

GCSE

French A (Short Course)

Listening tests

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LISTENING TESTS

Notes on the Marking Scheme

Non-verbal Answers

Follow the mark scheme as set out.

Verbal Answers (English or Target Language)

1. The basic principle of assessment is that candidates should gain credit for what they know, understand and can do. The following guidance should be borne in mind when marking.
 - (a) Credit should be given for all answers which convey the key idea required intelligibly and without ambiguity. This applies whether the answer is in English or in the target language. A separate assessment of spelling, punctuation and grammar is not required on these papers because of the nature of the answers. However, these aspects are an integral part of assessing communication and marks cannot be awarded where errors in spelling, punctuation or grammar lead to a failure to communicate the required information **without ambiguity**.
 - (b) Where a candidate has given alternatives or additional information in answer, the following criteria should be applied:
 - if the alternative/addition does not contradict the key idea or make it ambiguous, **accept**;
 - if the alternative/addition contradicts the key idea or makes it ambiguous, **reject**.
 - (c) Where numbered lines are given within a question/section of a question, credit should be given for correct answers, no matter which line they appear on.
 - (d) Where a question has more than one **section**, a candidate may include as part of the answer to one section the information required to answer another section. For instance, the information required to answer section (b) might be given as part of the answer to section (a). In such cases, credit should be given for having answered section (b), provided that no answer has been given for that section in the correct place.
 - (e) Where a question or part of a question carries more than one mark, candidates are given credit for all the correct answers they give, even if they have given incorrect answers as well, except where any of the latter contradicts a correct answer that they have given.
2./..... means that these are acceptable alternative answers. (.....) means that this information is not needed for full marks.

FOUNDATION TIER

IGNORE PERSONAL PRONOUNS, POSSESSIVE ADJECTIVES, WRONG TENSES, NUMBER, GENDER

Question	Key Idea	Accept	Mark	Reject
1	17		1	
2	Football/rugby	ignore wrong extra info	1	
3	(his) mother		1	parents Mum and Dad Mum and other person
4	Secretary / works in office	office (t.c) ignore extra info	1	secretaire/secrétaire (French spelling) works in a bureau bureau (t.c)

Question	Key Idea	Accept	Mark	Reject
5	only child / no brothers or sisters	only son	1	unique unique child
6	<i>Italie française</i>	Italy français	1 1	Italienne France Française
7	<i>Sans travail professeur</i>	<i>au chômage (travaille dans un) collègue any specific job in a school e.g. secrétaire dans un college</i>	1 1	reject attempts at chômage beginning with sh collage (but does not negate professeur)
8	<i>Bordeaux étudiante</i>	(un) appartement	1 1	France apartment (English spelling)

EACH
LINE
STANDS
ALONE

Question	Key Idea	Accept	Mark	Reject
9	H		1	
10	A		1	
11	E		1	
12	F		1	
13	D		1	

Question	Key Idea	Accept	Mark	Reject
14	(i) <i>(le) piano</i>		1	hedged bets pan pinio
	(ii) <i>huit /8 (ans)</i>	any spelling h_u_t	1	weat etc (but does not negate 8)
	(iii) <i>(sa) tante</i>	taunte tant	1	tente reject extra people
	(iv) <i>étudier/travailler</i>	travail (scolaire) versions including tr__v__l étude(s)	1	
	(v) <i>moderne</i>		1	pop modern (English spelling)
15	F		1	
16	B		1	
17	A		1	
18	D		1	
		TOTAL	25	

HIGHER TIER

Question	Key Idea	Accept	Mark	Reject
1	(i) <i>(le) piano</i>		1	hedged bets pan pinio
	(ii) <i>huit/8 (ans)</i>	any spelling h_u_t	1	weat etc (but does not negate 8)
	(iii) <i>(sa) tante</i>	tante tant	1	tente reject extra people
	(iv) <i>étudier/travailler</i>	travail (scolaire) versions including tr__v__l étude(s)	1	
	(v) <i>moderne</i>		1	pop modern (English spelling)
2	H		1	
3	A		1	
4	E		1	
5	F		1	

Question	Key Idea	Accept	Mark	Reject
6	<div style="border: 1px solid black; display: inline-block; padding: 2px;">D</div>		1	
7	<div style="display: flex; flex-direction: column; gap: 5px;"> <div style="display: flex; gap: 10px;"> <div style="border: 1px solid black; display: inline-block; padding: 2px;">F</div> <div style="border: 1px solid black; display: inline-block; padding: 2px;">C</div> </div> <div style="display: flex; gap: 10px;"> <div style="border: 1px solid black; display: inline-block; padding: 2px;">E</div> <div style="border: 1px solid black; display: inline-block; padding: 2px;">A</div> </div> <div style="display: flex; gap: 10px;"> <div style="border: 1px solid black; display: inline-block; padding: 2px;">B</div> <div style="border: 1px solid black; display: inline-block; padding: 2px;">K</div> </div> <div style="display: flex; gap: 10px;"> <div style="border: 1px solid black; display: inline-block; padding: 2px;">G</div> <div style="border: 1px solid black; display: inline-block; padding: 2px;">L</div> </div> </div>	Answers must be in the right order or equivalent food e.g. oeufs omelette	2 2 2 2 2	
8	(a) <div style="border: 1px solid black; display: inline-block; padding: 2px;">C</div> (b) <div style="border: 1px solid black; display: inline-block; padding: 2px;">C</div>		1 1	

Question	Key Idea	Accept	Mark	Reject
9	(a) <i>l'argent</i> (supplémentaire) (b) <i>les clients</i> (difficiles/désagréables)		1 1	<i>l'agent</i> bien payé beaucoup d'argent difficile tc
10	(a) B (b) D		1 1	
11	(i) those he has chosen (ii) compulsory subjects (iii) Music and English (both answers required) (iv) no good at it (v) has to write a lot (vi) been to see the <u>Maths</u> teacher	he can't do it too many essays	1 1 1 1 1	Obligational it's hard doesn't like it not good read a lot been to see the teacher wrote to phoned
		TOTAL	30	