.*

- 4 (C'est / Cela / Ça fait / Ça coûte) **Combien?**

*Cela vous fait quatre euros, Monsieur / Mademoiselle.*

## Section 2

VOUS TELEPHONEZ A UNE AGENCE DE LOCATION DE VOITURES EN FRANCE.

*Je peux vous aider, Monsieur / Mademoiselle?*

- 1 **J'ai perdu / Je ne trouve pas les / mes clés.**

*Vous avez la voiture depuis combien de temps?*

- 2 (Depuis) **un jour / ce matin / hier / trois heures / le cinq juillet.**

**NB "pour" plus an expression of time = max 1 mark**

*D'accord, Monsieur / Mademoiselle. Où est la voiture en ce moment?*

- 3 (Elle / La voiture / C'est) **au centre-ville / en face du cinéma / au parking** etc.

*Très bien, Monsieur / Mademoiselle. Je vais vous envoyer un de mes employés.*

- 4 **Il (me) faut / Je dois attendre combien de temps?**

*On sera avec vous dans trente minutes.*

## Foundation Card 5

### Section 1

**Situation** You are asking for some information in a tourist office in France.  
Your teacher will play the part of the employee and will start the conversation.

You will have to:

- 1 ask if there is a campsite
- 2 ask if it's far
- 3 ask for more information about the town  
(e.g. list of hotels / list of restaurants / plan of the town)
- 4 ask the cost



### Section 2

**Situation** You have arrived at a restaurant in Belgium.  
Your teacher will play the part of the waiter/waitress and will start the conversation.

You will have to:

- 1 say you phoned yesterday
- 2 answer the question
- 3 say where you want to sit  
(e.g. near the window / in the garden / next to the bar)
- 4 say you do not have a glass



**General Conversation Topics:** (Select **two** of the following)

Home life  
Self, family and friends  
Free time  
Careers, work, work experience

**Please ensure that candidates are given the opportunity to use past, present and future time frames in this section of the examination.**

## Foundation Card 5

Words in **bold** are examples of answers which will gain the full marks for successful communication.

## Section 1

NOUS SOMMES DANS UN OFFICE DE TOURISME EN FRANCE.

*Je peux vous aider, Monsieur / Mademoiselle?*

- 1 (Est-ce qu' / Il y a / Avez-vous un) **camping** (s'il vous plaît)?

*Oui, il y en a un, Monsieur / Mademoiselle.*

- 2 (C'est) **loin / près** (s'il vous plaît)?

*Juste à la sortie de la ville, Monsieur / Mademoiselle. Il y a autre chose?*

- 3 (Il y a / Je voudrais / Je veux / une / un / des) **piscine / liste des hôtels / liste de(s) restaurants / plan de la ville / des renseignements** etc (s'il vous plaît).

*Et voilà, Monsieur / Mademoiselle.*

- 4 (C'est / Cela / Ça fait / Ça coûte) **Combien?**

*Les renseignements sont gratuits, Monsieur / Mademoiselle.*

## Section 2

NOUS SOMMES DANS UN RESTAURANT EN BELGIQUE.

*Je peux vous aider, Monsieur / Mademoiselle?*

- 1 **J'ai / Nous avons téléphoné hier / lundi** etc.

*D'accord, Monsieur / Mademoiselle. C'est pour combien de personnes?*

- 2 (Il y a / Nous sommes / C'est pour) **deux / quatre / dix** etc. (personnes).

*D'accord. Où voulez-vous vous asseoir?*

- 3 (Je vais / voudrais / veux m'asseoir) **près de la fenêtre / dans le jardin / à côté du bar** etc.

*Voilà, Monsieur / Mademoiselle. Tout va bien?*

- 4 **Je n'ai pas de / Il me manque un verre.**

*Je vais vous en chercher un, Monsieur / Mademoiselle.*

## Foundation Card 6

## Section 1

**Situation** You are in a shop in France buying a present for someone in your family.  
Your teacher will play the part of the shop assistant and will start the conversation.

You will have to:

- 1 say you want a present
- 2 say which member of your family (e.g. brother / aunt / grandfather)
- 3 say s/he likes animals
- 4 ask the cost



## Section 2

**Situation** You are booking in at a hotel in France.  
Your teacher will play the part of the receptionist and will start the conversation.

You will have to:

- 1 say you have made a reservation
- 2 ask for a detail about the room (e.g. shower? / television? / view of the sea?)
- 3 answer the question
- 4 ask what time the restaurant opens



**General Conversation Topics:** (Select **two** of the following)

Home life  
Self, family and friends  
Your local area  
Careers, work, work experience

**Please ensure that candidates are given the opportunity to use past, present and future time frames in this section of the examination.**

## Foundation Card 6

Words in **bold** are examples of answers which will gain the full marks for successful communication.

## Section 1

NOUS SOMMES DANS UN MAGASIN EN FRANCE.

*Je peux vous aider, Monsieur / Mademoiselle?*

- 1 (Je voudrais / Je cherche / Je veux un) **cadeau / présent** (s'il vous plaît).

