



GCSE

0155/02

FILM STUDIES

PAPER 2: Exploring Film Outside Hollywood

P.M. THURSDAY, 23 June 2016

1 hour plus your additional time allowance

Surname _____

Other Names _____

Centre Number _____

Candidate Number 0 _____

For Examiner's use only		
Question	Maximum Mark	Mark Awarded
1.	10	
2.	20	
3.	20	
Total	50	

INSTRUCTIONS TO CANDIDATES

Use black ink, black ball-point pen or your usual method.

Write your NAME, CENTRE NUMBER and CANDIDATE NUMBER in the spaces provided on the front cover.

Answer ALL questions in this Answer Book. There are five extra pages at the back of the book.

Write your answers in the spaces provided in this book.

INFORMATION FOR CANDIDATES

The number of marks is given in brackets at the end of each question or part-question.

You are reminded of the necessity for clear and accurate written communication and orderly presentation in your answers.

Answer ALL the questions in this Answer Book on ONE of the following films:

AMÉLIE (Jeunet, France, 2001)

BEND IT LIKE BECKHAM (Chadha, UK, 2002)

THE BOY IN THE STRIPED PYJAMAS (Herman, UK, 2008)

THE DEVIL'S BACKBONE (DEL TORO, MEXICO, 2001)

PERSEPOLIS (Satrapi/Parronaud, France, 2007)

RABBIT-PROOF FENCE (Noyce, Australia, 2002)

RATCATCHER (Ramsay, UK, 1999)

TSOTSI (Hood, South Africa, 2005)

THE WAVE (Gansel, Germany, 2008)

YASMIN (Glenaan, UK, 2004)

You have ONE hour (plus your additional time allowance) to answer all three questions.

- 1(a) Identify ONE male character in your chosen film. (1)**
- (b) Explain the role of this character in the film. (3)**
- (c) How are EITHER male OR female characters represented in your chosen film as a whole? Refer to film language in your answer. (6) [10]**
- 2(a) Identify ONE setting in your chosen film. (2)**
- (b) Briefly describe this setting. (3)**
- (c) Explain how this setting relates to ONE theme or issue in your chosen film. (6)**
- (d) Explore ONE OR TWO OTHER themes or issues in your chosen film. Refer to key sequences in your answer. (9) [20]**

3. Your school has recently created some film awards. Your chosen film has been nominated in the category 'most thought-provoking film'. Write to the judges explaining why you think your film should win. You may include **SOME** of the following:

what, in your opinion, is thought-provoking about your chosen film

how your chosen film changed your views

how film language is used to create impact in your chosen film

background information on the film and/or its director that you found interesting. [20]

There are extra lined pages if needed in the back of this Answer Book.

Film Studied: _____

1(a) Identify ONE male character in your chosen film.

(1)

2(a) Identify ONE setting in your chosen film. (2)

3. Your school has recently created some film awards. Your chosen film has been nominated in the category ‘most thought-provoking film’. Write to the judges explaining why you think your film should win. You may include SOME of the following:

what, in your opinion, is thought-provoking about your chosen film

how your chosen film changed your views

how film language is used to create impact in your chosen film

background information on the film and/or its director that you found interesting. [20]

END OF PAPER

