



GCSE

0155/01

FILM STUDIES

PAPER 1: Exploring Film

P.M. MONDAY, 20 June 2016

1 hour 30 minutes plus your additional time allowance

Surname _____

Other Names _____

Centre Number _____

Candidate Number 0 _____

For Examiner's use only		
Question	Maximum Mark	Mark Awarded
1.	10	
2.	10	
3.	10	
4.	20	
Total	50	

ADDITIONAL MATERIALS

DVD Resource for use with Questions 1 and 2.

Print-based Resource for use with Question 3.

Pencils and coloured pencils/pens may be used for Question 4(c).

Spare paper for notes (to be provided by centre and NOT SUBMITTED with your answer book).

INSTRUCTIONS TO CANDIDATES

Use black ink, black ball-point pen or your usual method.

Write your NAME, CENTRE NUMBER and CANDIDATE NUMBER in the spaces provided on the front cover.

Answer ALL questions in this Answer Book. There are five extra pages at the back of the book.

Write your answers in the spaces provided in this book.

VIEWING THE DVD EXTRACT FOR QUESTIONS 1 AND 2.

You will be given 3 MINUTES (plus your additional time allowance) to read through the QUESTIONS (on pages 6-9 of this Answer Book). THIS IS INCLUDED IN THE TOTAL TIME ALLOWED FOR PAPER 1.

The extract will be played THREE times. For the first viewing, just watch.

You will watch the DVD extract for a second time. This time you will be allowed to make notes.

Make any notes on the spare paper provided.

You will then be allowed 10 MINUTES to make further notes and to think about the answers to the questions.

You will watch the extract for a THIRD and FINAL TIME.

You will be allowed the remaining time (approximately 1 HOUR 5 MINUTES, plus your additional time allowance, depending on the length of the extract) to complete the examination.

INFORMATION FOR CANDIDATES

The number of marks is given in brackets at the end of each question or part question.

You are reminded of the necessity for clear and accurate written communication and orderly presentation in your answers.

Answer ALL the questions in this Answer Book.

READ the questions BEFORE viewing the extract. You will be given 3 minutes for this.

The extract is taken from Avengers Assemble (USA, 2012). Loki confronts a crowd of bystanders in Germany. S.H.I.E.L.D., Captain America and Iron Man attempt to apprehend him.

- 1(a) Identify ONE camera shot used in this extract. (1)**
- (b) Briefly explain what this camera shot suggests to the audience. (2)**
- (c) How are TWO of the following used to create meaning for the audience:**
- mise-en-scène**
 - visual or special effects**
 - sound**
 - editing? (7)**

[10]

- 2(a) Identify ONE theme or issue typical of the superhero genre in this extract. (1)**
- (b) What makes this theme or issue typical of the superhero genre? (3)**
- (c) Choose ONE OTHER theme or issue typical of the superhero genre. Explore how it is used in TWO superhero movies you have studied. (6)**
- [10]**
- 3. How are superhero movies marketed in advance of their release? You may refer to the resource material to help you. [10]**

4. You are a production executive for a new Superhero movie, FUTURE POWERS, which is due for release in May 2017. The movie features a hero with the power of seeing into the future and a villain who can force others to do what he wants through the power of his mind.

(a) Who would you cast as the hero? Give reasons. (3)

(b) Who would you cast as the villain? Give reasons. (3)

(c) Design and annotate a teaser poster for FUTURE POWERS.

Consider:

**superhero movie conventions
conventions of a teaser poster layout and design. (6)**

4(d) Suggest TWO possible ideas for promoting the film prior to its release. (4)

(e) Explain how ONE of these ideas will increase interest in your upcoming movie. (4)

[20]

ACKNOWLEDGEMENT: Every effort has been made to trace the copyright holders of all items used in the resource material, which were sourced in January 2013. All sources are credited. Please contact WJEC if there are any omissions.

There are extra lined pages if needed in the back of this Answer Book.

1(a) Identify ONE camera shot used in this extract. (1)

2(a) Identify ONE theme or issue typical of the superhero genre in this extract. (1)

4. You are a production executive for a new Superhero movie, **FUTURE POWERS**, which is due for release in May 2017. The movie features a hero with the power of seeing into the future and a villain who can force others to do what he wants through the power of his mind.