*C'est pour qui, Monsieur / Mademoiselle?*

- 2 (C'est pour mon / ma) **frère / tante / grand-père** etc.  
**NB a name must always be qualified, e.g. Bryan, (mon) frère**

*Qu'est-ce qu'il / elle aime, Monsieur / Mademoiselle?*

- 3 (Il / Elle aime / adore les / le) **animaux / chat(s) / chien(s)**.

*Ce poster peut-être, Monsieur / Mademoiselle?*

- 4 (C'est / Cela / Ça fait / Ça coûte) **Combien?**

*Cela coûte trente euros, Monsieur / Mademoiselle.*

## Section 2

NOUS SOMMES DANS UN HOTEL EN FRANCE.

*Je peux vous aider, Monsieur / Mademoiselle?*

- 1 **J'ai / Nous avons réservé / (fait) une réservation.**

*D'accord, Monsieur / Mademoiselle.*

- 2 **Il y a une douche / télévision / vue de la mer** etc?

*Oui, Monsieur / Mademoiselle. Vous allez payer comment?*

- 3 (Je vais / voudrais / veux payer par / avec / en) **carte de crédit / chèque / liquide / cash** etc.

*D'accord, Monsieur / Mademoiselle; vous voulez d'autres renseignements?*

- 4 **A quelle heure ouvre le restaurant? / On peut manger au restaurant à partir de quelle heure** etc?

*Le restaurant est ouvert à partir de six heures.*

## Foundation Card 7

## Section 1

**Situation** You are in a department store in France.  
Your teacher will play the part of the employee and will start the conversation.

You will have to:

- 1 say you would like some shoes
- 2 say what size (e.g. 35 / 40 / 45)
- 3 say you like blue
- 4 ask the cost



## Section 2

**Situation** You have arrived at a shop in France for a job interview.  
Your teacher will play the part of the employer and will start the conversation.

You will have to:

- 1 give your age and nationality
- 2 say where you have worked  
(e.g. farm / petrol station / supermarket)
- 3 answer the question
- 4 ask how much the salary is



**General Conversation Topics:** (Select **two** of the following)

School life  
Self, family and friends  
Your local area  
Holidays

**Please ensure that candidates are given the opportunity to use past, present and future time frames in this section of the examination.**



## Foundation Card 7

Words in **bold** are examples of answers which will gain the full marks for successful communication.

## Section 1

NOUS SOMMES DANS UN GRAND MAGASIN EN FRANCE.

*Je peux vous aider, Monsieur / Mademoiselle?*

- 1 (Je voudrais / Je cherche / Je veux des) **chaussures / baskets / tennis** (s'il vous plaît).

*Vous faites quelle pointure, Monsieur / Mademoiselle?*

- 2 (Je fais du) **trente-cinq / quarante / quarante-cinq** etc.

*Avez-vous une couleur préférée, Monsieur / Mademoiselle?*

- 3 (J'aime / J'adore / Je préfère le) **bleu**.

*Cette paire peut-être, Monsieur / Mademoiselle?*

- 4 (C'est / Cela / Ça fait / Ça coûte) **Combien?**

*Cela coûte cinquante euros, Monsieur / Mademoiselle.*

## Section 2

NOUS SOMMES DANS UN MAGASIN EN FRANCE.

*J'ai besoin de quelques détails personnels, Monsieur / Mademoiselle.*

- 1 **J'ai seize ans (etc)** (et) **je suis Britannique (etc)**.

*Et vous avez de l'expérience?*

- 2 **J'ai travaillé** dans **une ferme** / dans **une station-service** / dans **un supermarché** etc.

*D'accord. Et vous voulez travailler en France pour combien de temps?*

- 3 (Je voudrais / veux travailler) **un mois / six semaines / un an** etc.  
**NB any length of time expressed in hours should be "nudged" or else = 0**

*D'accord, Monsieur / Mademoiselle; vous avez des questions?*

- 4 **Vous allez me payer / On me paie combien? / C'est combien le salaire / Je vais gagner / recevoir combien?**

*On va vous payer dix euros de l'heure.*

## Foundation Card 8

### Section 1

**Situation** You are in a newsagent's in France.  
Your teacher will play the part of the shop assistant and will start the conversation.

You will have to:

- 1 say you want some postcards
- 2 say you want four
- 3 say what else you want  
(e.g. pen / pencil / stamps)
- 4 ask the cost



### Section 2

**Situation** You are at the airline desk in an airport at the beginning of a holiday in France, to report some missing luggage.  
Your teacher will play the part of the employee and will start the conversation.

You will have to:

- 1 say what you have lost  
(e.g. bag / suitcase / rucksack)
- 2 give **two details** of the item
- 3 answer the question
- 4 say when you can return



**General Conversation Topics:** (Select **two** of the following)

School life  
Free time  
Your local area  
Careers, work, work experience

**Please ensure that candidates are given the opportunity to use past, present and future time frames in this section of the examination.**

## Foundation Card 8

Words in **bold** are examples of answers which will gain the full marks for successful communication.

## Section 1

NOUS SOMMES DANS UN TABAC EN FRANCE.

