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# **GCSE MARKING SCHEME**

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**SUMMER 2016**

**GCSE FILM STUDIES  
UNIT 2 - EXPLORING FILM OUTSIDE HOLLYWOOD  
0155/02**

## **INTRODUCTION**

This marking scheme was used by WJEC for the Summer 2016 examination. It was finalised after detailed discussion at examiners' conferences by all the examiners involved in the assessment. The conference was held shortly after the paper was taken so that reference could be made to the full range of candidates' responses, with photocopied scripts forming the basis of discussion. The aim of the conference was to ensure that the marking scheme was interpreted and applied in the same way by all examiners.

It is hoped that this information will be of assistance to centres but it is recognised at the same time that, without the benefit of participation in the examiners' conference, teachers may have different views on certain matters of detail or interpretation.

WJEC regrets that it cannot enter into any discussion or correspondence about this marking scheme.

## GCSE FILM STUDIES

### UNIT 2 - EXPLORING FILM OUTSIDE HOLLYWOOD

#### SUMMER 2016 MARK SCHEME

*Answer **all** the questions on one of the following films:*

*Amélie* (Jeunet, France, 2001)

*Bend It Like Beckham* (Chadha, UK, 2002)

*The Boy in Striped Pyjamas* (Herman, UK, 2008)

*The Devil's Backbone* (Del Toro, Mexico, 2001)

*Persepolis* (Satrapi & Parronaud, France, 2007)

*Rabbit-Proof Fence* (Noyce, Australia, 2002)

*Ratcatcher* (Ramsay, UK, 1999)

*Tsotsi* (Hood, South Africa, 2005)

*Yasmin* (Glennan, UK, 2004)

*The Wave* (Gansel, Germany, 2008)

1. (a) Identify **one** male character in your chosen film. (1)
- (b) Explain the role of this character in the film. (3)
- (c) How are **either** male **or** female characters represented in your chosen film as a whole? Refer to film language in your answer. (6)

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AO2	Explore, respond to and evaluate a range of films and topics, including their own pre-production and production work, topics using key film concepts and appropriate terminology.	Marks
(a)	<p><i>Identify <b>one</b> male character in your chosen film.</i></p> <p>One male character identified by name.</p>	1
(b)	<p><i>Explain the role of this character in the film.</i></p> <p>Basic explanation of the role of this character. Written communication is basic.</p> <p>Adequate explanation of the role of this character. Written communication is generally accurate.</p> <p>Good explanation of the role of this character. Written communication is clear and accurate.</p>	1 2 3
(c)	<p><i>How are <b>either</b> male <b>or</b> female characters represented in your chosen film as a whole? Refer to film language in your answer.</i></p> <p>Basic exploration of how either male or female characters are represented in your chosen film.</p> <p>Adequate exploration of how either male or female characters are represented in your chosen film.</p> <p>Good exploration of how either male or female characters are represented in your chosen film.</p> <p>Film language is basic.</p> <p>Film language is good.</p>	1 2-3 4 +1 +2

2. (a) Identify **one** setting in your chosen film. (2)
- (b) Briefly describe this setting. (3)
- (c) Explain how this setting relates to **one** theme or issue in your chosen film. (6)
- (d) Explore one or two other themes or issues in your chosen film. Refer to key sequences in your answer. (9)

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AO2	Explore, respond to and evaluate a range of films and topics, including their own pre-production and production work, using key film concepts and appropriate terminology.	Marks
(a)	<p><i>Name <b>one</b> setting in your chosen film.</i></p> <p>Identifies a setting.</p> <p>Identifies an important setting.</p>	<p>1</p> <p>2</p>
(b)	<p><i>Briefly describe this setting.</i></p> <p>Basic description of the setting.</p> <p>Adequate description of the setting.</p> <p>Good description of the setting.</p>	<p>1</p> <p>2</p> <p>3</p>
(c)	<p><i>Explain how this setting relates to <b>one</b> theme or issue in your chosen film.</i></p> <p>Basic exploration of how this setting relates to one theme or issue. Written communication is basic.</p> <p>Adequate exploration of how this setting relates to one theme or issue. Written communication is generally accurate.</p> <p>Good exploration of how this setting relates to one theme or issue. Written communication is clear and accurate.</p>	<p>1-2</p> <p>3-4</p> <p>5-6</p>
(d)	<p><i>Explore one or two other themes or issues in your chosen film.</i></p> <p><i>Refer to key sequences in your answer.</i></p> <p>Basic discussion of one or two themes or issues in the chosen film. Written communication is basic.</p> <p>Adequate discussion of one or two themes or issues in the chosen film. Written communication is clear and generally accurate.</p> <p>Good discussion of one or two themes or issues in the chosen film. Written communication is controlled, clear and accurate.</p> <p>An additional mark for a very good, detailed discussion.</p>	<p>1-3</p> <p>4-6</p> <p>7-8</p> <p>9</p>

3. Your school has recently created some film awards. Your chosen film has been nominated in the category 'most thought-provoking film'. Write to the judges explaining why you think your film should win.

You may include **some** of the following.

- what, in your opinion, is thought-provoking about your chosen film
- how your chosen film changed your views
- how film language is used to create impact in your chosen film
- background information on the film and/or its director that you found interesting.

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*The areas candidates choose to include in their reports may vary.*

*The following grid indicates levels of performance.*

*Further clarification will be given at the examiner's standardisation conference.*

AO1	<b>Demonstrate knowledge and understanding of how films communicate meanings, evoke personal responses and engage audiences.</b>	<b>Marks</b>
	A limited approach which is likely to include little if any reference to suggested areas. Approach categorised by a cursory reference to the chosen film and/or suggested areas.	1-3
	A basic approach which is likely to include minimal reference to suggested areas. A basic response to the chosen film is evident.	4-6
	An uneven approach which may include some reference to suggested areas. An uneven response to the chosen film is evident.	7-9
	A reasonable approach which is likely to include reference to several of the suggested areas. A reasonable response to the chosen film is evident.	10-12
	A good approach which may cover several of the suggested areas. A good response to the chosen film is evident.	13-16
	An excellent approach which may deal convincingly with several of the suggested areas. An excellent response to the chosen film is evident.	17-20