



General Certificate of Secondary Education

French 3657 Short Course *Specification*

3657/R Reading

Mark Scheme

2008 examination - June series

Mark schemes are prepared by the Principal Examiner and considered, together with the relevant questions, by a panel of subject teachers. This mark scheme includes any amendments made at the standardisation meeting attended by all examiners and is the scheme which was used by them in this examination. The standardisation meeting ensures that the mark scheme covers the candidates' responses to questions and that every examiner understands and applies it in the same correct way. As preparation for the standardisation meeting each examiner analyses a number of candidates' scripts: alternative answers not already covered by the mark scheme are discussed at the meeting and legislated for. If, after this meeting, examiners encounter unusual answers which have not been discussed at the meeting they are required to refer these to the Principal Examiner.

It must be stressed that a mark scheme is a working document, in many cases further developed and expanded on the basis of candidates' reactions to a particular paper. Assumptions about future mark schemes on the basis of one year's document should be avoided; whilst the guiding principles of assessment remain constant, details will change, depending on the content of a particular examination paper.

Further copies of this Mark Scheme are available to download from the AQA Website: www.aqa.org.uk

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READING TESTS

Notes on the Marking Scheme

Non-verbal Answers

Follow the mark scheme as set out.

Verbal Answers (*English or Target Language*)

1. The basic principle of assessment is that candidates should gain credit for what they know, understand and can do. The following guidance should be borne in mind when marking.
 - (a) Credit should be given for all answers which convey the key idea required intelligibly and without ambiguity. This applies whether the answer is in English or in the target language. A separate assessment of spelling, punctuation and grammar is not required on these papers because of the nature of the answers. However, these aspects are an integral part of assessing communication and marks cannot be awarded where errors in spelling, punctuation or grammar lead to a failure to communicate the required information **without ambiguity**.
 - (b) Where a candidate has given alternatives or additional information in answer, the following criteria should be applied:
 - if the alternative/addition does not contradict the key idea or make it ambiguous, **accept**;
 - if the alternative/addition contradicts the key idea or makes it ambiguous, **reject**.
 - (c) Where numbered lines are given within a question/section of a question, credit should be given for correct answers, no matter which line they appear on.
 - (d) Where a question has more than one **section**, a candidate may include as part of the answer to one section the information required to answer another section. For instance, the information required to answer section (b) might be given as part of the answer to section (a). In such cases, credit should be given for having answered section (b), provided that no incorrect answer has been given for that section in the correct place.
 - (e) Where a question or part of a question carries more than one mark, candidates are given credit for all the correct answers they give, even if they have given incorrect answers as well, except where any of the latter contradicts a correct answer that they have given.
2./..... means that these are acceptable alternative answers. (.....) means that this information is not needed for full marks.
3. In questions where candidates are asked to name, for example, three types of vegetable sold in the market, only the first three items they write down should be considered.
4. Accept
 - T/F/?
 - Target language equivalent as instructed in rubric (eg. V/F/PM
 - ✓/X/?
 - a mix and match approach using the above, where the response is clear and unambiguous (eg. T and ✓ are both used by the candidate).
5. In multiple choice questions where candidates must choose one letter or number, they should automatically get no mark awarded if they give more than one. If the rubric instructs them to write one letter or number in the box and they do so, but write a second letter or number outside the box too, then the answer in the box should be considered.
6. No mark scheme can cover all possible answers. When in doubt:
 - look for the key idea, where this is appropriate.
 - **t.c.** = tout court **NFP** = no further penalty

Foundation Tier

Question	Accept	Marks	Reject/Notes
1	pizza/fish/mushrooms ANY TWO	2	
2	Sunday evening/night; (all day) Monday	2	Sunday t.c. Sunday afternoon reference to journey Monday day time/during the day
3	A	1	
4	<div style="display: flex; flex-wrap: wrap; justify-content: space-around; align-items: center;"> <div style="border: 1px solid black; padding: 5px; margin: 5px;">G</div> <div style="border: 1px solid black; padding: 5px; margin: 5px;">C</div> <div style="border: 1px solid black; padding: 5px; margin: 5px;">D</div> <div style="border: 1px solid black; padding: 5px; margin: 5px;">F</div> <div style="border: 1px solid black; padding: 5px; margin: 5px;">B</div> </div>	5	
5	(a) Courtois (b) quinze (ans)/15 (c) (la banlieue de) Paris (d) 0/zéro/aucune/pas(de)/nul(le)/(je) n'ai pas (de soeurs)/non (e) sortir avec copines (key idea) / sortir en ville	1 1 1 1 1	Hélène Courtois Avec ma/sa famille n'ai t.c. /none/nil bavarder avec mes copines Sortir (en ville) avec elles