*Je peux vous aider, Monsieur / Mademoiselle?*

- 1 (Je voudrais / Je cherche / Je veux des) **cartes postales** (s'il vous plaît).

*Vous en voulez combien, Monsieur / Mademoiselle?*

- 2 (J'en voudrais / J'en veux) **quatre** (s'il vous plaît).

*Il y a autre chose, Monsieur / Mademoiselle?*

- 3 (Je voudrais / Je cherche / Je veux un / des) **stylo / crayon / timbres** (s'il vous plaît) etc.

*Et voilà, Monsieur / Mademoiselle.*

- 4 (C'est / Cela / Ça fait / Ça coûte) **Combien?**

*Cela vous fait cinq euros, Monsieur / Mademoiselle.*

## Section 2

NOUS SOMMES DANS UN AEROPORT EN FRANCE.

*Je peux vous aider, Monsieur / Mademoiselle?*

- 1 **J'ai perdu / Je n'ai pas / Il me manque / Je ne trouve pas mon / un sac / sac à dos / ma / une valise.**

*Pouvez-vous m'en donner une description, s'il vous plaît?*

- 2 (C'est) **grand / petit / bleu / vert / en cuir** etc.

*D'accord – et vous restez en France combien de temps?*

- 3 (Je reste / Je vais rester) **dix jours / deux semaines / un mois** etc.  
**NB any length of time expressed in hours should be “nudged” or else = 0**

*On va faire des recherches. Quand pouvez-vous revenir?*

- 4 (Je peux revenir) **à deux heures / demain / dans deux jours** etc.

*Voici notre numéro de téléphone.*

## Foundation Card 9

## Section 1

**Situation** You are buying some food in a shop in France.  
Your teacher will play the part of the shopkeeper and will start the conversation.

You will have to:

- 1 ask for some cheese
- 2 ask for 200 grams
- 3 ask for a drink (e.g. milk / lemonade / water)
- 4 ask the cost



## Section 2

**Situation** You are booking in at a hotel in France.  
Your teacher will play the part of the receptionist and will start the conversation.

You will have to:

- 1 say you have made a reservation
- 2 ask for a detail about the room  
(e.g. shower? / television? / view of the sea?)
- 3 answer the question
- 4 ask what time the restaurant opens



**General Conversation Topics:** (Select **two** of the following)

Home life  
Self, family and friends  
Free time  
Careers, work, work experience

**Please ensure that candidates are given the opportunity to use past, present and future time frames in this section of the examination.**

## Foundation Card 9

Words in **bold** are examples of answers which will gain the full marks for successful communication.

## Section 1

NOUS SOMMES DANS UNE EPICERIE EN FRANCE.

*Je peux vous aider, Monsieur / Mademoiselle?*

- 1 (Je voudrais du / un) **fromage** (s'il vous plaît).

*Très bien; vous en désirez combien?*

- 2 (J'en voudrais) **deux cents grammes** (s'il vous plaît).

*Il y a autre chose, Monsieur / Mademoiselle?*

- 3 (Je voudrais du / de la / de l') **lait / limonade / eau** etc (s'il vous plaît).

*Et voilà, Monsieur / Mademoiselle.*

- 4 (C'est / Cela / Ça fait / Ça coûte) **Combien?**

*Cela vous fait trois euros, Monsieur / Mademoiselle.*

## Section 2

NOUS SOMMES DANS UN HOTEL EN FRANCE.

*Je peux vous aider, Monsieur / Mademoiselle?*

- 1 **J'ai / Nous avons réservé / (fait) une réservation.**

*D'accord, Monsieur / Mademoiselle.*

- 2 **Il y a une douche / télévision / vue de la mer** etc?

*Oui, Monsieur / Mademoiselle. Vous allez payer comment?*

- 3 (Je vais / voudrais / veux payer par / avec / en) **carte de crédit / chèque / liquide / cash** etc.

*D'accord, Monsieur / Mademoiselle; vous voulez d'autres renseignements?*

- 4 **A quelle heure ouvre le restaurant? / On peut manger au restaurant à partir de quelle heure** etc?

*Le restaurant est ouvert à partir de six heures.*

## Foundation Card 10

### Section 1

**Situation** You have arrived at a hotel in Switzerland where you are going to stay.  
Your teacher will play the part of the receptionist and will start the conversation.

You will have to:

- 1 ask if they have a room
- 2 say for two people
- 3 say how long you want to stay  
(e.g. one night / three days / one week)
- 4 ask the cost



### Section 2

**Situation** You have arrived at a shop in France for a job interview.  
Your teacher will play the part of the employer and will start the conversation.

You will have to:

- 1 give your age and nationality
- 2 say where you have worked  
(e.g. farm / petrol station / supermarket)
- 3 answer the question
- 4 ask how much the salary is



**General Conversation Topics:** (Select **two** of the following)

Home life  
School life  
Self, family and friends  
Your local area

**Please ensure that candidates are given the opportunity to use past, present and future time frames in this section of the examination.**

## Foundation Card 10

Words in **bold** are examples of answers which will gain the full marks for successful communication.

