

Mark scheme June 2003

GCSE

French B (Modular)

Module 4: Reading tests

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READING TEST

Notes on the Marking Scheme

Non-verbal Answers

Follow the mark scheme as set out.

Verbal Answers (English or Target Language)

- 1. The basic principle of assessment is that candidates should gain credit for what they know, understand and can do. The following guidance should be borne in mind when marking.
 - (a) Credit should be given for all answers which convey the key idea required intelligibly and without ambiguity. This applies whether the answer is in English or in the target language. A separate assessment of spelling, punctuation and grammar is not required on these papers because of the nature of the answers. However, these aspects are an integral part of assessing communication and marks cannot be awarded where errors in spelling, punctuation or grammar lead to a failure to communicate the required information **without ambiguity**.
 - (b) Where a candidate has given alternatives or additional information in answer, the following criteria should be applied:
 - if the alternative/addition does not contradict the key idea or make it ambiguous, accept;
 - if the alternative/addition contradicts the key idea or makes it ambiguous, reject.
 - (c) Where numbered lines are given within a question/section of a question, credit should be given for correct answers, no matter which line they appear on.
 - (d) Where a question has more than one **section**, a candidate may include as part of the answer to one section the information required to answer another section. For instance, the information required to answer section (b) might be given as part of the answer to section (a). In such cases, credit should be given for having answered section (b), provided that no answer has been given for that section in the correct place.
 - (e) Where a question or part of a question carries more than one mark, candidates are given credit for all the correct answers they give, even if they have given incorrect answers as well, except where any of the latter contradicts a correct answer that they have given.
- 2./.... means that these are acceptable alternative answers. (....) means that this information is not needed for full marks.
- 3. No mark scheme can cover all possible answers. When in doubt
 - look for the key idea, where this is appropriate

Foundation Tier

Question	Accept	Marks	Reject / Notes
1	(a) F	1	
	(b) A	1	
	(c) C	1	
	(d) E	1	
2	(a) B		
		1	
	(b) A	1	
	(c) C	1	
	(d) E	1	

Question	Accept	Marks	Reject / Notes
3	(a) D	1	
	(b) F	1	
	(c) G	1	
	(d) C	1	
4	(a) F	1	
	(b) V	1	
	(c) F	1	
	(d) F	1	
	(e) PM	1	
	(f) V	1	

Question	Accept	Marks	Reject / Notes
5	(a) (Elle voudrait devenir) chanteuse (professionnelle) / chanter	1	Prof de musique: two jobs
	(b) (Ils sont) d'accord / c'est une bonne idée / ça va	1	Pour m'aider / elle aider
	(c) D'envoyer une cassette (à Paris)/faire une cassette Verb required for mark with cassette Chanter sur une cassette	1	Cassette t.c. cassette à Paris Une cassette à Paris Faire une cassette à Paris
	(d) Elle va trouver un prof(esseur de musique) / Elle va développer sa voix / Elle voix	1	Prof de musique t.c. Devenir chanteuse: une prof a developpé ma voix Un prof

For candidates who copy blocks of text

- a) First sentence only: beyond this point disallow answer
- b) Second sentence only: beyond this point disallow answer
- c) Sixth sentence only: beyond this point disallow answer
- d) Seventh sentence only: beyond this point disallow answer

Question	Accept	Marks	Reject / Notes
6	(a) C	1	
	(b) M	1	
	(c) C	1	
	(d) A	1	
	(e) L	1	
	(f) L	1	
	(g) A	1	
	(h) M	1	

Foundation Paper Total: 30 marks

Higher Tier

Question	Accept	Marks	Reject / Notes
1	(a) Elle voudrait devenir) chanteuse (professionnelle) / chanter	1	Prof de musique: two jobs
	(b) (Ils sont) d'accord / c'est une bonne idée / ça va	1	Pour m'aider / elle aider
	(c) D'envoyer une cassette (à Paris)/faire une cassette Verb required for mark with cassette Chanter sur une cassette	1	Cassette t.c. cassette à Paris Une cassette à Paris Faire une cassette à Paris
	(d) Elle va trouver un prof(esseur de musique) / Elle va développer sa voix / Elle voix	1	Prof de musique t.c. Devenir chanteuse: une prof a developpé ma voix Un prof

For candidates who copy blocks of text

- a) First sentence only: beyond this point disallow answer
- b) Second sentence only: beyond this point disallow answer
- c) Sixth sentence only: beyond this point disallow answer
- d) Seventh sentence only: beyond this point disallow answer

Question	Accept	Marks	Reject / Notes
2	(a) C	1	
	(b) M	1	
	(c) C	1	
	(d) A	1	
	(e) L	1	
	(f) L	1	
	(g) A	1	
	(h) M	1	

Question				Accept	Marks	Reject / Notes
3	(a)	(a)	F		1	
		(b)	V		1	
		(c)	F		1	
		(d)	PM		1	
		(e)	V		1	
		(f)	V		1	
		(g)	V		1	
		(h)	PM		1	
		(i)	F		1	
		(j)	V		1	

Question		Accept	Marks	Reject / Notes
4	Première	2	1	(Must be in this order)
	partie	4	1	
		6	1	
	Deuxième partie	réussi Accept recognisable misspellings	1	(Must be in this order)
		s'entendait	1	
		quitter	1	
		devenue	1	
		travailler	1	

Higher Paper Total:30 marks