



General Certificate of Secondary Education

French 4655

Specification

46552H Reading Higher Tier

Mark Scheme

2011 examination - January series

Mark schemes are prepared by the Principal Examiner and considered, together with the relevant questions, by a panel of subject teachers. This mark scheme includes any amendments made at standardisation events which all examiners participate in and is the scheme which was used by them in this examination. The standardisation process ensures that the mark scheme covers the candidates' responses to questions and that every examiner understands and applies it in the same correct way. As preparation for standardisation each examiner analyses a number of candidates' scripts: alternative answers not already covered by the mark scheme are discussed and legislated for. If, after the standardisation process, examiners encounter unusual answers which have not been raised they are required to refer these to the Principal Examiner.

It must be stressed that a mark scheme is a working document, in many cases further developed and expanded on the basis of candidates' reactions to a particular paper. Assumptions about future mark schemes on the basis of one year's document should be avoided; whilst the guiding principles of assessment remain constant, details will change, depending on the content of a particular examination paper.

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READING TESTS

Notes on the Marking Scheme

Non-verbal Answers

Follow the mark scheme as set out.

Verbal Answers

1. The basic principle of assessment is that candidates should gain credit for what they know, understand and can do. The following guidance should be borne in mind when marking.
 - (a) Credit should be given for all answers which convey the key idea required intelligibly and without ambiguity. A separate assessment of spelling, punctuation and grammar is not required on these papers because of the nature of the answers. However, these aspects are an integral part of assessing communication and marks cannot be awarded where errors in spelling, punctuation or grammar lead to a failure to communicate the required information **without ambiguity**.
 - (b) Where a candidate has given alternatives or additional information in an answer, the following criteria should be applied:
 - if the alternative/addition does not contradict the key idea or make it ambiguous, **accept**;
 - if the alternative/addition contradicts the key idea or makes it ambiguous, **reject**.
 - (c) Where numbered lines are given within a question/section of a question, credit should be given for correct answers, no matter which line they appear on.
 - (d) Where a question has more than one **section**, a candidate may include as part of the answer to one section the information required to answer another section. For instance, the information required to answer section (b) might be given as part of the answer to section (a). In such cases, credit should be given for having answered section (b), provided that no incorrect answer has been given for that section in the correct place.
 - (e) Where a question or part of a question carries more than one mark, candidates are given credit for all the correct answers they give, even if they have given incorrect answers as well, except where any of the latter contradicts a correct answer that they have given.
2./..... means that these are acceptable alternative answers. (.....) means that this information is not needed for full marks.
3. In questions where candidates are asked to name, for example, three types of vegetable sold in the market, only the first three items they write down should be considered.
4. Accept
 - T/F/?
 - ✓/X/?
 - a mix and match approach using the above, where the response is clear and unambiguous (eg. T and ✓ are both used by the candidate).
5. In multiple choice questions where candidates must choose one letter or number, they should automatically get no mark awarded if they give more than one. If the rubric instructs them to write one letter or number in the box and they do so, but write a second letter or number outside the box too, then the answer in the box should be considered.
6. No mark scheme can cover all possible answers. When in doubt:
 - look for the key idea, where this is appropriate.
 - **NFP** = no further penalty **t.c.** = tout court

7. Where a candidate has crossed out an answer and what was underneath remains legible then it should be assessed. Where part of an answer is crossed out then only what remains should be considered.
8. Where a candidate spells the answer in such a way that it is a word in the target language, no credit can be awarded.
9. If a candidate offers two different responses in English or in the target language eg dog (cat) or dog (chat) where the answer is dog, no credit can be awarded.