## Section 1

NOUS SOMMES DANS UN HOTEL EN SUISSE.

*Je peux vous aider, Monsieur / Mademoiselle?*

- 1 (Je voudrais / Avez-vous / il y a une) **chambre** (s'il vous plaît).

*Vous êtes combien de personnes?*

- 2 (Nous sommes / Il y a) **deux** (personnes).

*Vous restez combien de temps?*

- 3 (Je vais / Je voudrais rester / Je reste / Nous restons) **une nuit / trois jours / une semaine** etc.

*D'accord, Monsieur / Mademoiselle.*

- 4 (C'est / Cela / Ça fait / Ça coûte) **Combien?**

*Cela vous fait cinquante francs la nuit, Monsieur / Mademoiselle.*

## Section 2

NOUS SOMMES DANS UN MAGASIN EN FRANCE.

*J'ai besoin de quelques détails personnels, Monsieur / Mademoiselle.*

- 1 **J'ai seize ans (etc)** (et) **je suis Britannique (etc)**.

*Et vous avez de l'expérience?*

- 2 **J'ai travaillé** dans **une ferme** / dans **une station-service** / dans **un supermarché** etc.

*D'accord. Et vous voulez travailler en France pour combien de temps?*

- 3 (Je voudrais / veux travailler) **un mois / six semaines / un an** etc.

**NB any length of time expressed in hours should be "nudged" or else = 0**

*D'accord, Monsieur / Mademoiselle; vous avez des questions?*

- 4 **Vous allez me payer / On me paie combien? / C'est combien le salaire / Je vais gagner / recevoir combien?**

*On va vous payer dix euros de l'heure.*

## Foundation Card 11

### Section 1

**Situation** You are buying tickets at a cinema in France.  
Your teacher will play the part of the employee and will start the conversation.

You will have to:

- 1 say that you want tickets
- 2 say how old you are (e.g. 15 / 16 / 17)
- 3 ask what time the film starts
- 4 ask the cost



### Section 2

**Situation** You have arrived at a restaurant in Belgium.  
Your teacher will play the part of the waiter/waitress and will start the conversation.

You will have to:

- 1 say you phoned yesterday
- 2 answer the question
- 3 say where you want to sit  
(e.g. near the window / in the garden / next to the bar)
- 4 say you do not have a glass



**General Conversation Topics:** (Select **two** of the following)

Home life  
Your local area  
Careers, work, work experience  
Holidays

**Please ensure that candidates are given the opportunity to use past, present and future time frames in this section of the examination.**



## Foundation Card 11

Words in **bold** are examples of answers which will gain the full marks for successful communication.

## Section 1

NOUS SOMMES DANS UN CINEMA EN FRANCE.

*Je peux vous aider, Monsieur / Mademoiselle?*

- 1 (Je voudrais / Je veux des) **billets / tickets** (s'il vous plaît).

*Vous avez quel âge, Monsieur / Mademoiselle?*

- 2 (J'ai) **quinze / seize / dix-sept** (ans) etc.

*D'accord, Monsieur / Mademoiselle.*

- 3 (À) **quelle heure** (commence le) **film?**

*À trois heures et demie, Monsieur / Mademoiselle.*

- 4 (C'est / Cela / Ça fait / Ça coûte) **Combien?**

*Cela vous fait vingt-quatre euros, Monsieur / Mademoiselle.*

## Section 2

NOUS SOMMES DANS UN RESTAURANT EN BELGIQUE.

*Je peux vous aider, Monsieur / Mademoiselle?*

- 1 **J'ai / Nous avons téléphoné hier / lundi** etc.

*D'accord, Monsieur / Mademoiselle. C'est pour combien de personnes?*

- 2 (Il y a / Nous sommes / C'est pour) **deux / quatre / dix** etc. (personnes).

*D'accord. Où voulez-vous vous asseoir?*

- 3 (Je vais / voudrais / veux m'asseoir) **près de la fenêtre / dans le jardin / à côté du bar** etc.

*Voilà, Monsieur / Mademoiselle. Tout va bien?*

- 4 **Je n'ai pas de / Il me manque un verre.**

*Je vais vous en chercher un, Monsieur / Mademoiselle.*

## Foundation Card 12

## Section 1

**Situation** You are buying some food and drink in a café in Belgium.  
Your teacher will play the part of the waiter / waitress and will start the conversation.

You will have to:

- 1 ask for an ice cream
- 2 say what sort you want  
(e.g. strawberry / chocolate / blackcurrant)
- 3 ask for an orange juice
- 4 ask the cost



## Section 2

**Situation** You are at the airline desk in an airport at the beginning of a holiday in France, to report some missing luggage.  
Your teacher will play the part of the employee and will start the conversation.

You will have to:

- 1 say what you have lost  
(e.g. bag / suitcase / rucksack)
- 2 give **two details** of the item
- 3 answer the question
- 4 say when you can return



**General Conversation Topics:** (Select **two** of the following)

Home life  
School life  
Free time  
Careers, work, work experience

**Please ensure that candidates are given the opportunity to use past, present and future time frames in this section of the examination.**

## Foundation Card 12

Words in **bold** are examples of answers which will gain the full marks for successful communication.

