



General Certificate of Secondary Education

French 3651 *Specification A*

3651/WC **Written Coursework**

Mark Scheme

2008 examination - June series

Mark schemes are prepared by the Principal Examiner and considered, together with the relevant questions, by a panel of subject teachers. This mark scheme includes any amendments made at the standardisation meeting attended by all examiners and is the scheme which was used by them in this examination. The standardisation meeting ensures that the mark scheme covers the candidates' responses to questions and that every examiner understands and applies it in the same correct way. As preparation for the standardisation meeting each examiner analyses a number of candidates' scripts: alternative answers not already covered by the mark scheme are discussed at the meeting and legislated for. If, after this meeting, examiners encounter unusual answers which have not been discussed at the meeting they are required to refer these to the Principal Examiner.

It must be stressed that a mark scheme is a working document, in many cases further developed and expanded on the basis of candidates' reactions to a particular paper. Assumptions about future mark schemes on the basis of one year's document should be avoided; whilst the guiding principles of assessment remain constant, details will change, depending on the content of a particular examination paper.

Further copies of this Mark Scheme are available to download from the AQA Website: www.aqa.org.uk

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COURSEWORK

Each piece of work is assessed according to the following assessment criteria. Candidates submit three pieces of work, drawn from three different Themes.

Marks	Degree of Communication
0	Nothing of merit; fails to communicate OR occasional words are recognisable within sentences but no complete messages are communicated.
1 - 2	Communicates a little basic information (e.g. simple facts).
3 - 4	Some basic information is conveyed; occasional additional details conveyed (e.g. description, simple opinion).
5 - 6	Communicates clearly quite a lot of relevant information, including personal opinions; regularly goes beyond a basic response to give more detailed information relating to descriptions and accounts.
7 - 8	Communicates a lot of relevant information; candidate can narrate events, give full descriptions and can express and justify ideas and points of view.

In each mark band, the higher of the two marks is awarded if there is strong evidence of the criteria in that band. If the evidence is more limited, the lower mark is awarded.

Quality of Language

Range / Complexity	Marks	Accuracy
Very little effective vocabulary. There are occasional recognisable words but they make little coherent sense.	0	There is little, if any, evidence of understanding of the most basic linguistic structures.
The vocabulary and structures used are simple, often repetitive, limited in range and may contain many cognates.	1	There is only limited understanding of the most basic linguistic structures and most sentences contain major errors.
Vocabulary is appropriate to the basic needs of the task. Structures are simple, often repetitive and are rarely linked.	2	Most sentences contain errors, many of a major nature, and verb forms are rarely accurate.
Vocabulary and structures are appropriate to the task with a little attempt at variety and there is some successful attempt to link structures together.	3	There are some major errors and frequent minor ones. Attempts at verb forms and tense formations are often unsuccessful.
There is some variety in the use of vocabulary and some successful attempts at a variety of structures including attempts at longer sentences using appropriate linking words. Some personal opinions are successfully expressed. There are successful attempts at using more than one time frame.	4	There are a number of minor errors and a few major ones, but the piece is more accurate than inaccurate. Verb forms and tense formations are not always correct, but the intended meaning is clearly recognisable.
There is a wider range of vocabulary and structure which communicates descriptions and opinions with some precision. Longer sentences, including the use of subordinate clauses, are used more regularly and with increasing success.	5	Inaccuracies are mainly of a minor nature although some major errors may occur when complex structures are attempted. Verb forms and tense formations are usually correct.
A wide range of vocabulary and structures appropriate to the topic is effectively used. Longer, more complex sentences are handled with confidence producing a fluent piece of coherent language.	6	There are hardly any major and a few minor errors even in more complex structures. The overall impression is of accuracy and verb forms and tense formations are secure.

Marks will be awarded out of 6 for each of Range/Complexity and Accuracy. The marks will be added to make a total out of 12 for Quality of Language. The Quality of Language marks will then be added to the Communication marks to give a total of 20 for each piece of work.

Additional Guidance on Application of Assessment Criteria

COMMUNICATION

- The mark for Communication determines the maximum mark for Quality of Language. Once the Communication mark has been awarded, the mark for Range/Complexity and the mark for Accuracy may not be more than one mark higher (e.g. 3 + 4 + 4).
- If a mark is awarded for Communication this will inevitably lead to the award of a mark for Range/Complexity and for Accuracy (e.g. 1 + 0 + 0 would not be possible).
- If a mark of 0 is awarded for Communication, no marks can be awarded for Range/Complexity or Accuracy.
- For the 5-6 band 'descriptions and accounts' are regarded as one concept.
- Candidates will have access to the 7-8 band provided there is at least one minimal example of each of 'narration of events', 'full descriptions', 'justification of ideas'.

QUALITY OF LANGUAGE

- The marks awarded for Range/Complexity and Accuracy are not interdependent.
- To score 4 marks or more for Range/Complexity candidates must refer successfully to a minimum of two time frames in each piece of work and refer to all three time frames across the three pieces as a whole. (The number of time frames used is assessed under Range/Complexity only and not under Accuracy. A candidate, therefore, producing only 1 time frame in a piece of work would be limited to a maximum mark of 3 for Range/Complexity, but could score 4 marks or more for Accuracy though this would probably be rare).

GENERAL

- For candidates supplied with a template (whereby they only have to insert appropriate vocabulary items in order to complete the assignment) the mark awarded will be at best 2 + 1 + 1.

Candidates writing the minimum recommended word length have access to the full mark range.