

Surname	Centre Number	Candidate Number
Other Names		0



GCSE

0155/02



S15-0155-02

FILM STUDIES

PAPER 2: Exploring Film Outside Hollywood

P.M. TUESDAY, 16 June 2015

1 hour

For Examiner's use only		
Question	Maximum Mark	Mark Awarded
1.	10	
2.	20	
3.	20	
Total	50	

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INSTRUCTIONS TO CANDIDATES

Use black ink or black ball-point pen.

Write your **name**, **centre number** and **candidate number** in the spaces at the top of this page.

Answer **all** questions in this Answer Book. There are three extra pages at the back of the book.

Write your answers in the spaces provided in this book.

INFORMATION FOR CANDIDATES

The number of marks is given in brackets at the end of each question or part-question.

You are reminded of the necessity for clear and accurate written communication and orderly presentation in your answers.

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Answer **all** the questions in this Answer Book on **one** of the following films:

<i>Amélie</i> (Jeunet, France, 2001)	<i>Rabbit-Proof Fence</i> (Noyce, Australia, 2002)
<i>Bend It Like Beckham</i> (Chadha, UK, 2002)	<i>Ratcatcher</i> (Ramsay, UK, 1999)
<i>The Boy in the Striped Pyjamas</i> (Herman, UK, 2008)	<i>Tsotsi</i> (Hood, South Africa, 2005)
<i>The Devil's Backbone</i> (Del Toro, Mexico, 2001)	<i>The Wave</i> (Gansel, Germany, 2008)
<i>Persepolis</i> (Satrapi/Parronaud, France, 2007)	<i>Yasmin</i> (Glennan, UK, 2004)

You have **one** hour to answer all three questions.

1. (a) Identify **one** important sequence in your chosen film. (2)
- (b) Briefly explain why this sequence is important. (3)
- (c) Explore how this sequence highlights the themes or issues of your chosen film. Refer to important elements of **film language** in your answer. (5) **[10]**

2. (a) Name **one** key character in your chosen film. (1)
- (b) Briefly describe how your first impression of this character is created. Refer to elements of film language in your answer. (3)
- (c) Explain why this character is important to the film's narrative. (6)
- (d) Explore how **this** character and **one other** important character are represented in **one or two** key sequences from your chosen film. Refer to elements of film language in your answer. (10) **[20]**

3. Write an online review of your chosen film for your school or college website to convince others to watch it. You may include **some** of the following:
 - your view of the film
 - how the film has helped you understand different people and places
 - how this film compares with other films you have seen
 - the film's themes and issues
 - how film language is used in the film. (10) **[20]**

There are extra lined pages if needed in the back of this Answer Book.

1. (a) Identify **one** important sequence in your chosen film. (2)

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(b) Briefly explain why this sequence is important. (3)

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(c) Explore how this sequence highlights the themes or issues of your chosen film. Refer to important elements of **film language** in your answer. (5)

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2. (a) Name **one** key character in your chosen film.

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(b) Briefly describe how your first impression of this character is created. Refer to elements of film language in your answer.

(3)

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(c) Explain why this character is important to the film's narrative.

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(d) Explore how **this** character and **one other** important character are represented in **one or two** key sequences from your chosen film. Refer to elements of film language in your answer. (10)

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END OF PAPER

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