Higher Tier

Q	Key Idea	Accept	Mark	Reject/Notes
1(a)	C		1	

Q	Key Idea	Accept	Mark	Reject/Notes
1(b)	A		1	

Q	Key Idea	Accept	Mark	Reject/Notes
1(c)	F		1	

Q	Key Idea	Accept	Mark	Reject/Notes
1(d)	E		1	

Q	Key Idea	Accept	Mark	Reject/Notes
2(a)	B		1	

Q	Key Idea	Accept	Mark	Reject/Notes
2(b)	A		1	

Q	Key Idea	Accept	Mark	Reject/Notes
2(c)	F		1	

Q	Key Idea	Accept	Mark	Reject/Notes
2(d)	E		1	

Q	Key Idea	Accept	Mark	Reject/Notes
2(e)	D		1	

Q	Key Idea	Accept	Mark	Reject/Notes
3	B C G H		4	ANY ORDER

Q	Key Idea	Accept	Mark	Reject/Notes
4(a)	A		1	

Q	Key Idea	Accept	Mark	Reject/Notes
4(b)	C		1	

Q	Key Idea	Accept	Mark	Reject/Notes
4(c)	B		1	

Q	Key Idea	Accept	Mark	Reject/Notes
4(d)	H		1	

Q	Key Idea	Accept	Mark	Reject/Notes
4(e)	E		1	

Q	Key Idea	Accept	Mark	Reject/Notes
5(a)	B		1	

Q	Key Idea	Accept	Mark	Reject/Notes
5(b)	S		1	

Q	Key Idea	Accept	Mark	Reject/Notes
5(c)	B		1	

Q	Key Idea	Accept	Mark	Reject/Notes
5(d)	A		1	

Q	Key Idea	Accept	Mark	Reject/Notes
5(e)	A		1	

Q	Key Idea	Accept	Mark	Reject/Notes
5(f)	S		1	

Q	Key Idea	Accept	Mark	Reject/Notes
6(a)	G		1	

Q	Key Idea	Accept	Mark	Reject/Notes
6(b)	E		1	

Q	Key Idea	Accept	Mark	Reject/Notes
6(c)	B		1	

Q	Key Idea	Accept	Mark	Reject/Notes
6(d)	D		1	

Q	Key Idea	Accept	Mark	Reject/Notes
6(e)	F		1	

Q	Key Idea	Accept	Mark	Reject/Notes
7(a)	?		1	

Q	Key Idea	Accept	Mark	Reject/Notes
7(b)	T	✓	1	

Q	Key Idea	Accept	Mark	Reject/Notes
7(c)	F	x	1	

Q	Key Idea	Accept	Mark	Reject/Notes
7(d)	T	✓	1	

Q	Key Idea	Accept	Mark	Reject/Notes
7(e)	F	x	1	

Q	Key Idea	Accept	Mark	Reject/Notes
7(f)	T	✓	1	

Q	Key Idea	Accept	Mark	Reject/Notes
8(a)	N		1	

Q	Key Idea	Accept	Mark	Reject/Notes
8(b)	P/N		1	

Q	Key Idea	Accept	Mark	Reject/Notes
8(c)	P/N		1	

Q	Key Idea	Accept	Mark	Reject/Notes
8(d)	P		1	

Q	Key Idea	Accept	Mark	Reject/Notes
8(e)	N		1	

Q	Key Idea	Accept	Mark	Reject/Notes
9(a)	<p>She misses her (old) friends/doesn't see her (old) friends (anymore)/doesn't speak to her (old) friends in person any more/leaving her friends</p> <p>She misses what she used to do/going to town/eating out/shopping/having fun <u>with her friends</u>;</p> <p>She gets recognised (when she goes out/she is known everywhere/she gets a lot of attention/is in the public eye)</p> <p>Any 2 from 3</p>	Accept past tense	2	<p>She doesn't keep in touch with her old friends She rarely sees ... (addition of any modifier) She loses/has lost her old friends</p> <p>No mention of friends</p> <p>People follow her (everywhere)/reference to media Not able to go out (or items from list) because people recognise her/bother her Notion that she doesn't go out</p>

Q	Key Idea	Accept	Mark	Reject/Notes
9(b)	<p>In case they suffer from the attention she gets in public/she doesn't want them to be embarrassed/bothered/annoyed by the attention she gets</p> <p>They don't like the attention she gets (from the public)</p> <p>She can't go out without being recognised</p>		1	<p>She doesn't like the attention she gets</p> <p>Because <u>they/her friends</u> get attention</p> <p>They are only her friends because she is famous</p> <p>She doesn't want them to be jealous (of the attention...)</p> <p>She doesn't want them to get the attention she gets (implies she wants it just for herself)</p>

Q	Key Idea	Accept	Mark	Reject/Notes
9(c)	<p>Pierre Duchemin/a record producer/songwriter <u>saw/heard her singing</u> (and liked her voice)</p> <p>She sang (for fun) <u>on the show</u> and PD etc liked (the quality of) her voice</p>		1	<p>She sang t.c.</p> <p>She had a good voice t.c.</p> <p>PD (etc) liked her voice (no ref to hearing her singing)</p> <p>Wrong producer (i.e. of Lost Story)/ref to director</p> <p>Vague ref to producer eg <u>her/the</u> producer</p>

Q	Key Idea	Accept	Mark	Reject/Notes
9(d)	She looks down on/has a poor opinion of her fellow housemates/thinks herself better than the other contestants/doesn't want to see the other contestants because they were weird or selfish/won because the others were all strange or self-centred/selfish		1	Because she won Lost Story The others were weird or selfish (needs to be related to Vanessa, as in key idea)