Question	Accept	Marks	Reject/Notes
6	<p>(a) F</p> <p>(b) G</p> <p>(c) H</p> <p>(d) A</p> <p>(e) C</p>	<p>1</p> <p>1</p> <p>1</p> <p>1</p> <p>1</p>	
7	<p>E</p> <p>H</p> <p>C</p> <p>B</p> <p>F</p>	5	

Total for paper = 25 marks

Higher Tier

Question	Accept	Marks	Reject/Notes
1	<p>(a) F</p> <p>(b) G</p> <p>(c) H</p> <p>(d) A</p> <p>(e) C</p>	<p>1</p> <p>1</p> <p>1</p> <p>1</p> <p>1</p>	
2	<p>(a) (le) grand hall</p> <p>(b) (recevoir or similar) l'emploi du temps</p> <p>(c) bibliothèque</p> <p>(d) 12h 20 (accept e.g 12.20)</p>	<p>1</p> <p>1</p> <p>1</p> <p>1</p>	<p>Answers in English throughout.</p> <p>ignore (le professeur de) la classe; l'emploi t.c.</p> <p>0.20.</p>

Question	Accept	Marks	Reject/Notes
3	<div style="display: flex; flex-wrap: wrap; justify-content: space-around; align-items: center;"> <div style="border: 1px solid black; padding: 5px; margin: 5px;">E</div> <div style="border: 1px solid black; padding: 5px; margin: 5px;">C</div> <div style="border: 1px solid black; padding: 5px; margin: 5px;">B</div> <div style="border: 1px solid black; padding: 5px; margin: 5px;">H</div> <div style="border: 1px solid black; padding: 5px; margin: 5px;">F</div> </div>	5	
4	<p>(a) T</p> <p>(b) P</p> <p>(c) P</p> <p>(d) H</p> <p>(e) T</p>	<p>1</p> <p>1</p> <p>1</p> <p>1</p> <p>1</p>	
5	<p>(a) E</p> <p>(b) A</p> <p>(c) D</p>	<p>1</p> <p>1</p> <p>1</p>	

Question	Accept	Marks	Reject/Notes
6	<p>(a) les grands rôles ont disparu; elle avait besoin de vêtements plus grands/j'ai trouvé que j'achetais des vêtements plus grands</p> <p>(b) (les) snacks (entre repas)</p> <p>(c) (elle a) perdu 7 kilos/elle se sentait bien (allow je...etc)</p> <p>(d) le succès d'une vidéo d'exercices (key idea)/le succès de la vidéo/sa vidéo t.c.</p> <p>(e) entrer dans le monde de la musique/enregistrer des (ses) chansons / chanter</p>	<p>2</p> <p>1</p> <p>1</p> <p>1</p> <p>1</p>	<p>Vêtements plus grands t.c.</p> <p>Une vidéo qu'il envisageait pour montrer des exercices...</p> <p>(Alex Dutrand m'a proposé de) participer à une vidéo (d'exercices)</p> <p>elle a composé quelques chansons (je vais) enregistrer avec Cyrille Camus.</p>

Question	Accept	Marks	Reject/Notes
7	<p>(a) shower</p> <p>(b) public interest/viewers/spectators/audience take (great) interest.</p> <p>(c) spends time (the weekend) in the country/visits Uncle Antoine/horse riding/boating/sailing (hiring a boat). ANY TWO</p> <p>(d) a singer/record producer or similar/songwriter/someone she writes songs for</p> <p>(e) has no time for (serious) relationships (key idea)</p> <p>(f) meeting nice-looking boys/(young) men at Uncle Antoine's (connection essential)</p>	<p>1</p> <p>1</p> <p>2</p> <p>1</p> <p>1</p> <p>1</p>	<p>she's on TV; people see her on TV; wants to look good (on TV)</p> <p>cooking/eating delicious food</p> <p>boyfriend (or similar) negates; her songwriter; writer t.c. Somebody (vague) who encourages her.</p> <p>doesn't want a serious relationship.</p> <p>Insist on good looks, or similar past tense if her uncle invited good-looking boys.</p>

Total for paper = 35 marks