## Section 1

NOUS SOMMES DANS UN CAFE EN BELGIQUE.

*Je peux vous aider, Monsieur / Mademoiselle?*

- 1 (Je voudrais / Je veux une) **glace** (s'il vous plaît).

*Quel parfum, Monsieur / Mademoiselle?*

- 2 (Je voudrais / Je veux une glace à la / au) **fraise / chocolat / cassis** etc (s'il vous plaît).

*Il y a autre chose, Monsieur / Mademoiselle?*

- 3 (Je voudrais / Je veux un) **jus d'orange** (s'il vous plaît).

**NB nudge candidate if pronunciation of "jus" is anglicised, otherwise 1 mark max.**

*Tout de suite, Monsieur / Mademoiselle.*

- 4 (C'est / Cela / Ça fait / Ça coûte) **Combien?**

*Cela vous fait quatre euros, Monsieur / Mademoiselle.*

## Section 2

NOUS SOMMES DANS UN AEROPORT EN FRANCE.

*Je peux vous aider, Monsieur / Mademoiselle?*

- 1 **J'ai perdu / Je n'ai pas / Il me manque / Je ne trouve pas mon / un sac / sac à dos / ma / une valise.**

*Pouvez-vous m'en donner une description, s'il vous plaît?*

- 2 (C'est) **grand / petit / bleu / vert / en cuir** etc.

*D'accord – et vous restez en France combien de temps?*

- 3 (Je reste / Je vais rester) **dix jours / deux semaines / un mois** etc.

**NB any length of time expressed in hours should be "nudged" or else = 0**

*On va faire des recherches. Quand pouvez-vous revenir?*

- 4 (Je peux revenir) **à deux heures / demain / dans deux jours** etc.

*Voici notre numéro de téléphone.*

## Foundation Card 13

### Section 1

**Situation** You are asking for some information in a tourist office in France.  
Your teacher will play the part of the employee and will start the conversation.

You will have to:

- 1 ask if there is a campsite
- 2 ask if it's far
- 3 ask for more information about the town  
(e.g. list of hotels / list of restaurants / plan of the town)
- 4 ask the cost



### Section 2

**Situation** You are talking to a French friend about what job you would like to do.  
Your teacher will play the part of the friend and will start the conversation.

You will have to:

- 1 say you would like to be a doctor
- 2 say you like to help other people
- 3 say what kind of people you want to work with  
(e.g. children / adults / old people)
- 4 answer the question



**General Conversation Topics:** (Select **two** of the following)

School life  
Self, family and friends  
Free time  
Your local area

**Please ensure that candidates are given the opportunity to use past, present and future time frames in this section of the examination.**

## Foundation Card 13

Words in **bold** are examples of answers which will gain the full marks for successful communication.

## Section 1

NOUS SOMMES DANS UN OFFICE DE TOURISME EN FRANCE.

*Je peux vous aider, Monsieur / Mademoiselle?*

- 1 (Est-ce qu' / Il y a / Avez-vous un) **camping** (s'il vous plaît)?

*Oui, il y en a un, Monsieur / Mademoiselle.*

- 2 (C'est) **loin / près** (s'il vous plaît)?

*Juste à la sortie de la ville, Monsieur / Mademoiselle. Il y a autre chose?*

- 3 (Il y a / Je voudrais / Je veux / une / un / des) **piscine / liste des hôtels / liste de(s) restaurants / plan de la ville / des renseignements** etc (s'il vous plaît).

*Et voilà, Monsieur / Mademoiselle.*

- 4 (C'est / Cela / Ça fait / Ça coûte) **Combien?**

*Les renseignements sont gratuits, Monsieur / Mademoiselle.*

## Section 2

NOUS SOMMES EN FRANCE ET NOUS PARLONS DE L'AVENIR.

*Tu as des projets?*

- 1 **Je voudrais / veux / vais être / devenir** (un) **docteur / médecin.**

*Et pourquoi veux-tu faire ce métier?*

- 2 **J'aime / Pour aider les gens / les personnes / les autres.**

*Ah oui – quelle sorte de personnes?*

- 3 (Je voudrais / Je veux travailler avec les) **enfants / adultes / vieilles personnes / vieux / vieilles.**

*Tu vas commencer tes études à l'université quand?*

- 4 **Octobre prochain / en janvier / en 2009 / dans deux mois.**  
**NB any unrealistic response (e.g. hours) needs to be “nudged” or else = 0**

*Continuer les études, ce n'est pas pour moi!*

## Foundation Card 14

## Section 1

**Situation** You are in a shop in France buying a present for someone in your family.  
Your teacher will play the part of the shop assistant and will start the conversation.

You will have to:

- 1 say you want a present
- 2 say which member of your family (e.g. brother / aunt / grandfather)
- 3 say s/he likes animals
- 4 ask the cost



## Section 2

**Situation** You are at the chemist's in Belgium, as you do not feel well.  
Your teacher will play the part of the chemist and will start the conversation.

