



**General Certificate of Secondary Education
June 2012**

French

46551H

(Specification 4655)

Unit 1: Listening (Higher)

Mark Scheme

Mark schemes are prepared by the Principal Examiner and considered, together with the relevant questions, by a panel of subject teachers. This mark scheme includes any amendments made at the standardisation events which all examiners participate in and is the scheme which was used by them in this examination. The standardisation process ensures that the mark scheme covers the candidates' responses to questions and that every examiner understands and applies it in the same correct way. As preparation for standardisation each examiner analyses a number of candidates' scripts: alternative answers not already covered by the mark scheme are discussed and legislated for. If, after the standardisation process, examiners encounter unusual answers which have not been raised they are required to refer these to the Principal Examiner.

It must be stressed that a mark scheme is a working document, in many cases further developed and expanded on the basis of candidates' reactions to a particular paper. Assumptions about future mark schemes on the basis of one year's document should be avoided; whilst the guiding principles of assessment remain constant, details will change, depending on the content of a particular examination paper.

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LISTENING TESTS

Notes on the Marking Scheme

Non-verbal Answers

Follow the mark scheme as set out.

Verbal Answers in English

1. The basic principle of assessment is that candidates should gain credit for what they know, understand and can do. The following guidance should be borne in mind when marking.
 - (a) Credit should be given for all answers which convey the key idea required intelligibly and without ambiguity. A separate assessment of spelling, punctuation and grammar is not required on these papers because of the nature of the answers. However, these aspects are an integral part of assessing communication and marks cannot be awarded where errors in spelling, punctuation or grammar lead to a failure to communicate the required information **without ambiguity**.
 - (b) Where a candidate has given alternatives or additional information in answer, the following criteria should be applied:
 - if the alternative/addition does not contradict the key idea or make it ambiguous, **accept**;
 - if the alternative/addition contradicts the key idea or makes it ambiguous, **reject**.
 - (c) Where numbered lines are given within a question/section of a question, credit should be given for correct answers, no matter which line they appear on.
 - (d) Where a question has more than one **section**, a candidate may include as part of the answer to one section the information required to answer another section. For instance, the information required to answer section (b) might be given as part of the answer to section (a). In such cases, credit should be given for having answered section (b), provided that no incorrect answer has been given for that section in the correct place.
 - (e) Where a question or part of a question carries more than one mark, candidates are given credit for all the correct answers they give, even if they have given incorrect answers as well, except where any of the latter contradicts a correct answer that they have given.
2./..... means that these are acceptable alternative answers. (.....) means that this information is not needed for full marks.
3. In questions where candidates are asked to name, for example, three types of vegetable sold in the market, only the first three items they write down should be considered.
4. Accept
 - T/F/?
 - ✓/X/?

- a mix and match approach using the above, where the response is clear and unambiguous (eg. T and ✓ are both used by the candidate).
5. In multiple choice questions where candidates must choose one letter or number, they should automatically get no mark awarded if they give more than one. If the rubric instructs them to write one letter or number in the box and they do so, but write a second letter or number outside the box too, then the answer in the box should be considered.
6. No mark scheme can cover all possible answers. When in doubt:
- look for the key idea, where this is appropriate.
 - **NFP** = no further penalty **t.c.** = tout court
7. Where a candidate has crossed out an answer and what was underneath remains legible then it should be assessed. Where part of an answer is crossed out then only what remains should be considered.
8. Where a candidate spells the answer in such a way that it is a word in the target language, no credit can be awarded.
9. If a candidate offers two different responses in English or in the target language eg dog (cat) or dog (chat) where the answer is dog, no credit can be awarded.

