

Surname	Centre Number	Candidate Number
Other Names		0



**GCSE**

0155/02



S16-0155-02

**FILM STUDIES**

**PAPER 2: Exploring Film Outside Hollywood**

P.M. THURSDAY, 23 June 2016

1 hour

For Examiner's use only		
Question	Maximum Mark	Mark Awarded
1.	10	
2.	20	
3.	20	
<b>Total</b>	<b>50</b>	

0155  
020001

**INSTRUCTIONS TO CANDIDATES**

Use black ink or black ball-point pen.

Write your **name**, **centre number** and **candidate number** in the spaces at the top of this page.

Answer **all** questions in this Answer Book. There are three extra pages at the back of the book.

Write your answers in the spaces provided in this book.

**INFORMATION FOR CANDIDATES**

The number of marks is given in brackets at the end of each question or part-question.

You are reminded of the necessity for clear and accurate written communication and orderly presentation in your answers.

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Answer **all** the questions in this Answer Book on **one** of the following films:

<i>Amélie</i> (Jeunet, France, 2001)	<i>Rabbit-Proof Fence</i> (Noyce, Australia, 2002)
<i>Bend It Like Beckham</i> (Chadha, UK, 2002)	<i>Ratcatcher</i> (Ramsay, UK, 1999)
<i>The Boy in the Striped Pyjamas</i> (Herman, UK, 2008)	<i>Tsotsi</i> (Hood, South Africa, 2005)
<i>The Devil's Backbone</i> (Del Toro, Mexico, 2001)	<i>The Wave</i> (Gansel, Germany, 2008)
<i>Persepolis</i> (Satrapi/Parronaud, France, 2007)	<i>Yasmin</i> (Glennan, UK, 2004)

You have **one** hour to answer all three questions.

1. (a) Identify **one** male character in your chosen film. (1)
- (b) Explain the role of this character in the film. (3)
- (c) How are **either** male **or** female characters represented in your chosen film as a whole? Refer to film language in your answer. (6) **[10]**
  
2. (a) Identify **one** setting in your chosen film. (2)
- (b) Briefly describe this setting. (3)
- (c) Explain how this setting relates to **one** theme or issue in your chosen film. (6)
- (d) Explore **one or two other** themes or issues in your chosen film. Refer to key sequences in your answer. (9) **[20]**
  
3. Your school has recently created some film awards. Your chosen film has been nominated in the category 'most thought-provoking film'. Write to the judges explaining why you think your film should win. You may include **some** of the following:
  - what, in your opinion, is thought-provoking about your chosen film
  - how your chosen film changed your views
  - how film language is used to create impact in your chosen film
  - background information on the film and/or its director that you found interesting. **[20]**

**There are extra lined pages if needed in the back of this Answer Book.**

**Film Studied:** .....

1. (a) Identify **one** male character in your chosen film. (1)

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(b) Explain the role of this character in the film. (3)

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(c) How are **either** male **or** female characters represented in your chosen film as a whole?  
Refer to film language in your answer. (6)

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2. (a) Identify **one** setting in your chosen film. (2)

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(b) Briefly describe this setting. (3)

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(c) Explain how this setting relates to **one** theme or issue in your chosen film. (6)

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(d) Explore **one or two other** themes or issues in your chosen film.  
Refer to key sequences in your answer.

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(9)

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3. Your school has recently created some film awards. Your chosen film has been nominated in the category 'most thought-provoking film'. Write to the judges explaining why you think your film should win. You may include **some** of the following:

- what, in your opinion, is thought-provoking about your chosen film
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**END OF PAPER**

**For continuation only.**

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