You will have to:

- 1 say what is wrong (e.g. headache / toothache / cold)
- 2 answer the question
- 3 say you arrived yesterday
- 4 ask if you have to see a doctor



**General Conversation Topics:** (Select **two** of the following)

Home life  
Free time  
Your local area  
Careers, work, work experience

**Please ensure that candidates are given the opportunity to use past, present and future time frames in this section of the examination.**

## Foundation Card 14

Words in **bold** are examples of answers which will gain the full marks for successful communication.

## Section 1

NOUS SOMMES DANS UN MAGASIN EN FRANCE.

*Je peux vous aider, Monsieur / Mademoiselle?*

- 1 (Je voudrais / Je cherche / Je veux un) **cadeau / présent** (s'il vous plaît).

*C'est pour qui, Monsieur / Mademoiselle?*

- 2 (C'est pour mon / ma) **frère / tante / grand-père** etc.  
**NB a name must always be qualified, e.g. Bryan, (mon) frère**

*Qu'est-ce qu'il / elle aime, Monsieur / Mademoiselle?*

- 3 (Il / Elle aime / adore les / le) **animaux / chat(s) / chien(s)**.

*Ce poster peut-être, Monsieur / Mademoiselle?*

- 4 (C'est / Cela / Ça fait / Ça coûte) **Combien?**

*Cela coûte trente euros, Monsieur / Mademoiselle.*

## Section 2

NOUS SOMMES DANS UNE PHARMACIE EN BELGIQUE.

*Je peux vous aider, Monsieur / Mademoiselle?*

- 1 **J'ai mal à la tête / aux dents / Je suis enrhumé(e) / J'ai un rhume** etc.

*Et vous êtes malade depuis combien de temps?*

- 2 (Depuis) **Hier / cinq heures / deux jours** etc.  
**NB "pour" plus an expression of time = max 1 mark**

*Vous êtes en vacances?*

- 3 **Je suis arrivé(e) hier.**

*Vous n'avez pas de chance d'être malade en vacances!*

- 4 **Je dois / Il (me) faut aller** chez / au / voir / le médecin / docteur?

*Non, ce n'est pas nécessaire.*

## Foundation Card 15

## Section 1

**Situation** You are in a department store in France.  
Your teacher will play the part of the employee and will start the conversation.

You will have to:

- 1 say you would like some shoes
- 2 say what size (e.g. 35 / 40 / 45)
- 3 say you like blue
- 4 ask the cost



## Section 2

**Situation** You are in a bank in France, as you want to change some money.  
Your teacher will play the part of the employee and will start the conversation.

You will have to:

- 1 say you want to change some money
- 2 say how much you want to change  
(e.g. twenty pounds / thirty dollars / a hundred euros)
- 3 say you have forgotten your passport
- 4 answer the question



**General Conversation Topics:** (Select **two** of the following)

Self, family and friends  
Free time  
Your local area  
Careers, work, work experience

**Please ensure that candidates are given the opportunity to use past, present and future time frames in this section of the examination.**



## Foundation Card 15

Words in **bold** are examples of answers which will gain the full marks for successful communication.

## Section 1

NOUS SOMMES DANS UN GRAND MAGASIN EN FRANCE.

*Je peux vous aider, Monsieur / Mademoiselle?*

- 1 (Je voudrais / Je cherche / Je veux des) **chaussures / baskets / tennis** (s'il vous plaît).

*Vous faites quelle pointure, Monsieur / Mademoiselle?*

- 2 (Je fais du) **trente-cinq / quarante / quarante-cinq** etc.

*Avez-vous une couleur préférée, Monsieur / Mademoiselle?*

- 3 (J'aime / J'adore / Je préfère le) **bleu**.

*Cette paire peut-être, Monsieur / Mademoiselle?*

- 4 (C'est / Cela / Ça fait / Ça coûte) **Combien?**

*Cela coûte cinquante euros, Monsieur / Mademoiselle.*

## Section 2

NOUS SOMMES DANS UNE BANQUE EN FRANCE.

*Je peux vous aider, Monsieur / Mademoiselle?*

- 1 **Je voudrais / Je veux changer de l'argent** (s'il vous plaît).

*Vous voulez en changer combien?*

- 2 (Je voudrais / veux changer) **vingt livres / trente dollars / cent euros** etc.

*D'accord, Monsieur / Mademoiselle.*

- 3 **J'ai oublié mon passeport / J'ai laissé mon passeport à la maison / à l'hôtel.**

*Vous n'en avez pas besoin. Vous restez combien de temps en France?*

- 4 (Je reste / Je vais rester) **dix jours / deux semaines / un mois** etc.

*Alors, je vous souhaite un agréable séjour.*

## Foundation Card 16

## Section 1

**Situation** You are in a newsagent's in France.  
Your teacher will play the part of the shop assistant and will start the conversation.