Higher Tier

Q	Accept	Mark	Reject/Notes
1	F	1	

Q	Accept	Mark	Reject/Notes
2	A	1	

Q	Accept	Mark	Reject/Notes
3	C	1	

Q	Accept	Mark	Reject/Notes
4	B	1	

Q	Accept	Mark	Reject/Notes
5	A	1	

Q	Accept	Mark	Reject/Notes
6	C	1	

Q	Accept	Mark	Reject/Notes
7	P	1	

Q	Accept	Mark	Reject/Notes
8	N	1	

Q	Accept	Mark	Reject/Notes
9	N	1	

Q	Accept	Mark	Reject/Notes
10	P/N	1	

Q	Key Idea	Accept	Mark	Reject/Notes
11	Curry – (almost) cold	Not hot enough	1	(Cold and) spicy/uncooked
	Tart – not enough/no sugar/bitter/sour	Too creamy and not sweet enough (see Principles 1b)	1	Too sweet/too much sugar

Q	Key Idea	Accept	Mark	Reject/Notes
12	Steak – rare/fatty Dessert – (too much) egg/cream (in it)	Not well done/raw/bloody/pink Not cooked/done enough/properly/not cooked as he liked it	1	Too big tc Too fattening/tough/too chewy/overdone Burnt and fatty (contradicts) Too much crème/creme
			1	

Q	Accept	Mark	Reject/Notes
13	G	1	

Q	Accept	Mark	Reject/Notes
14	E	1	

Q	Accept	Mark	Reject/Notes
15	C	1	

Q	Accept	Mark	Reject/Notes
16	A	1	

Q	Accept	Mark	Reject/Notes
17	B D	2	Any order

Q	Accept	Mark	Reject/Notes
18	A E	2	Any order

Q	Accept	Mark	Reject/Notes
19(i)	C	1	

Q	Accept	Mark	Reject/Notes
19(ii)	B	1	

Q	Accept	Mark	Reject/Notes
20(i)	A	1	

Qu	Accept	Mark	Reject/Notes
20(ii)	C	1	

Q	Key idea	Accept	Mark	Reject/Notes
21(i)	Annoyed/furious/angry/ hated it/never wanted to go	Didn't like/enjoy it (much)	1	She protested

Q	Key Idea	Accept	Mark	Reject/Notes
21(ii)	<p>Didn't want to go camping or father made her</p> <p>Couldn't sleep/it was noisy</p> <p>Awful weather/it rained (every day)</p> <p>(Any 1 of 3)</p>	She didn't want to sleep in a tent/doesn't like camping	1	<p>Don't credit same idea twice in both parts of Q21.</p> <p>If this part is left blank, look for 2 possible marks in 21(i). Give 1 + 1.</p>

Q	Key Idea	Accept	Mark	Reject/Notes
22(i)	Disappointed/unhappy/upset He didn't enjoy it/regrets it	Not as good as he thought it would be Annoyed/fed up	1	Angry (too strong) Disappointed + wrong reason (eg too expensive)

Q	Key Idea	Accept	Mark	Reject/Notes
22(ii)	Wanted to go walking Too many people Will have to spend more next year (Any 1 of 3)	He wanted peace and quiet He will have to stay in a luxury/expensive hotel next year	1	If this part is left blank look for 2 possible marks in 22(i). Award 1 + 1. He will stay in a hotel next year (no idea of extra cost)

Q	Accept	Mark	Reject/Notes
23	C P/N	2	

Q	Accept	Mark	Reject/Notes
24	B N	2	

Q	Accept	Mark	Reject/Notes
25	D P	2	

Q	Key Idea	Accept	Mark	Reject/Notes
26(i)	Split up/girlfriend doesn't want to see him/it's over	She's dumped him (ignore wrong time reference, but must be past)	1	He's dumped her She's not speaking to him Wrong tense eg she will break up with him

Q	Key Idea	Accept	Marks	Reject/Notes
26(ii)	<p>Too possessive</p> <p>He annoyed her</p> <p>Wanted to be/was with her all the time</p> <p>(any 1 from 3)</p>		1	<p>Too protective</p> <p>She annoyed him</p>

Q	Key Idea	Accept	Mark	Reject/Notes
27	<p>Regrets the split</p> <p>Wants to/trying to change</p> <p>Feels bad/sad or cries (all the time)</p> <p>Can't work/study/it's hard to study</p> <p>(Any 2 from 4)</p>	<p>Regrets what he's done</p> <p>Depressed</p> <p>His (school) work has suffered/can't concentrate/focus at school</p>	2	<p>Regrets + wrong reason (e.g. going out with her)</p> <p>He's going to change</p> <p>Bad mood</p> <p>He can't concentrate tc</p> <p>He doesn't want to study</p>