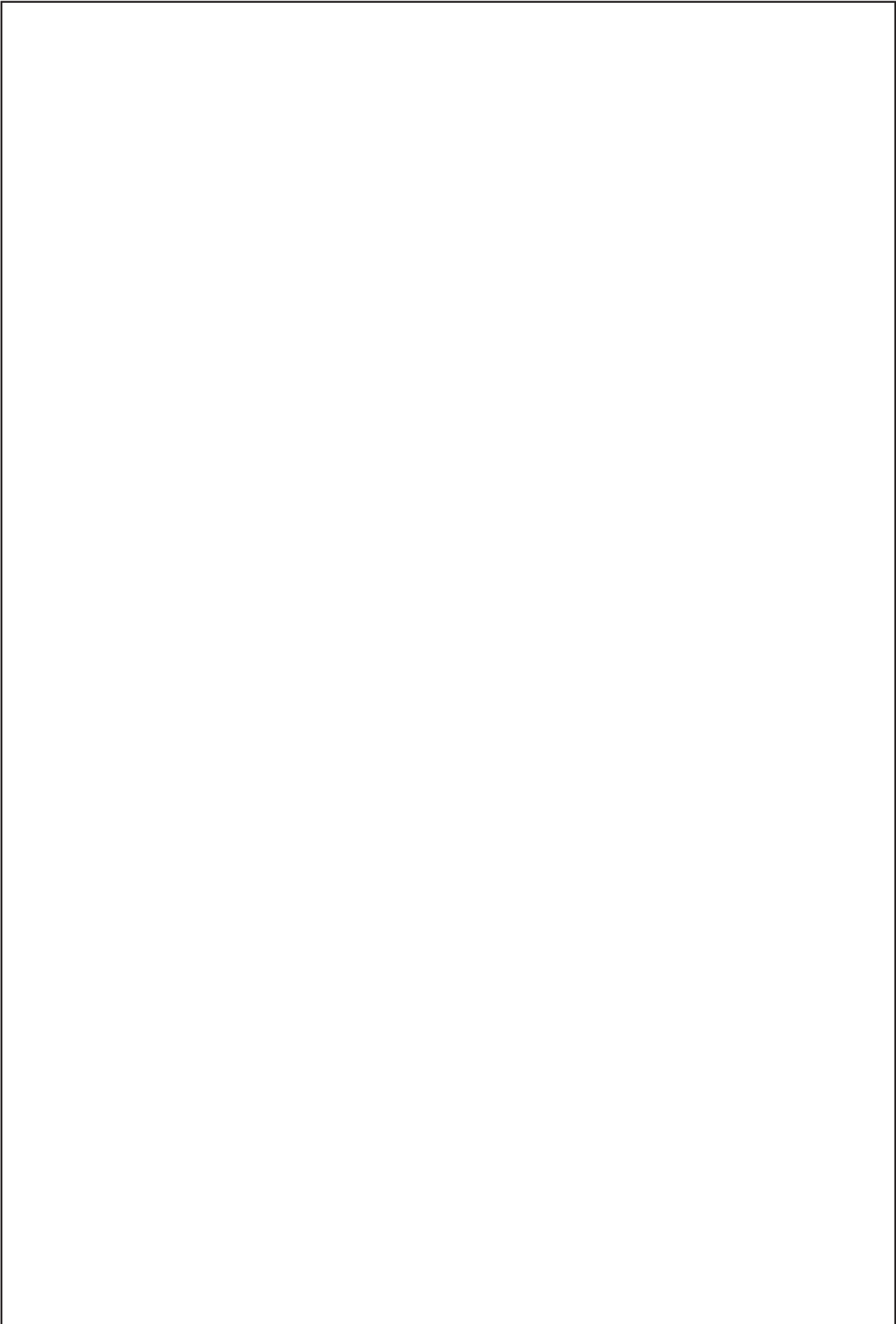
(a) Who would you cast as the hero? Give reasons. (3)

4(c) Design and annotate a teaser poster for FUTURE POWERS.

Consider:

**superhero movie conventions
conventions of a teaser poster layout and design.**

(6)



4(e) Explain how ONE of these ideas will increase interest in your upcoming movie. (4)