You will have to:

- 1 say you want some postcards
- 2 say you want four
- 3 say what else you want  
(e.g. pen / pencil / stamps)
- 4 ask the cost



## Section 2

**Situation** In France you are telephoning a car hire firm to report the loss of the car keys.  
Your teacher will play the part of the member of the firm and will start the conversation.

You will have to:

- 1 say that you have lost your keys
- 2 answer the question
- 3 say where the car is (e.g. in the town centre /  
in the car park / opposite the supermarket)
- 4 ask how long you have to wait



**General Conversation Topics:** (Select **two** of the following)

Home life  
School life  
Self, family and friends  
Free time

**Please ensure that candidates are given the opportunity to use past, present and future time frames in this section of the examination.**

## Foundation Card 16

Words in **bold** are examples of answers which will gain the full marks for successful communication.

## Section 1

NOUS SOMMES DANS UN TABAC EN FRANCE.

*Je peux vous aider, Monsieur / Mademoiselle?*

- 1 (Je voudrais / Je cherche / Je veux des) **cartes postales** (s'il vous plaît).

*Vous en voulez combien, Monsieur / Mademoiselle?*

- 2 (J'en voudrais / J'en veux) **quatre** (s'il vous plaît).

*Il y a autre chose, Monsieur / Mademoiselle?*

- 3 (Je voudrais / Je cherche / Je veux un / des) **stylo / crayon / timbres** (s'il vous plaît) etc.

*Et voilà, Monsieur / Mademoiselle.*

- 4 (C'est / Cela / Ça fait / Ça coûte) **Combien?**

*Cela vous fait cinq euros, Monsieur / Mademoiselle.*

## Section 2

VOUS TELEPHONEZ A UNE AGENCE DE LOCATION DE VOITURES EN FRANCE.

*Je peux vous aider, Monsieur / Mademoiselle?*

- 1 **J'ai perdu / Je ne trouve pas les / mes clés.**

*Vous avez la voiture depuis combien de temps?*

- 2 (Depuis) **un jour / ce matin / hier / trois heures / le cinq juillet.**

**NB "pour" plus an expression of time = max 1 mark**

*D'accord, Monsieur / Mademoiselle. Où est la voiture en ce moment?*

- 3 (Elle / La voiture / C'est) **au centre-ville / en face du cinéma / au parking** etc.

*Très bien, Monsieur / Mademoiselle. Je vais vous envoyer un de mes employés.*

- 4 **Il (me) faut / Je dois attendre combien de temps?**

*On sera avec vous dans trente minutes.*

## INTRODUCTION TO THE TOPIC-BASED QUESTIONS

A selection of questions now follows. These are for use in the General Conversation section of the Speaking Test, although they may also prove fruitful in discussing the candidate's Presentation.

Each bank of questions contains ideas for topic-based conversations. These questions are not in any mandatory sequence. They may be re-phrased or varied as appropriate to each candidate. These lists do not preclude other appropriate questions, which the teacher/examiner may choose to introduce on a particular topic.

These are suggestions of areas to be explored in the course of a natural conversation between teacher/examiner and candidate. **On no account should any conversation be a mere recitation of these lists of questions.**

These banks of questions have been drawn up to serve as a reminder that it is advisable to offer candidates opportunities to use a variety of opinions and tenses in their responses, because higher marks can only be awarded for the inclusion of such features.

**SOME IDEAS AND SUGGESTIONS****1 (a) Home life**

Tell me about your home. Do you live in a house/caravan/flat?  
How many rooms are there? What is in the dining room?  
Do you have a garden? Size? Plants? Flowers? Trees?  
Do you help at home? What did you do yesterday to help at home?  
Do you do the Hoovering/the washing up/help grandparents?  
What time do you get up/get home/have lunch?  
What is your daily routine at home? (Morning/evening/weekend)?  
What do you like about your home/bedroom? Why?  
What colour are the walls? Do you like them? Why (not)?  
Who will cook dinner tonight? Your mother? Father? You?  
What do you like to eat? Opinions about food/meals.  
What would you change about your home? Why?

**1 (b) School life**

What is your school called? How many pupils in your class?  
How many teachers at your school?  
Describe your classroom/school buildings/grounds.  
Is it a big classroom? What is in your classroom?  
What is your favourite lesson? Why? Which lesson do you not like? Why?  
Do you like maths? What lesson will you have after break/lunchtime?  
What time did you arrive at school this morning?  
When will you have lunch/go home (this afternoon)?  
Describe your daily routine at school (morning/lunchtime).  
What do you do at break/lunchtime? Who with?  
What do you (not) like about school/lessons/sports? Why?  
Describe your school uniform. What do you think of school rules? Opinions about uniform/homework.  
Do you like your school (uniform)? Why (not)?  
What would you change about your school?

## SOME IDEAS AND SUGGESTIONS

### 2 (a) Self, family and friends

How many sisters do you have? Tell me about your sister, Sharon.  
 Tell me about your best friend/grandmother.  
 Have you a cat or a dog? Describe your dog/cat/horse/fish.  
 Tell me about your father/brother. Job/temperament/hair/size.  
 Do you go to the cinema/go to church/play football with your friends?  
 What do you like to do with your friends? Last weekend? Next weekend?  
 What kind of person are you? Intelligent/friendly/sporty/hard-working?  
 What do you (not) like about your friends/classmates? Why?  
 Who is your best friend? Describe him/her. Likes/dislikes.  
 Do you like your brother? Are your parents nice/strict?  
 When is your birthday? How do you celebrate it?  
 What do you do at the weekend/in the evening?  
 What did you do last weekend? And next weekend?

### 2 (b) Free time

What you do at the weekend/in the evenings? What are your hobbies?  
 Do you play sport? Do you like listening to music? What sort? Who with?  
 Do you go clubbing? What is your favourite TV programme?  
 Do you like reading/skateboarding/riding? What books? When?  
 Do you go shopping/watch football/go to church at the weekend?  
 What do you do in your free time? Last weekend? And next weekend?  
 What time do you get up on Saturday/Sunday? What do you usually do?  
 What do you like to do in the evening/at the weekend?  
 What do you do on Saturday/Sunday? (morning? afternoon? evening?)  
 What do you (not) like about the weekend? Why?  
 Do you watch TV with your family? Do you go out with your friends?  
 Opinions about friends/family.  
 How much pocket money do you get? Do you have a Saturday job?  
 What do you buy with your (pocket) money? Clothes/fashion/music/sport?

**SOME IDEAS AND SUGGESTIONS****3 (a) Your local area**

Where do you live? Do you live in Xtown/Xthorpe?  
 Is it a big town? Industrial? Is it a small village? Touristy?  
 Is there a cinema (nearby)? Are there lots of clubs (nearby)?  
 What (else) is there in the area for young people (to do)?  
 Have you visited Xburgh Castle/Museum/Park? What did you see/do?  
 What (else) is there in the area for tourists (to do)?  
 Where do you go shopping? In Xtown? When?  
 What will you do next weekend? Shopping? Who with?  
 What do you think about your town/village/region? Why?  
 Do you like living in Xtown? Why? Transport/entertainment?  
 Do you prefer living in the town or the country?  
 Would you like to live in Spain? What is the weather like here/there?  
 If you had the choice, where would you like to live? Abroad? Why?

**4 Careers, work, work experience**

Will you go to college in September? What will you study there?  
 What job do you want to do after you leave school (in September)?  
 Do you have a job in a supermarket? Where do you work on Saturdays?  
 Do you work at the weekend/in the evenings? Opinions about this work.  
 Have you been on your work experience? Where?  
 What is the company called? Did you like working at X Ltd? Why (not)?  
 What did you do there? Am/pm. Meals.  
 How did you travel there? What time did you arrive at X Ltd?  
 What sort of job would you like in the future? Why?  
 After college/school? Do you want to work in a shop/office/garage?  
 What does your father/sister do? Would you like to do that job?  
 What work does your mother/brother do? Do you want to be an xxxx?  
 What money do you earn/receive? What do you buy with it?

**SOME IDEAS AND SUGGESTIONS****5 (c) Holidays**

Where do you go on holiday? Blackpool? Spain? Camping? Visit family?  
Where are you going this year (did you go last year) for your holidays?  
Where do you like to go on holiday? Do you stay in a caravan/hotel/tent?  
Who do you go on holiday with? Friends? Family?  
How do you travel when you go on holiday? Plane? Train? Car?  
Describe your holidays (weather/accommodation/activities).  
What do you like to do on holiday? Who with? If weather is bad?  
What did you do in the Xmas/Easter holidays? Celebrations/visits/meals.  
At Xmas what do you do? With family? With friends? Eat/drink/go out?  
What do you like about holidays? Why? Do you go away/stay at home?  
What do you do on holiday? What did you do last year on holiday?  
What do you do at home in the holidays? Do you like that? Why (not)?  
Do you prefer holidays with family or with friends?  
Will you go on holiday with your family this year? Where will you go?  
If you had lots of money, where would you go on holiday? Who with?



## French

OCR GCSE 1925 Units 2352 and 2355

### Speaking Mark Sheet

Candidate Name	Centre Number
	Candidate Number

- Foundation Tier: Section 1 RP and Section 2 RP.
- Higher Tier: Section 2 RP and Section 3 RP.
- 2355 only: Please circle the correct mark in the boxes below.

Card Number

SECTION 1 ROLE PLAY					SECTION 2 ROLE PLAY					SECTION 3 ROLE PLAY		
TASK	1	2	3	4	TASK	1	2	3	4	8		
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TOTAL					TOTAL					TOTAL		

PRESENTATION TOPIC:	DISCUSSION AND CONVERSATION	LINGUISTIC QUALITY																																						
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For Examiner's/Moderator's use

Ops  
JustOps  
JustPast  
Present  
Future

Section 1 Role Play (max 8)	TOTAL (max. 50)	Name of Teacher conducting Test:
Section 2 Role Play (max 8)		Date of Test:
Section 3 Role Play (max 8)		Name of OCR Moderator/Examiner
Presentation (max 4)		
Discussion and Conversation (max 10)		
Linguistic Quality (max 20)		





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